

Frank Pick Collection list

This collection contains the personal papers of Frank Pick (1878-1941), Managing Director of the Underground Electric Railway Companies of London Ltd (UERL) from 1928-33 and Vice Chairman of the London Passenger Transport Board from 1933-40. The collection forms part of the Library collection at London Transport Museum (LTM) and is stored at the Museum Depot at Acton.

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The Library at Albany House also holds published material by and about Frank Pick and researchers often find it useful to visit there first.

Visits are available monthly, please check our website for further information
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London Transport Museum Library
Albany House, 98 Petty France, London SW1H 9EA

Tel: +44 (0)343 222 5000 and select option 3
Email: enquiry@ltmuseum.co.uk

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All items may be consulted by appointment at the Museum Depot in Acton with the following exceptions:

Items marked ON DISPLAY IN MUSEUM GALLERY are not available for consultation as they are on display at the Museum in Covent Garden.

Some items created by Frank Pick in his role at the UERL and the LPTB were transferred to the Transport for London Corporate Archives in the 1990s. These items are indicated in the list below and may be accessed at the TfL Corporate Archives office by appointment. For further information please see the TfL Archives website <https://tfl.gov.uk/corporate/about-tfl/culture-and-heritage/corporate-archives>.

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List A: Writings dealing with London Transport or transport generally

PA1 The Centralization of Station Accounts. The York Experiment Frank Pick Nov 1905 Paper suggesting more efficient way of using the accounts clerks in some offices of the North Eastern Railways. Pick says that his suggestions had been taken up and used successfully since 1902

PA2 London Traffic Problem. Minutes of a Meeting of London Members of Parliament to Inquire into the Problems of London Traffic. The Right Hon Harry S Samuel in the Chair House of Commons 5 May 1919 Pick attended meeting and gave evidence as Commercial Manager of the Underground Group of Companies. LGOC bus situation after WW1. Bus statistics. Underground financial statistics

PA3 Traffic and Politics in America, with some impressions of New York Frank Pick January 1920 Published for private circulation and read at a meeting of directors, managers, officers and assistants of the Underground, General Associated Tramways at Electric House, May 1920. Covered versions also include "A Few notes on the Automobile Industry of America" by G J Shave, "The Transportation Problem in the United States" by C J Spencer and "Some Aspects of Subway Operation in New York" by A R McCallum. andwritten notes may have been for a talk in 1920. There is a shorter and longer handwritten version. They correspond to the full printed version (including illustrations). Comments cover a number of thoughts arising from a visit to New York, including architecture, transport and traffic management.

PA4 Pick's writings Frank Pick 18th November 1920 "The fixing of a fare". Bus fares. Underground fares. Social, moral and economic factors

PA5 The Place of the Motor Omnibus in Urban Passenger Transport Frank Pick October 1920 Begins with historical background. Then compares trams and buses in terms of speed, road occupation, convenience and flexibility of operation, passenger accommodation and cost. Under heading "The passenger movement of the streets" discusses street capacity and passenger density. Concludes that the motor bus is the most flexible in terms of future planning, which Pick calls its "transferability"

PA6 The Price of Urban Transport Frank Pick 28 November 1921 Discusses how urban transport can be paid for. Mentions increasing land values and the advantages of cheap transport to modern cities. Favours private operation of transport facilities

PA7 The Operation of an Omnibus Company Frank Pick 10th March 1922 A talk for students. Discusses routes to be worked, services to be run, vehicles to be employed, and fares to be charged. Gives Pick's views on open-top as opposed to closed-top double deck buses. Additional paper on economic aspects of operation

PA8 The development of motor transport Frank Pick et al. IVth Congress, Sevilla, 1923. Discusses uses of trains versus motor vehicles for goods haulage, the requirements for good road surfaces, briefly touches on passenger transport, and goes on to discuss the development to motor transport. Concludes that the development may affect traditional civilization negatively

PA9 Competition in Urban Transport Frank Pick October 1923 Discusses disadvantages of competition, and best ways of combining bus and tram services. Includes research material - 1. Plan of settlement of transportation crisis... Newark 1923. 2. Rolling stock owned by the Underground Railways... 3. Passenger traffic in London, New York and Paris. 4. Untitled. 5. Illustrations of the effect of unregulated competition...6. Foreign omnibus competition. 7. Notes for main paper

- PA10 The Objects and Effects of Traffic Control. Talk for London School of Economics, 15th November 1923 Frank Pick 15th November 1923
Discusses control as a substitute for competition. Includes discussion on control of transport. Briefly discusses different methods of administration
- PA11 The Volume and Scope of London Traffic. From : Lecture to City Temple Guild, 12th December 1923 Frank Pick 12th December 1923
Consists of history of London and its transport. Makes comparisons with other systems, mostly New York. Discusses factors such as reason for people travelling. Ends with quotes from St John and Blake
- PA12 Passenger Movement in London. Outline Frank Pick 1923 ? Preliminary notes and statistics. Gives statistical tables of approximate passenger journeys for London, New York, Paris and Chicago for 1898, 1903, 1913 and years between 1918 - 1923. There are also tables for population growth, and for rides per capita. Notes and statistics include information on London journeys per capita in 1923, and on transport of LSE students, theatre goers, football crowds and shops and stores. Also on people employed in different industries in London, expenditure on travel, time consumed in travel in London, and speed of different types of transport, traffic density and transport competition and control in London. These are interspersed with speculative notes on the habit of travel, the meaning of various figures, and on traffic density. There is also a typewritten journal extract on property increases in New York due to rapid transit developments
- PA13 Community in Relation to Transport Frank Pick April 1924 Brief notes. Seems to relate to development of London (?) in the future. Unidentified press cutting stuck in middle of first page
- PA14 The Organisation of a Transport Undertaking with Special Reference to Railways Frank Pick 6th December 1924 Describes what Pick considers the best way in which a transport undertaking should be organised, mostly describing the way the hierarchical relationships would function
- PA15 Progress. A Paper for Staff Meeting, Nov 3, 1926 Frank Pick 3rd November 1926 Describes progress in last year. Includes developments on Underground and at Chiswick works. Section headings include: Progress in last year. What is progress? Growth. Movement. Staff advancement. Standard of living. Standard of return. Met. and District competition. Gadgets. Hooverism (Sic). Simplicity and complexity. Progressive systems. Moral and personal aspects. Pick continually questions what progress is. Quotes from various sources on left-hand pages. Loose page contains headings for the talk
- PA16 Growth and Form in the Modern City. For the Institute of Transport, January 3, 1926 Frank Pick 3rd January 1926 Four sections : 1. Historical perspective with examples of major cities. 2. London's historical development, architecture and topography, and transport in detail from 19th century. 3. Statistics on growth of great cities, including their passenger traffic. 4. General. Influence of motor car, modern street and building capacity, and form and function in relation to cities
- PA17 Report to Enquire into the Construction and Operation of Motor Omnibuses Report, for Private Circulation Only, of Frank Pick, Owen W J Watson and H R Fisher, on a visit to the United States of America, 1928 1928 Sections on road passenger transport, petrol electric vehicles, bus garage design, and factory organisation and equipment, all in the USA. Appendix gives route miles per square mile of city for major USA and UK cities. See also letter from Pick to Lord Ashfield at F11/18

- PA18 The Survey of Railways 1927-8 Frank Pick 2nd February 1928 Comparison of rail and road transport, and freight and passenger traffic in the UK and USA. Handwritten notes have an additional title: "London's Traffic for LNER Society."
- PA19 The Street and The Tube Frank Pick 6th December 1924 Describes the topographical and geological reasons for development of tube system in London, and discusses problems of finance and coordination with other kinds of transport. Suggests a common fund for the support of transport, under public control but not necessarily nationalised
- PA20 The Administration of Transport Undertakings - Organisation. From : Special Lecture for Metropolitan Transport Students, delivered before The Institute of Transport, 19th February 1929 Frank Pick 19th February 1929 Describes the evolution of an organisation as departments sub- divide into different departments
- PA21 Education and Training in the Transport Service. Paper for The Eleventh Annual Conference of the Association for Education in Industry and Commerce Frank Pick July 1929 Description of the education of different grades of weekly paid staff. Statistics. General description of the type of qualities needed by different staff. Workforce
- PA22 Report upon a Visit to Berlin - January 1930 Frank Pick 7th February 1930 Mainly on the Berlin Traffic Company, with some brief mentions of German State Railways. Covers the directors and the politics and finance of the company. Fares are also discussed, and the local police are also mentioned. Coloured diagrammatic map of Berlin Underground at back
- PA23 Metropolitan Railway Frank Pick ? 6th June 1930 Discusses the possibility of the Metropolitan Railway co-operating with the Underground Group of Companies. Includes statistics and typewritten copies of correspondence between Lord Ashfield, his associate Sir Ernest Clark, and Mr R H Selbie, General Manager of the Metropolitan Railway
- PA24 Highway Transport: Correlation and Coordination with other Methods of Transport. Adaption and Collective (Organisation) and Individual Users. From : Sixth Congress of Permanent International Association of Road Congresses, Washington, 1930 Report by Sir Henry P Maybury, James Milne, Frank Pick and E S Shrapnell-Smith 1930 Comparison of road and rail transport
- PA25 Education for the Railway Service. Frank Pick 1930 Questions what education is, and how to apply it. Discusses economics, politics, ethics, social science, architecture and law in relation to transport, and gives some traffic statistics. Mounted postcard of Christ figure with two angels. "Working Drawing Phoebe Stabler" in bottom right hand corner. Found in copy of Proceedings
- PA26 Growth of Cities. From : Journal of Institute of Transport, 1931, Vol 13, No 1, November, pages 8 to 22. Inaugural address to Institute Frank Pick 12th October 1931 Discusses factors affecting the growth and development of cities with emphasis on transport and traffic
- PA27 The Case of Trade and Industry against the Report of the Conference on Rail and Road Transport Issued on Behalf of a Conference of National Organisations interested in Road Transport 24th October 1932 Competition between rail and road transport from the financial, regulatory and licensing viewpoints. Written as a result of the Report on the Conference on Rail and Road Transport, published 29th July 1932

- PA28 The Great City: an analysis of the Passenger Traffic. From : Lecture for the Marshall Society, Cambridge, 1932 Frank Pick 1932
Notes for a lecture and outline of lecture, all in Pick's writing. Definition of a great city, with examples of ancient and modern cities. Discussion of transport and population factors, and lists of proposed illustrations
- PA29 Locomotion. From : Speech at Institution of Locomotive Engineers, about 1932 Frank Pick 1932 ? Lighthearted speech on locomotion, i.e "To move the toast of the Institution."
- PA30 MISSING (1988). Education for Transport. 1933
- PA31 Speech at Permanent Way Institution Annual Dinner, 1933 Frank Pick. Keyword[Speeches TBA. Humour. Permanent Way Institution
1933 Speech on permanent way. Says he was asked to train his own unreasonableness and to learn the wonderfulness of permanent way. Jokes about noise of trams, and vibration and jolting slowing down reading
- PA32 The Organisation of Transport. With Special Reference to the London Passenger Transport Board. From : Journal of the Royal Society of Arts, 1936, Vol LXXXIV, No 4337, January 3, pages 207-221 Frank Pick for the Royal Society of Arts, December 1935 December 1935
Describes the LPTB with a historical perspective, and gives examples of the latest developments and problems. Handwritten notes are in a green exercise book with right-hand pages only numbered
- PA33 Some Reflections on the Administration of a Public Utility Undertaking Frank Pick March 1935 Pick's thoughts on the LPTB. Quite pessimistic. Cites theory of "entropy" several times. Notes in green exercise book, in Pick's writing, with right-hand pages only numbered
- PA34 Address to First Annual London Transport Conference, 1936 Frank Pick 1936 Describes Pick's working week, with each day devoted to meetings with a different department. Demonstrates how he worked, and his attitudes. Introduction also indicates his working relationship with Lord Ashfield. Printed copy of proceedings of First Annual Conference with Pick's address on management of London Transport on pages 21 to 34. (Untitled.) Pick's personal copy. Pick's handwritten notes for the address
- PA35 MISSING The London Passenger Transport Board. 1936
- PA36 Pick's writings Frank Pick 27th November 1936 Gives historical perspective on matters such as housing, open space and transport and makes predictions on housing, open spaces, roads, population decline, vehicle ownership, rebuilding the East End of London, ring roads and recreation
- PA37 The Organisation of a Train Service on the Underground: a study in the economic factors Frank Pick 1936 Handwritten notes in green exercise book with right-hand pages numbered. Descriptions of possible illustrations on opposite page. Considers factors such as peak hour traffic, maximum capacity of the railway, length and frequency of trains, passengers' point of view, effect of speed on cost, design of cars, and terminal facilities

PA38 Mr Frank Pick, proposing a vote of thanks to the Chairman. From : Journal of the Royal Society of Arts, 1936, Vol LXXXV, No 4382, November 13, page 22 Frank Pick 13th November 1936 Discusses the Society's changes in direction, from arts towards science subjects, their new awards to industrial designers, and the role of the Society in the development of new institutions. Mentions the shilling paint boxes which Pick had from the Society in his early days, and also makes an analogy with an 1822 Australian wine, and its need to develop, as the Society had done

PA39 Untitled. ("A Plan for London Transport the Economic Basis" is the title taken from the list supplied with the Pick Collection.) Paper for the Second Annual Conference of the Members and Officers. November 4, 1937 Frank Pick 4th November 1937 Includes Frank Pick's address on the operation of LPTB over the last four years (untitled), on pages 5 to 39. Pick discusses methods of calculating bus and underground fares and services. Central buses are the most profitable. Pick gives statistics of buses, underground, staff numbers, taxes and fares, and the general economics of the Board, which were balanced on a knife edge, even then. The estimated 3 per cent per year growth of traffic had not happened. Pick concludes by reminding his listeners to remember the outlook of the passengers, and that a public utility service deserves its just rewards

PA40 The London Passenger Transport Board. M.C.C. Holiday School Frank Pick 8th April 1937 Notes for a talk. Right-hand column lists possible illustrations. Pick begins by saying that the LPTB is an experiment, which provides expert service under independent control. Its only review is by judicial tribunal. Pick gives population statistics and discusses the importance of London, and says that transport is a dominant factor. He looks at the time and money aspects of transport in London, and the relationship between trains and road transport. He urges the need for more planning in London generally, for instance the development of population centres around London. Ends abruptly as if unfinished

PA41a Towns, Town Planning and Town Transport Frank Pick 1937 Typescript headings for public address. Some groups of headings have been scored through in red, as if during course of address. Some handwritten notes in Pick's handwriting on right-hand side of some pages. See PA41d for content of address

PA41b Cities and Towns: Their Transport and their Plan Frank Pick 1937 Notes for Towns, Town Planning and Town Transport, in Frank Pick's hand writing. Original for typewritten notes filed under PA41a

PA41c A Vast Metropolis, a New Thing Frank Pick 1937 Notes for Towns, Town Planning and Town Transport? In blue folder, written in Frank's handwriting. See PA41d for subject of talk

PA41d Towns: Town Planning and Town Transport Frank Pick June 1937 Lists possible reasons for existence of a town - religious, academic, industrial etc. Pick sees these all in terms of function. Gives a history of towns and transport, and shows the relationship of cheap fares to the development of towns. Birmingham is used as an example. Closes with a discussion of the influence of transport in modern towns

PA41e Towns: Town Planning and Town Transport Frank Pick 23rd June 1937 Typewritten versions of PA41d. See PA41d for subject content. Three copies have handwritten annotations. One copy marked as a "draft", and one as an "unaltered" copy

PA41f Towns: Town Planning and Town Transport Frank Pick June 1937 Handwritten notes for PA41d. In green exercise book, Pick's handwriting in green and blue ink

- PA41g Birmingham 1781, 1818, 1840, 1870, 1896, 1919 and 1937. Towns, Town Planning and Town Transport Frank Pick Undated
Maps demonstrating growth of Birmingham from 1781 to 1937. To accompany PA41d
- PA42 Speech to Federation of Civil Engineering Contractors Annual Dinner 15th May 1937 Frank Pick 15th May 1937 First page is one-line notes for the speech, rest is the text of speech. Makes many jokes, i.e. about the term "civil". Says that although very upright and sober they become demonic when they work. Although they are not a beauty parlor, they can change the face (of the earth) successfully. Ends with joke between vicar and gardener about divine providence
- PA43 Forward to London Transport Staff Meeting Session 1937-38 Frank Pick 1937-38 Very general introduction by Pick on pages v to vi. Says a sixth paper was held back because it was controversial. Suggests further methods of improving the meetings and papers to be read
- PA44 Pick's writings Frank Pick 1938 Discusses the importance of a clean appearance everywhere, signing, station design, ticket issue, train design, staff canteens, and other subjects such as lamp posts, bus seats and bus shelters. Pick says that nothing is too small for our attention
- PA45 The Prospects of Urban Transportation Written by or for Frank Pick? 30 August 1938 Covers population growth, travel growth, fares, traffic distribution, growth of city, competition in urban transport, forms of transport and road systems
- PA46 Forward to London Transport Staff Meetings Session 1938-39, pages v to vi Frank Pick 1939 Encouraging staff to be evaluative of themselves and others. Uses train service as an illustration of how officers should strive for further improvements
- PA47 The London Passenger Transport Board, 1933-38. From : Journal of the Institute of Transport Vol 20, no. 7, pages 274 to 287 Frank Pick 1939 Discusses the areas which underlie the constitution and operation of the LPTB, its monopoly and services
- PA48 War as an educator. From : Pennyfare (War Series), 1939, No 2, November, first page Frank Pick November 1939 Article by Frank Pick on first page. Encourages staff to make as many economies as possible, and learn useful lessons which can be applied after the War
- PA49 Civilisation in relation to transport Frank Pick 1939 1. Civilisation in relation to transport. List of topics only. Accompanying research material - 2. "People don't have to ride." Transit Journal (USA) December 1936. On promoting transport services. 3. American Foods. No source of ref. 4. Statistics relating to Ford Cars. 5. Revenue passenger traffic and annual rides per capita in American cities.... (Tables).
- PA50 Town Planning and Local Traffic. From : XVII International Housing and Town Planning Congress, Stockholm. Paper by Pick: Untitled, on pages 1 to 10, in section entitled "England." Frank Pick 1939 Brief description of the Board's finances, and relationship to the growth of London. Traffic congestion in London and town planning. Tables on London Passenger Pooling Scheme and on Population and density per acre in Greater London
- PA51 MISSING The Life and Works of London Transport. For Morley College. 1940

PA52 Word (Sic) Warfare in Transport. From : Journal of the Institute of Transport, 1940, Vol 21, No. 5, July, pages 143 to 147. AND Luncheon Address - Institute of Transport, 8th July 1940 Frank Pick 8th April 1940 Journal article gives Pick's thoughts on the eve of leaving the Board. He considers all the time he will have in future, the importance placed on prestige, the use of accounts and accountants, and the use of the word "reasonable" from a legal point of view. Concludes that war is a great educator. Luncheon Address has same content as journal article, from third paragraph of journal article onwards. Handwritten version of Luncheon Address is slightly different, perhaps a first draft ?

PA53 Economic Interference with London Transport Frank Pick 14th February 1940 Describes factors such as need to plan tube lines to avoid claims of property owners. Gives statistics of station alterations and closures. Outlines how development of London bus design was affected by legislation. Taxation aspects of buses, staff wages, transport safety. Cost of signalling, economics of fares and effect of workmans' fares on rush hour. Pick says we need to look at principles of control and its limitations

PA54 Roads and Road Traffic Frank Pick? c1939-45 The classification of roads and vehicles, and possible variations in this, according to different situations and conditions. The use of taxation to improve road conditions. Traffic. Speed limits

PA55 Railways. An Outline Frank Pick? Undated Preliminary notes divided into the following categories - management and organisation, general theory and description, engineering features, operation, traffic and accounts and statistics

PA56 Untitled.("Cost of Running Locomotives" title is taken from the list supplied with the Pick Collection.) Frank Pick 25th January - 4th February 1905 Deductions from coal consumption trials held 25th Jan - 4th Feb 1905. Cost of working a steam engine with a varying load, for a slow train and an express train. Brief notes on locomotive repairs and renewals. Mostly in the form of tables

PA57 Urban Traffic. The Question of Fare Frank Pick Post 1910 Brief preliminary notes. Discusses what a fare is selling, flat fares, differential fares, finance of urban railways, problems of standard fares and special fares

PA58 The English Railways Frank Pick Undated Notes for a talk. Pick says furnishing and equipment of railways produced originally by middle-class Victorians with no design sense. Station architecture is discussed as a series of comparisons between English, European and North American railway stations.

PA59 Railway Statistics Frank Pick Undated Lists of headings. Main Headings are - Locomotive Statistics, Wagon Statistics, Carriage Statistics, Miscellaneous Coaching Stock Statistics, Axle Statistics, Freight Traffic Statistics, Passenger Traffic Statistics, Miscellaneous Coaching Traffic Statistics and Track Mileage Statistics.

PA60 An Educational Programme Frank Pick? c1919 ? Note on front cover says "Read at Institute of Transport." First section is a history of transport from prehistoric times. Second section is on education and training. Pick says that we must draw on many sciences to enrich our understanding of transport, and goes on to discuss the best ways of developing transport in the new universities, and the type of qualities needed for the next generation of members of the Institute. Concludes by suggesting that they set up a committee. Pick was a founder member of the Institute

- PA61 The Education of a Railwayman Frank Pick Undated A talk to an unknown group of students. Discusses the value of learning by rote. Says real learning only begins when you leave school and enter business. Pick says that you need the balance of general and vocational education. He goes on to give examples of good decision-making amongst railway staff and of complications involved with new developments on the Underground. At one point he questions the value of excessive statistical information. Pick concludes that education is, at bottom, a moral question
- PA62 In the conduct of operating a railway.. Frank Pick Undated Pick feels that there was a lack of officers capable of making decisions in the typical English railway. He suggests that two classes of officers, executive, and advisory or consultative, be established. He gives a managerial "family tree" for a railway, and supplies some explanatory notes for the tree
- PA63 The Virtues of Motor Buses as Compared with Tramcars. An Answer to the Report of the American Electric Railway Association on Foreign Operation Lord Ashfield ? 4th December 1924 Contains sections on passenger carrying and capacity of buses and trams flexibility of operation, non-fatal accidents, congestion on roads and speed of operation, and finishes with section entitled "Can the motor bus undertake the service now provided by the tram car." Note which accompanies typescript has "Herewith notes for article as requested." Signed "Ashfield 4.12.24."
- PA64 A system of fares Written by or for Frank Pick? 30th August 1938 Basic fares, tickets, season tickets, traffic, abuses of ticket systems relation of house rents to fares, special fares and privileged fare classes
- PA65 General Scheme of Organisation Frank Pick 1939 1.Description of set-up of Board and distribution of duties. Annotations and notes in Pick's handwriting. 2.Notes relating to 1. Handwriting is Pick's. 3.Minutes on liaison with LCC and change of job title for J D C Churchill, to Assistant Secretary
- PA66 The Failure of Planning. 1934-5 Frank Pick 1934-5 2 handwritten pages. One with "The Failure of Planning. 1934-5." on it, and one page with some preliminary notes. Empty exercise book with title as above, and Pick's name on the front, in his own handwriting. Three typescript pages on local by-laws and town planning, relating to use of land in Southgate, Enfield West, Twickenham and Slough
- PA67 London traffic. A programme. Frank Pick October 1919 A report on the London traffic situation in 1919, with reference to a programme of works and improvements for the next 12 years. Possibly written for or as a result of the House of Commons Meeting in 1919.
- PA67a London traffic. A programme. Part 1. Frank Pick October 1919 Part 1 is a review of the existing volume of traffic and its distribution with some general estimate of growth.
- PA67b London traffic. A programme. Part 2 Frank Pick October 1919 Part 2 is a survey of the existing railway traffic facilities and a programme of extensions to develop the outer London areas coincident with a programme of new works to relieve internal congestion.
- PA67c London traffic. A programme. Part 3 Frank Pick October 1919 Part 3 is a survey of the existing tramway traffic facilities and a discussion of the place of tramways in a complete traffic scheme, with a programme of desirable tramway connections and improvements.

PA68 Road versus rail : The case for motor transport Christopher T Brunner 1929. Development of motor transport, its relationship to railways, and its importance to the national economy. Published by Ernest Benn Limited

PA69 London Transport To-day 1937 London Passenger Transport Board.
Information advertisements about function and significance of LPTB brought together in booklet form

List B: Writings dealing with art, architecture and design

PB1 To the Master and Brethren of the Art Worker's Guild Frank Pick 15th February 1916 Looks at art in common things. Discusses contemporary architecture and interior design, product design and clothes; all in terms of their function. Pick says that art must be introduced to mass produced goods. He looks at art in relation to economics, and says that advertising does not always promote the best product. He feels it is important that the workers are educated by the use of displays of well-designed "ordinary things", in a marriage of commerce and art. Pick finally recommends the DIA to his audience

PB2a Art in commerce and in life Frank Pick 8th March 1916 For audience in Leicester. Discusses the design of shoes and chairs, in relation to fitness of purpose. The need for a new kind of artist, who is commercial in outlook. Printing as exemplified at this exhibition, and how to tell good type by its proportions and clearness

PB2b Art and Commerce Frank Pick February, 1916 Introduction describes the changes on Raasay Island, near Skye. Pick then goes on to discuss art and design, in relation to commerce and advertising

PB2c Art and Commerce Frank Pick Undated Discussion of the need for Londoners to get into the country on a Sunday, then description of the Island of Raasay, as in PB2b. Goes on to look at artistry in nature and the theory of evolution. Also an additional page of notes in green ink which relate to topics such as art, design, and commerce as mentioned in PB2a, PB2b and PB2c. 1 page version on need for Londoners to escape into the country

PB3 R A Galleries. Address Frank Pick 14th November 1916 In note form. Relates demand and commerce. Lists periods and period decoration. Significance of war. Effective production. The artist. The place of the craftsman. The DIA. Newspaper cutting on the reward of sacrifice (of those dying in the war and their families.)

PB4 The Poster as a Form of Art. Notes on posters. Leicester School of Art Frank Pick 10th November 1916 Doodles and notes in pencil on first (title) page. Talk to go with slides. Includes sections on type, setting, colour, decoration and design

- PB5 MISSING (1995) An Edinburgh Address on Design & Industry to the Exhibition of Design and Workmanship in Printing, Edinburgh. 1916
- PB6 Art in Household Things. A paper for the Art Workers Guild, 23rd February 1917 (Ladies Evening.) Frank Pick 23rd February 1917
Includes evolution and function of furniture and other objects in our homes, throughout our domestic life. Undesirability of interior designers.
The need to educate people in good design. Pick also says at one point that women should have the vote, as long as everyone co-operates
- PB7 Standards of art and standards of trade. From : The Art Teachers' Guild Record, no. 34, September 1917, ps 10 to 13 Frank Pick
September 1917 Art is to be three things, spontaneous self-expression of people, democratic and useful. Also discusses the relationship of art to trade
- PB8 Man, - a forgotten factor in reconstruction Frank Pick Post 1918 ? Pencil notes on top right-hand corner indicate that this may have been an address to the DIA post 1918. Seems to be notes for a talk on reconstruction, with slides. Looks at the human animal, of all classes and occupations, at all stages of life. Also at man as a work of art. Quotes William Morris on standards of living. Lists DIA principles of reconstruction - beauty, firmness of purpose, beauty in use and honesty in workmanship. Finally says that his wife has reminded him that beauty is the soul of wit
- PB9 Posters Frank Pick December 1921 In note form. DIA fitness of purpose etc. Pick lists four manifestations of the spirit behind the poster - trial and error, thinking about things, meaning through common things, and education for life. Other sections in notes include :
What is a poster ? Letters [lettering. Some letterpress posters. Lithiographic lettering. Emphasis by decoration. Space for words. The pictorial aspect. Comparable foreign posters. A last word on the technical aspects of style. The Idea. Brevity. Not distasteful or displeasing. Take a series of German war posters... What is wanted is imagination. Pick has written his name and address on the front cover of the exercise book
- PB10 Art in Modern Life. From : The Nineteenth Century and After, Vol XCI. No 540, pages 256 to 264 Frank Pick February 1922 Pick says that this is not modern life in art, but art in modern life. Discusses various examples of this, the latest Royal Academy Exhibition, medieval church architecture, evolution of design of passenger vehicles, household utensils, sports equipment, motor cars, sailing yachts, engineering structures, buildings, monuments, furniture, and applied designs. Mentions the DIA at the end of the article
- PB11 The Meaning of Posters Frank Pick 11th December 1922 Pick says meaning is one aspect of the problem of a good poster. Need to be economic in words and sound in impresssion. He comments that before the War the finest posters were German. Slide notes include the headings legibility, words plus illustration, words plus allusion, absence of words, emphasis by design, obscurity of idea, plagiarism, unpleasantness, humour, elaboration of idea, English character and war posters. Concludes that his audience should be critical, as so much money is wasted on poor posters
- PB12 MISSING (1995) Prizegiving Speech on Education (and programme card) to the Municipal College, West Ham. 1922
- PB13 The Art of the Street. Mainly illustrated from London Frank Pick 9th March 1923 In this talk for the London Society, Pick gives his definition of a street, and then goes on to discuss various types of street with slides of aerial views. He considers the most efficient system to be an axial one. Pick goes on to discuss the architecture of various London buildings, London Squares, street furniture such as lamp standards, stop plates, ambulance boxes, pillar boxes and park seats. He looks at underground station stairwells, tram shelters and stations, memorials and statues, fountains,

and private signs. Pick compares and contrasts London with European and North American cities in all these examples. Complains of the way in which posters are squeezed in anywhere. Says we lack discipline in our organisation of streets

PB14 MISSING (1995) Introduction and Notes on Costume, Toys & Transport for Yearbook of D I A. 1923-1924

PB15 Growth and Form in Cities. For Leicester College Frank Pick January 1926 Pick says that civilization begins and ends in cities. Describes historical growth of cities from Knossos onwards, and compares British, European and North American cities. In terms of form he does not like the North American gridiron layout. Pick also cites the model of a bee hive as a form of city. He concludes that we need to look again at classical Greek cities to reconstruct our lives, with the help of the newer universities

PB16 Design in relation to London of the future. (Speech at DIA Dinner) Frank Pick November 1926 First page is a brief outline of speech. Following pages is the speech, and page 7 onwards consists of quotes in inverted commas. Pick says in the speech that cities grow and die like other organisms. Preservation is a dominant idea. Pick distrusts architects and town planners, and is concerned about the continued growth of cities, and their possible limits. No one knows all of London, with all its different districts. He mentions the irony of Anatole France

PB17 Underground Posters. (List states that this was published in Commercial Art, but there is no indication of this on the paper itself.) Frank Pick 1927 Discusses the psychology behind posters when they are used to attract customers to the underground, their design and colour, and the ideas that they convey. The use of landscapes in posters. How posters must attract attention from afar, and retain it close-up, and be detailed and yet clear and simple, while not being so over-simplified that they patronise their audience. Pick emphasises the need for good lettering. He says that while several posters in a similar style can reinforce each other, each succeeding display should be a complete change. Good posters are a gamble, and the Underground buys almost twice as many as they use. Pick describes the difference between the way the businessman visualises the idea, and how the artist realises it. Posters must be truthful, and give pleasure to all those involved with them.

PB18a Design in Cities Frank Pick 1927 Historical development of the city. Ancient Greek cities. Traffic facilities, underground railways, markets, pleasure centres, shopping centres, government centres, the ceremonial way, banking centres, shipping centres and religious centres, in relation to modern cities, especially London. Pick then compares and contrasts London, Paris and New York, and goes on to list the principles of the DIA

PB18b Design in Cities Frank Pick March 1925 In brief note form. Outlines historical development. Uncorrected growth. Includes notes on capital cities, metropolitan cities, city plans (layouts), analysis of functions, aerial photography, town planning, Hausmann in Paris, elements of a plan - open spaces, school sites, theatres, etc. individuality of towns, planned towns, need to define a town, allotments, railway stations, the forum, public meeting places, the village green, purposes of public spaces, small buildings on a road, and social character of towns

PB18c Design and Growth in the Modern City Frank Pick No date. Post 1926 In brief note form. Comparing the city to an amoeba, and to the human body. Note topics include the face of London, form and growth in the modern city, traffic concentration, the framework of railways, the urbanisation of the population, the purpose of streets, types of plan in London, maps of London, density of population, London as seat of world empire, Rome, and comparisons with North American and European cities. Press cutting is on the increase in milk supplies for London

PB18d Design in Cities. From : Design in Everyday Life and Things. Year Book of the Design and Industries Association, DIA, 1927, pages 14 to 66. Published version of paper at PB18a. Chapters by other authors are as follows - "The Principles of Design" by B J Fletcher. "The Principles of Design as Applied to Buildings" by W H Ansell. "Design in the Home" by C H Collins Baker. "Design in Furniture" by H P Shapland. "Fitness for Purpose in Advertising" by Gilbert Russell. The Year Book was edited by John Gloag, who broadcast a BBC radio series on design in cities with Pick, in 1933 (See PB23). (Originally numbered PE12b).

PB19 The way of to-morrow and the traffic problem. From : The Studio, 1929, Vol 98, No. 438, September, pages 624 to 628 Frank Pick
September 1929 Pick has been asked to comment on traffic aspects of Le Corbusier's "The City of To-morrow." Pick says Le Corbusier's suggested gridiron layout has already been a failure in the USA as regards traffic congestion. He favours a spiders' web layout, with a city centre. Pick thinks Le Corbusier's roads would be too wide for safety. Pick favours the use of tower blocks, with trains to cope with the density of traffic. He goes on to describe the planning restrictions in London at the time and suggests adding an extra layer of roads throughout London, combined with higher buildings

PB20 Holiday After-thoughts. From : DIA Quarterly Journal, 1929, New Series, No 9, October, pages 11 to 13 Frank Pick October 1929
Compares architecture and street furniture between London and other European cities. Pick feels London lacks gaiety and ornamentation in its buildings and amenities. He describes examples of Rhodes, Kotor, Spalato, Ragusa, Tarita, Musta and Venice. Pick says DIA. "...wants a holiday..." !

PB21 The Design of Modern Railway Stations in Europe and America. Journal of the Royal Institute of British Architects, Vol XXXVII-Third Series, No 10, pages 319 to 332, 22 March 1930 Pick's writings Frank Pick Mainline stations as gateways to cities - gateway for trains at one end and people at the other. The impact of the station site on road traffic. The building of terminal or through stations? Discusses details such as movement of passengers and luggage, station masters, lost property, left luggage ticket, and police offices. First aid posts. Station layout including lavatories waiting rooms, lighting and ventilation, advertising, name plates, eating places, and design and architecture. There are comparisons with USA and European stations throughout the articles. Response to talk praises new Piccadilly Circus station

PB22 A note on contemporary architecture in Northern Europe. Written as the result of a tour of Holland, Germany, Denmark and Sweden, made by Mr Frank Pick, Mr Charles Holden and W P N Edwards Frank Pick. (Written by W P N Edwards.) 1930 Discusses the evidence of a "new" architecture in Europe, and gives a few examples of it which existed in London at the time. The most important single influence was the development of the new structural elements steel and ferro-concrete. The author states that pure "functionalism" in architecture is inadequate as a basic principle (in terms of aesthetics). Another School of "functionalism" believes that buildings should consciously express their functions in their design. The paper goes on to give European examples of the vertical and horizontal line in the new architecture, and also of contemporary architecture of a traditional character. It concludes that the new architecture is still evolving

PB23 Design in Modern Life. The Design of the Street. Discussion between Mr Frank Pick and Mr John Gloag Frank Pick 6th June 1933
Transcript of a broadcast on town planning and street layout. Pick and Gloag discuss the best width of streets for different uses, street lighting, pedestrian access, signalling, street furniture, traffic speed, building height in relation to the streets, and road islands and shopping centres. Parts of London are cited as examples of good and bad planning

PB23a Pick's writings Frank Pick October 1932 First two pages are a list of talks - design as purpose, design as order, design as effort, design as expression, influence of tools on design, influence of materials on design, influence of taste or fashion on design, the XXth century and its expression in design, and the concluding talk, design as thought. Last two pages are a list of speakers and a list of possible illustrations. Four letters (found with material in PB23b) inviting Pick to give a talk, and suggest other speakers

PB23b The Street Frank Pick 4th April 1933 Covers same topics as broadcast described in PB23. Accompanied by printed proof of a paper by H E Aldington, "Road Engineering in relation to the safe movement of traffic." Read at the Institute of Transport, 9th January 1933. Also a printed chart headed "Volume of traffic at 39 selected points and journeys per head of population (Greater London)."

PB24 Untitled. (List describes it as "Printing".) Frank Pick Pre 1933 ? Pencil note on top describes it as "Speech as President of DIA to Master Printers". Pick reminds his audience of the historical associations of their guild, and goes on to discuss modern developments, especially the quantities produced. He also mentions the DIA. In terms of the need for good type, he cites the Johnston typeface. He emphasises the importance of printing, which relates to all kinds of business, and is thus of public concern

PB25 Design in Modern Life. BBC Broadcast Talks Pamphlets, no 667 Frank Pick April 1933 To accompany the series of radio programmes. Gives brief resume of each programme, with illustrations. Pick was directly involved in two broadcasts - 6th June "The Street" with Frank Pick and John Gloag, and 27th June "The Meaning and Importance of Design" with Frank Pick

PB26 Plan or Perish. For the Bristol Branch of the DIA. Frank Pick 27th March 1933 On life in Russia, compared to England in terms of town planning, architecture, and social life. Pick says planning is good in moderation but needs to allow for growth, variety, and change. Plans need flexibility. Planning is a means, not an end. Printed sheet is advertising furniture from Lewis's of Birmingham

PB27 The Training of an Architect. From : The Architectural Association Journal, 1933, Vol XLVIII, no 552, February, pages 245 to 263. (Pick's contribution to discussion, 256 to 258) Frank Pick February 1933 Transcript of Ordinary General Meeting of the Architectural Association 30th January 1933. Pick says that architects need a thorough knowledge of modern materials and of scale and proportion, all in relation to the scale of human beings, and that they need to draw up a specification for the purpose of each building. Past architecture is to be taught in an "evolutionary manner" Pick cites Holden's drawings as problem-solving aids. He does not admire the new Town Hall in Stockholm unreservedly, as some earlier speakers have done

PB28 Untitled. (List describes it as "Furniture".) Frank Pick 12th October 1934 Notes for a speech. Doodles and notes on the front. Speech praises co-operation amongst art schools involved. Says new housing policy will lead to need for appropriate furniture. Pick discusses the design of chairs, and goes on to discuss furniture and the human form. Pick is against free expression in art, which he says is impossible with furniture. He hopes the exhibition will help influence standards of design. Accompanied by souvenir booklet "An exhibition of furniture" and Pick's invitation to the exhibition

PB29 L C C Central School of Arts and Crafts Inaugural Address, Session 1934-5 Frank Pick 26th October 1934 Two versions of speech to LCC Central School of Arts and Crafts. In 14 page version Pick says he is ignorant but critical. He says he makes mistakes, but that he was not fortunate enough to receive their education. He discusses the character of nature and art. He outlines art school education as it was at that time,

and compares the training of an engineer or architect to that of the artist. Says that they need to recapture the skills of the craftsman in relationship of arts and crafts. Suggests that they build links with other schools, not just art schools. He feels that art needs to relate to life, as architecture does. He urges the students to be innovative in the use of their new school. 7 page copy ("2nd edition") covers same topics in note form

PB30 Exhibition of contemporary industrial design in the home, 1934 Frank Pick 18th October 1934 ? Speech for opening of Exhibition of Contemporary Industrial Design in the Home, 18th October to November 3rd 1934. In note form. BIA (British Industrial Art) in the home. Retrospective of earlier "stuff" period. Now new materials, size and scale reduced. French, German and Swedish influences. British attitude to "art" design is slow and curious. Describes his impressions of rooms in exhibition. Mentions fitness of purpose. Pick concludes that they need help and support in their courageous venture

PB31 Museums - scope and purpose. For V and A Museum, Tuesday 21st February 1925 Frank Pick July 1934 Pick lists three types of visitor - 1. Those looking for excellence. 2. Art or science students. 3. Children. Suggests displays of rooms and houses from different eras. Other headings for notes include - Evolution of Civilization. Restoration. Models. Advertising. Report and unite national collections. Define contact with modern productions. Need for changing exhibitions. A policy for collection. Fine art. Buildings. Imagination in presentation. Propaganda. History of museums. Gives examples of other museums throughout notes

PB32 Modern Art. Speech to Royal Holloway College Frank Pick 1934 - 5 Lists some authors to be read (by him, or his audience ?) Topics of his notes include - The relationship of the artist to industry. Pattern in art. Female figures. Landscape. Still life. Heads. The object of art

PB33 Tradition and Design. Their Interactions Frank Pick 5th February 1935 Pick says that there is no lack of design, but quality is the problem. Design is unfortunately no longer limited by its material. He also says that modern architecture needs integral design and decoration, rather than added ornament. He feels that designers and copiers must seek the creator's spirit behind the work which influences them, and that William Morris was a good example of this, although he ultimately failed. Fashion and publicity are enemies of good design. Pick outlines the part which education, art schools and museums must play in this. He defines good design as function, respect for material, and the understanding of craftsmanship within the framework of tradition

PB34 The Battle for Beauty Frank Pick 22nd July 1935 Passionate speech which urges better education in the arts and crafts. Sees problems with the relationship between art, industry and the crafts. Pick says that the remedy is in the hands of his (unknown) audience. He believes that better design will improve almost all areas of our lives. He quotes Abraham Lincoln, putting the word "beauty" in place of "liberty"

PB35 Art in Industry Frank Pick 2nd September 1935 Address to the Council for Art and Industry. Discusses the need for design education from both the producers' and consumers' point of view. Second part of the address is the programme of the Council - in technical and art schools, vocational training, and at the Royal College of Art. The aims and objectives of the Hambleden Committee, which includes the education of designers. Typewritten sheet is a Note by the Secretary of the Advanced Art Education Committee

PB36 The Place of Art in Education Frank Pick 1935 Pick says that there is a fourth R - reading, writing, arithmetic and art. He feels that schools have become too clerical, and that people must be able to use their hands to judge good workmanship. He believes that poor street design, interior design and town planning are all reflections of this lack of art and design education in our schools. This could all be solved for future generations if there was better art and design training built into the education system

PB37 Untitled. (List calls this "Art, Furniture etc." for "Royal College of Art".) Frank Pick 11th November 1935 Typewritten paper discusses the psychology behind choosing good and bad designs. Pick says that reproduction antiques are more valued than modern craftsman made goods, and that deceptive appearances relate to both people and things. Handwritten notes seem to relate to staffing and curriculum of art schools. Notes go on to suggest that amateurs and industrial managers could also attend, and that regional art schools specialise in the art and craft of that region. Last page is a list of headings such as organisation, management, methods of teaching etc, but no further notes have been added

PB38 and PB38a Doors, Windows and Chimneys Frank Pick 14th March 1938 Pencil note on printed proof copy says "Leicester Library - Philosophical Society 14.3.38" List gives Leicester College as body to whom talk was given, but they are the printers of the booklet, so this is incorrect. Architecture as classified by windows, doors and chimneys. The paper discusses the domestic architecture of the period in relation to these features. Handwritten paper is a list of slides and notes. (See also resulting correspondence between Pick and Charles Holden PF18/65/1 to PF18/65/5)

PB39 The Educational Aspects of Design. From : The Lecture Recorder, Vol 5, No 11, ps 333. Report of Public Lecture of Everyday Things, by the RIBA on Wednesday February 26th Frank Pick 26th February 1936 The need for education in design. Refers to Chinese Exhibition as an example of excellence of design during some periods, and praises their subtle use of colours based on simple dyes. (See F5, ps 34-39). Pick says education and design consists of three basic approaches - fitness for purpose, appropriateness of materials and sound construction. Two more aspects are form and colour. Students also need to develop an instinctive sense of beauty

PB40 Design in Education. Being an Exhibition of Material for use in Elementary Schools Frank Pick January 1937 Leaflet to accompany the exhibition. The exhibition was intended to show how materials used in elementary schools could be the first incentive in understanding good design. The speech indicates that Pick was asked to take part in the opening ceremony unexpectedly. In the speech, Pick encourages the appreciation of beauty by children. The newspaper cutting (Times 20th February 1937), is on a mathematical problem relating to bombing cities, devised for German schoolboys!

PB41 Education at the British Association. From : Education, Vol LXXII No. 1862, 1938, ps 300 to 304 Frank Pick 16th September 1938 Pick spoke at a discussion on " Education for a Changing Society" at a meeting of the Education Section of the British Association at Cambridge University. Pick disagrees with Beverage about the lack of scholarships, as he feels that university education is too narrow. He refers back to PB41a, and covers the same topics as in his speech to the British Association, once again emphasising the need for education in trade and industry

PB41a Education for industry Frank Pick 22nd August 1938 Talk for British Association. Pick defines education in terms of evolution and gestation, and gives a brief history of education. He sees problems with the severing of art and technology links, and feels that there is too much specialisation. Pick says that a more complete craft education is needed, and outlines an ideal curriculum and facilities. He also sees a need for commercial and business education, which he discusses at length. Pick says that what is needed is a liberal education based on the modern world of trade and industry

PB42 Posters. An address to the Reimann School for Industrial Art Frank Pick 24th February 1939 Pick says that the poster is disciplined by the purpose it serves, is ephemeral, rarely seen alone, and contains words as part of the composition. Its cost increases with the number of colours. He discusses lithographic posters and letterpress posters. Pick says that the purpose of the poster is to arrest, explain, inform and suggest.

He describes the Johnston typeface, and the use of symbols and of photographs. Pick says that the Paris exhibition gave three qualities for poster design: imagination, taste or judgement, and technical knowledge and ability. Pick himself says poster artists need to letter well, to compose well and to give significant and valid content

PB43 MISSING (1995) Art and history Art & History Society Undated Manuscript

PB44 Draft for discussion. Proposed new DIA "Aims leaflet" Frank Pick 1935 ? Outlines the aims of the DIA. Pick points out that design is now an economic factor, which can help to combat foreign competition. Its philosophy consists of fitness of purpose, backed up by taste and judgement, yet also encouraging individual experiment and a healthy diversity. The DIA aims to encourage good design in machine-made goods, and is not limited to any special area of production. It intends to provide a common meeting-ground for all types of producers and educationalists, and for the growing class of critical consumer

PB45 MISSING Address at Furniture Exhibition (and price list), Lewis's, Birmingham. Undated

PB46 Untitled. Begins "Religion as a thing of the spirit is familiar." 17th July 1916 Religion and spirituality in relation to art. The Design and Industries Association. Design of domestic objects. Printing. Machine made objects. Advertising. Art and commerce

PB47 Hampstead Garden Suburb Summer Meeting, From : The Architect and Contract Reporter, 31st August 1917, pages 117 to 118 Frank Pick 1917 Account of talk given by Frank Pick at Hampstead Garden Suburb Summer Meeting.(Says Pick designed many of the Underground Railway Company posters !) Discusses the nature of art, and the need to educate everyone to appreciate good art and design

PB48 Untitled. ("Last pages of a paper on posters and advertising." Is the title taken from the list supplied with the Frank Pick Collection.) Frank Pick 10th August 1932 Paper refers to unnamed exhibition of posters. Apparently the drawings for the Edward Johnston lettering were in the exhibition. Author says that additional 10% of travellers attracted by posters difference between financial failure or success, and that as much attention as is paid to posters should be paid to maps and signs. The recent use of photographs in posters is not considered successful. Author says that successful posters are simple and straightforward. Good advertisements must not be ugly, frivolous or idle. Posters need to be neat and orderly in their situation and display. Note in Pick's writing on last page says "Sent to Steen Eiler Rasmussen"

PB49 The Meaning and Purpose of Design Frank Pick 19th June 1933 Pick encourages everyone to question poor design. He gives the example of the frying pan to demonstrate the need for fitness of purpose. Other points he makes include the need for order and symmetry (but not strict symmetry) in design, and the fulfilment of purpose. Pick asks us to respect glass as a versatile design medium, and gives examples of its abuse. He comments on the dressing up of cheap materials as expensive ones. He is ambivalent about the relative values of craftsman and factory-made goods. He does not feel that homes are simply "machines for living in", but must reflect the personality of the owners. He believes that love is necessary for all good craftsmanship

PB50 Untitled. Begins "There are two things..." Frank Pick Undated In same group as PB26. Perhaps an alternative talk for the same audience? Discusses the design of furniture, and goes on to ask what the War has meant so far - loss of life, spending of wealth, the need to be

sincere, and the need for modern craftsmen to build a new world. Pick feels that people need education for consumption as well as for production. Craftsmen need to be efficient, and to put good work above financial gain

PB51 The creative impulse in the college of art. An address given to the students of the Leicester Colleges of Art and Technology Frank Pick
1936 Quotes "Paracelsus" by Robert Browning. Pick says that the college is more than a kind of educational machinery - it has a responsibility for the "appearance and substance of things" in Leicester. He discusses the vocational and recreational aspects of the college, and seeks to encourage as much interaction as possible with all type of organisation in Leicester, as participation in an evolutionary process which will improve all aspects of life in the city

PB52 The Creative Purpose Leading Up to Art and Industry. Address to the Association of Old Students, Royal College of Art Frank Pick 13th February 1937 Pick compares his administrative work to their creative one. He goes on to discuss the psychology of creative work. Pick feels too much emphasis is put on sex in psychology. He relates civilization to the creative spirit and religion is seen as a bond to the spirit. He is negative about the new schools of art at the time, "...a catalogue of ills." Pick admires Van Gogh, Botticelli and Fuseli. He says that art is finally finding a place in industry - the industrial arts possess a scientific and logical basis. Pick says that fitness of purpose is only a stage in the process of art, and that objects must be related to man

PB53 Art and Industry. For the Royal Institution. Frank Pick 10th January 1939 Pick emphasises the inter-dependence of art and industry. He says that industrialisation has not improved our understanding or taste. There is a problem of lack of good service in the shops, and of advertising which seeks to usurp judgement. The English tradition of craftsmanship is not matched by one of design, but this should be built up. Pick says that there needs to be a new type of art school which combines art and technology, and that museums need to add the best of modern design to their collections, rather than adding older material retrospectively. Newspapers and magazines also need to raise their standards of criticism

List C: Writings dealing with miscellaneous subjects

PC1 On the Hunting of the Fox Frank Pick 1897 ? Three versions, only one of which is complete. Pick begins by saying how glamorous the fox hunt seems, and how it evokes a nostalgia for country life in the past, emphasising the beauty of the scenery. However Pick condemns the climax of the hunt as "cruel butchery"

PC2 The Earlier Teaching of Jesus of Nazareth Frank Pick Christmas 1899 Talk to an unknown audience. Pick draws moral and ethical conclusions from the early teachings of Jesus. The tone is very reminiscent of a sermon. He adds a note on the last page saying that he has borrowed greatly from the thoughts of others

PC3 To Thalia Frank Pick 19th January 1897 Submitted as a contribution to Manuscript Magazine at the Salem Chapel Guild Young Man's Section. Thalia was the muse of comedy and lyric poetry. Consists of light-hearted romantic poems in the style of Hood or Herrick, with accompanying prose. Pick has written some notes in red ink for the editor of the Salem Chapel magazine

- PC4 The English Lake District or Travels in Experiment Frank Pick October 1897 Possibly to be submitted to The Peterite for publication. (Frank attended St Peter's School in York.) There are several versions of the title page, and lists of contents, and some notes, but no actual text! Pick evidently intended to write each section in a different literary style, i.e. American Humourist, Cultured Collegiate, etc
- PC5 A British Bump - Acquisitiveness Frank Pick November 1898 Two slightly different versions of a poem on imperialism and jingoism, which Frank calls "acquisitiveness"
- PC6 Debate... "That War being opposed to the Spirit of Christianity and un-necessary, is an evil and ought not be be practices by professedly Christian Nations." Opposed by Frank Pick Frank Pick February 1898 Speech discusses different aspects of war, "survival of the fittest" etc., primitive mans' evolution of weapons. Notes have the following headings - Refutation of arguments. Passion and war. War a crime. Standing armies. National debt. Economical and financial. Arbitration. Then goes on to give a history of wars from 490 BC onwards, listing positive aspects
- PC7 The Csar's Rescript on Disarmament Frank Pick 19th October 1898 Examines the world political situation at the time, in relation to disarmament. 5 page copy quotes Machiavelli. Looks at national hatreds and prejudices as well as the political implications
- PC8 The Delights of Travel Frank Pick 10th November 1899 Loose page indicates that Pick was asked unexpectedly to give a talk on the topic of his recent holiday. Pick's essay describes his holiday at Bridlington and another unnamed location. His introduction and conclusion indicate that Pick sees mankind as essentially nomadic, but forced to stay in one place by social pressures
- PC9 The Paradox of Happiness Frank Pick 1900 Second lined page gives a description of Pick falling in love with an unnamed lady. (Possibly Nancy Robertson mentioned in journal pages?) Religious and philosophical thoughts in journal for June 1900. Mentions his friend Penty the architect, Mr Russell, and talk by Miss May Kendall. Pick was reading Leslie Stephen, "Hours in a Library" Vol I.
- PC10 Impertability Frank Pick Undated Impertability as justice, consistancy and impartiality. Quotes Bentham and Sir Henry Maine. Goes on to discuss impertability in its modern sense of calmness and evenness of temper, and then to discuss impertability in relation to the Boer War, which Pick calls it an "unjust, unrighteous cause".
- PC11 An Outline of Introduction to the Study of the Law of the Constitution by A V Dicey. Also notes on Bageshot's English Constitution Frank Pick February 1900 Notes on two books on constitutional law. Doodle of face on reverse of page 32.
- PC12 MISSING (1995) The Good of the Nation. Undated c1900
- PC13 Government and Business. (Pencilled title on first page does not seem to be in Pick's handwriting.) Frank Pick 1900 Letter to Ninteenth Century Review, commenting on proposal that government of the British Empire should be conducted on ordinary business principles. Pick's argument is that the principles of government and business are too different to be used for the same purposes

PC14 A Christian Ministry Frank Pick Undated Pick feels that modern life is in conflict with the spiritual life. That business life deteriorates the conscience, and not everyone has the same balance of spiritual characteristics. Pick says that we need our ministers to be our spiritual guides, and that perhaps we should pay them as we do lecturers, whose help and advice we often seek

PC15 The voice said "Cry!" Frank Pick Post 1906 ? Title is possibly from Isaiah 40:6 "And a voice said cry out?" Pick compares the personality and culture of the ancient Greeks and the Jews, which he sees alive in the London of his time. He goes on to give quotations and examples from the life of Christ. He sees all this as "Human problems on a human plane."

PC16 On poems and poetry Frank Pick 1899 Pick says that poetry is the purest and most elevated form of literature. He quotes from writers such as Arnold, Wordsworth, Josph Blanco White, Hazlett, Milton, Dante, Browning, Chaucer and Shakespeare and also from the Bible to illustrate this. One of the loose sheets seems to be an introduction which indicates that this was a talk which was given to more than one audience

PC17 Solomon. The Song of Songs, which is Solomon's Frank Pick Undated Stage directions and words for music, for a musical entertainment based on the Song of Songs

PC18 The Burden of Wisdom Frank Pick Undated Begins with rather quaint old-fashioned language which becomes more modern towards the end. Mentions and compares fame with wisdom, and originality, and concludes "Strong and staunch must he be who shall stand in a cause that is lost in that it revealed to him the truth that outwears the changing garments of circumstance."

PC19 On London Frank Pick Undated Pick's thoughts after his first visit to London. He seems overwhelmed by the "miles" of objects in the museums. He liked Cleopatra's Needle, and he ponders on the poor people who live on the other side of the river. At Parliament Square he noticed the reverences being shown to the statue of the Earl of Beaconsfield, (it was Primrose Day). Pick finds this paying of respect to a statue rather grotesque

PC20 The Reflections of a Moralist Frank Pick Undated Pick's musings on war and militarism, triggered by a parade in York on Military Sunday 30th April. See also PC69 and PF22/157.

PC21 Ephesus" or "Truth and Love Frank Pick February-March 1901 From "Ephesus" Acts xix and "Speaking the truth in love" Ephesians iv:15. A talk for the Salem Chapel Guild. Both copies with blue covers seem to have the same text, but the red notebook contains a different version. All the versions are a philosophical, religious and moral discussion of truth and love, which often hark back to other times and civilizations

PC21a Untitled. (List suggests this may be a design for the title page for "Ephesus" or "Truth and Love.") Frank Pick? Undated No Text. Drawing in black pen, in which the sun in the top left-hand corner is crying/raining onto three figures with a telescope, one sitting under an umbrella. Across the top and left-hand corner, five creatures with human bodies and stars as heads cavort and dance around in the sky, watched by a figure with a telescope below. Across the bottom is a picture of a young man entering a bedroom, while another young man hides his head under the bed clothes. These all form a border around a blank rectangle in the centre, possibly for the title-page information

- PC22 First Steps in Love or The Course of Love did never yet run smooth May 1901 Dedicated to "Nxxx" (rest of name is inked out) "My sunny, laughing Hour." There are quotes from Browning and Austin at the beginning. In the form of correspondence between two young people called Archibald Winkfield and Phyllis Carmichial. Winkfield is submitting them to Mr Punch for publication. The letters are all written in a very colloquial Edwardian style, and are all in Pick's handwriting. There is a request for criticism at the end of the letters, and some comments, which are possibly all by Pick himself
- PC23 A King of the East Frank Pick February 1902 King Solomon and the history of the Old Testament Jews. City of Poems is missing
- PC24 The City of Dreams. Frank Pick January 1904 Pick describes this as "...picture fragments, rough impressions, unfinished thoughts...." He discusses his dreams (i.e. his thoughts) on great cities of the past such as Athens and Rome, and tells the story of Artagall from Spenser's "The Fairie Queen."
- PC25 Economics. The Principles of Political Economy - Sidgwick Frank Pick Undated Notes and commentaries on book by Harry Sidgwick on Political Economy
- PC26 The Choice of Friends Frank Pick Undated Pick says that acquaintances are chosen for you by accident, but that you choose your friends, and that if they are few, it is even more important that they be well chosen. He goes on to say that friends must be willing to be chosen. Friends must feel free to disagree with each other, "The sharpening of minds by conflict". Pick believed that we should have wisdom and knowledge to offer friends, and that friendship is quickened by having common aims. He describes one's friends as the mirror in which is seen your soul. Pick illustrates this with the fable of the stork discovered amongst the cranes
- PC27 The Story of Hassan of Balsora from the Thousand and One Nights 1909 A play in prose and rhyme.
- PC28 The Vision Splendid Frank Pick 1910 Headings are as follows - Prologue. The Ways of Change. Whither? The Warfaring. The Needs of Living. The Needs of Life. Gifts. Memorials. The State. The Liberty of Citizens. The Wealth of the State. Ours and Yours. Taxation. Bonds. The Liberty of Man. Things of the Spirit. First and Last Things. Epilogue. The general subject is society examined and discussed from a legal viewpoint. The newspaper cuttings provide background information for Pick's "vision"
- PC29 Moral in Evolution - L T Hobhouse Frank Pick 1906 Notes on book by Hobhouse. Pick has put "Vols I and II" on front cover. Headings are as follows - Instinct. Custom. Basis of Morality. Subject Matter of Morals. The Social Bond
- PC30 1. and 2. Memorandum submitted as a basis for the draft of the main committee report... 3. Civil Aerial Transport. Special Committee no. 3. 4. Special Committee no. 3 Frank Pick 1918 The position and prospects of the aircraft manufacturing industry at the close of World War I. This was widened to include the prospects and position of civil air transport after the War
- PC31 The Well at the World's End Frank Pick 1918 - 1920 1. Quotes from Morris on standards of living and list of illustrations. 2. Discussion of manufacture. 3. Notes, possibly for a talk on the Morris book. With sketch of title page layout on reverse ? 4. Leaflet of four poems, "...with the complements of the Editors of "The Game" Christmas A.D. 1918"

PC31a The Well Frank Pick c1918-1920 Appears to be a talk for an unknown audience, on the William Morris book "The Well at the World's End." The text of the talk is followed by a list of slides.

PC32 A War Memorial Frank Pick 1918 Description of a large war memorial near Kenwood on Hampstead Heath. This was never built

PC33 Pick's writings Frank Pick 1921 - 1923 Describes evolution and goes on to look at mans' impact on the environment. Pick feels that "Europe exhausted by war is nearing a breakdown" He thinks that when man ceases to exist, his creations will be looked back on and judged negatively. Written as an address for the City of Bradford School of Arts and Crafts. See related correspondence at F11/9/1 to F11/9/22

PC34 Opportunity. From : Lecture for the Working Men's College, 3rd February 1925 Frank Pick. (Written by Lord Ashfield ? January-February 1923 Describes how the concept of "survival of the fittest" has been overturned by a caring society, and gives examples from famous men and women to encourage the audience to use their opportunities for the best. The writer says that he has lived and worked in Detroit. He also mentions a scheme in which the LGOC send staff abroad for a month to see how other transport organisations work, and how they encourage their clerks to attend courses at the LSE and other educational institutions. The writer also states that many ideas for the new Chiswick Works were borrowed and adapted from the Ford Motor Company. The cover of the folder has "OPPORTUNITY" and "Wanted for Monday Jan 29 1923" on the cover.

PC35 MISSING (1995); PROBABLY RENUMBERED AS PC109 Frank Pick ? 30th May 1924 Labour and Science in Production. Examples of labour and science in production from the development of the motor bus in London, the textile industry and the Ford Motor Car Company in the USA.

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PC36 Communism and Careers Lord Ashfield October-November 1925 On personal development and careers, with a wider political perspective. Ashfield says that the object of education should exaggerate differences between individuals rather than the opposite. He thinks people need to be "...assertive,lively and perhaps troublesome but unique.." The paper goes on to discuss the political situation in Italy and Russia, both of which he feels are too extreme. Note from Pick on the front of the handwritten copy says "What happened to this text I hardly know. The Chairman was clearly outfaced by it."

PC37 Public Amusements Frank Pick 20th October 1926 Pick writes "Amusement is the organization of laughter upon a large scale" He points out that the DIA principles of fitness of purpose cannot apply to humour. Written for the DIA, while Pick was on holiday. Mentions sport, the Ancient Greeks and Romans, fairground amusements, morbid curiosity and clothes. Newspaper cuttings on rescue of a dog, Glasgow University rag, tolls on game in France, and a review of "The Art of being Ruled" by Windham Lewis

PC38 Untitled. Begins "The editor wishes me to write some account of my holiday..." Frank Pick 17th September 1929 Pick says he has made a point of going to places where there is no traffic problem! Briefly describes Pompeii, Amalfi, Positano, Venice, and Kotor, Split, Ragusa and Rhodes, the latter four walled towns which Pick thinks is an excellent way of preventing towns getting too large. He mentions state of roads in Rhodes, and state of road surface near Kotor, the use of bullock waggon, and the siesta from 1 to 3 p.m

PC39 Pick's writings Frank Pick 1930 Pick had served on the Royal Commission on Police Powers and Procedure, in 1928 and had subsequently been asked to write this journal article. He discusses the structure of the Police Force - the restrictions because of promotions through the

ranks, the lack of women police, and the "working class" ethos. Pick describes how using a woman police officer for duty on the concourse of the newly-open Piccadilly Circus station has discouraged the prostitutes who were gathering there. He describes the different types of policemen and the different methods which they use to catch criminals. Pick concludes that the police force needs better selection, training and education, and suggests establishing a staff college

PC40 Notes for Addresses and Speeches Frank Pick 20th October 1931 Pick has written on the title page "Now that I find I must speak more frequently I must keep notes to avoid tedious repetition. I wish I had done it sooner." Contains notes on the speeches Pick gave in 1931. Pick's headings give the organisation, place and date, and then notes on the content of the speech and subsequent discussions. Pick gave two talks to the DIA, two to the Institute of Transport, one to the London School of Economics, and one at the Cartage Dinner

PC41 "This Freedom of Thought" Notes Towards an address upon discipline in a University. AND "A Liberal Education" in the Human Sciences. AND The Return to Status. Status and Opportunity.(Sic) Frank Pick May - June 1932 Headings inside these exercise books do not match the three titles on the covers of both books. The first page of the first exercise book gives a list of the 17 books Pick read during his research, and 4 other books he was reading concurrently. The contents of both exercise books consists of notes and quotations from these books. See first page of first exercise book for the titles of these books

PC42 & 43 combined into PC41

PC44 The Conduct of War Frank Pick 6th November 1938 Advice on how society from the highest to the lowest should conduct themselves in the course of a war. Pick goes into more detail on political affairs. He concludes "And if all this can be accomplished for war, may not much be learnt that will be good for peace."

PC45 The Whipsnade Zoological Park Frank Pick 5th September 1933 Description of Whipsnade Zoo. Pick is critical of the design and layout, which he feels do not show enough care for the animals. Apparently the original intention was to give the animals a rest and change from Regents Park, but this has been forgotten with the need to make the animals visible to the public. There are comments for each of the accompanying photographs. (I have pencilled numbers on the card to indicate how each comment relates to each photograph.) The lady in photograph 4 discussed on page 3 is his wife Mabel

PC46 moved to PD33a

PC47 Pick's writings Frank Pick 23rd June 1937 This is a response to the review of an exhibition at the Building Centre in Bond Street. There was also a report, "The Working-Class Home". The review was by Geoffrey Boumphrey, in the Listener of 9th June. Pick accuses Mr Boumphrey of "...snobbery or of class distinction..." and says that the furniture was chosen on practical and financial grounds. Mr Boumphrey's reply to Pick's letter refutes the snobbery accusations, and suggests that good proportions and arrangement in the exhibition would have been preferable to what was actually chosen and exhibited

PC48 Untitled. (List describes it as "Foreign Affairs.") Frank Pick 13th October 1937 Letter to the editor of The Times. Covers several topics which were of concern to Pick - the nature of diplomacy, the nature of the post of permanent secretary to the Foreign Office, submarines in the

Spanish Civil War, and the League of Nations. Pick goes on to say that good manners and verbal protests are not enough in the present world situation, and "the necessary steps" need to be taken, particularly in the Pacific region

PC49 The Form and Purpose of a Local Museum. From : The Museums Journal, Vol 38, No 6, September 1938, ps 285 to 307 Frank Pick
September 1938 Pick begins by discussing the methodology and arrangement of museums generally. He goes on to discuss the following topics - What is the Museum's Aim ? The Museum as Storehouse. A Museum of Agriculture. Representational Material. Costume. Transport: Use of Models. Shops and Workshops. Rooms and Furnishing. Domestic Crafts. Local Opportunity. The Form of a Museum. Need for Fluidity. Relationships between Objects. Selection. Display. Grouping. Relationships with Current Life. Curatorship and Imagination. Pick describes propaganda as an "...insidious drug and its use needs to be strictly governed. Keynotes must not become catchwords." (P.300)

PC50 Administration and the Individual. From : The Studd Lectures on Industrial and Business Management , 1938 Frank Pick 1938 Pick discusses the place of the individual in an ordered administration. He covers areas such as individuality, liberal education, staff selection, trade unions, discipline and self discipline, freedom, leadership, the organisation as an organism rather than a machine, and justice

PC51 Forward. From : The Home Market, by G Harrison and F C Mitchell, Edited by M A Abrahams, Allen and Unwin, Second Edition, 1939, ps xi to xvi 1939 The main text of the book gives statistical and demographic information about the population of Great Britain, produced to enable manufacturers and advertisers to assess their markets. Pick's forward describes the importance of knowing what the home market consists of. He gives examples from his own experience. These were the extension of the Bakerloo Line through to Queens Park, where the traffic did not meet expectations, the City Railway extension to Morden which exceeded them, and the way in which the traffic on the Harrow Branch of the District Railway outstripped the Houndslow branch at that time. The additional forward to the 1939 edition urges the readers to take the long rather than the short view

PC52 Untitled. (Speech for the Manchester Luncheon Club, 14th February 1940.) Frank Pick 12th February 1940 Pick begins with a quote from Abraham Lincoln. He goes on to discuss the war, and the way in which it interfears with all areas of life. There is a long passage on the fine Victorian values of Manchester, with a quote from Samuel Smiles. But Pick goes on to say that they need new techniques, and to plan for peace in the future. The final part of the speech emphasises the need for design and craftsmanship as an element in value, for a purpose, for a market, but within commercial limits. He encourages his audience to take an interest in the Manchester Regional College of Art, and to think of the future. Single page document is the text to Lincoln's Gettysbury Address

PC53 The Metropolitan City. From : The Spectator, March 8th 1940, p 331 and The Spectator March 29th 1940, p 452 Frank Pick 8th and 29th March 1940 Both letters appear to be part of a continuing debate on town planning and satellite towns, stimulated by The Royal Commission on the Distribution of the Industrial Population, 1939-40, (The Barlow Commission). Pick gave evidence to the Commission. He is critical of the evidence given by Mr Lewis Mumford and Mr Osborn, who has blamed transport for some of the problems in London. Pick lays out nine points regarding satellite towns and the decentralisation of London for Osborn to answer. He says he agrees with the points made by Mr Crampton, and hopes that a fall in the population will solve some of the problems discussed

PC54 A Cure for Bureaucracy : the extension of Parliamentary Institutions Frank Pick August 1941 Notebook of 70 pages is mainly a list of headings, with a few notes below some of them. The headings cover aspects of parliamentary capacity, the civil service, committees, and advisory

and outside bodies. There is also a separate 3 page list of headings, a 3 page list of government acts and an incomplete newspaper cutting, on the English view of the USA as an industrial country

PC55 Britain Must Rebuild. A Policy for Regional Planning. The Democratic Order Series no.17, Kegan Paul, 1941 Frank Pick July 1941
The forty section headings include the following - "The Failure of Town Planning." "Transport the Basis - the design of the roads." "Street Design." "The Railway Station as a Nucleating Point." "The Pattern of the City". "The Blending of Town and Country." "Functionalism Architecture." "A escape from Bureaucracy" and "Government must encourage and not Thwart."

PC56a Paths to Peace - Correspondence Frank Pick May - June 1941 Three letters from Mr McDougall, containing comments on Paths to Peace. Two letters from Michael Stone offering advice on further reading and on statistics.

PC56b Paths to Peace - The Sword and the Spirit. (Section I) Frank Pick 1941 ? Pick says that the German government cannot be trusted, and that it has destroyed freedom and democracy. He goes on to discuss the nature of good and evil in relation to Germany and its people. He suggests new approaches to areas such as national economy, once peace has been restored. Pick says "...we must be prepared to see the victory of ideas transcend the victory of arms..." He quotes Ruskin, Mussolini, the Bible, President Roosevelt, William Cobbett and Pope Pius VI. The two page documents contain quotations and notes

PC56c The Paths of Peace - The Armour of Light. (Section II) Frank Pick 1941 Pick says that there are two foreseeable results of the war - territorial, economic and financial changes which cannot be predicted until the end of the war, and changes in thoughts and habits, which can be seen to be happening during the course of the war - these make the sacrifices and hardships of war tolerable. The latter types of change are what Pick focuses on in this section

PC56d Paths to Peace Frank Pick 1941 See PC56b and PC56c for subject contents of two sections. This was to have been published by Routledge and Sons, but we only appear to have the printers' proof. (See also correspondence at PC56a)

PC56e Paths to Peace - Research Material Frank Pick 1941 1. Cmd. Paper 6261. An analysis of the Sources of War Finance and an Estimate of the National Income and Expenditure in 1938 to 1940. 2. The Anticipation of Peace. Summary of a Programme. 3. Why there can be no peace ! 4. Untitled. First page begins "Or the lack of comprehension..." 5. Various notes and quotes, and some statistics headed "National income and outlay." 6. Extract from president Roosevelt's message to Congress, January 1941. 7. Foundations of Peace

PC57 Re-energising Religion Frank Pick Undated Mainly on the development and nature of (the Christian) religion. Pick's conclusion suggests that we put a religious enthusiasm into daily life. The text seems to indicate that this may be a talk for an unknown audience. The notebook contains notes and quotations, and its first page says that the second half of the notebook is devoted to "The Conception of the Church."

PC58 The Morale of the Government Frank Pick 1940 On the moral quality of the government. Pick gives the examples of their attitude to premium bonds, and two recent advertisements, which he feels have demonstrated their lack of moral sense

- PC59 The Earliest Religion Frank Pick Undated Notes on the development of religion. Pick has noted two book references on the inside front cover - "The Golden Bough" by J G Frazer, and "The Religion of the Semites" by W Robertson Smith. His notes contain mentions of the virgin goddess, the mother goddess, the patriarchal god, free will, good and evil, the immortality of the soul, mysteries in religion, sin, repentance, faith and reason, love and sex
- PC60 Untitled. Begins "For Christ has come..." Frank Pick Undated Pick's thoughts on the teachings of Jesus Christ
- PC61 A Living Wage. Some notes on a standard of earning and expenditure Frank Pick Undated On standards of living for the working classes. Also the concept of art for everyone, not just for private consumption, and the belief in a free society generally
- PC62 The Refusal Frank Pick Undated Almost exactly the same text as the poem entitled "Rejection" at PC78, about how Pick has been rejected by a female he admired.
- PC63 Untitled. (List describes it as "Designs for a memorial.") Frank Pick Undated Designs for a memorial, possibly for Queen Victoria ? (One of the drawings has "Recumbent Effigy of Queen" written above one of the details.) The design seems to be for a tomb designed for a queen, with her effigy on top of a sarcophagus. There was to be a canopy of angels above it, and statues of kneeling knights and sitting mourners around the outside
- PC64 Untitled. Begins "The Staff and Scrip" is a lyrical ballad by Dante Gabriel Rossetti..." AND Out of the Portuguese. (On reverse of last page.)
Frank Pick Undated Description of poem set in the Middle Ages, about a knight who dies fighting for a queen's land. Out of the Portuguese is about someone asking their friend to help them when they are afraid and lonely
- PC65 Untitled. Begins "My learned friends who have just spoken..." Frank Pick Undated Speech to unknown audience debating whether unfair industrial competition is detrimental to commercial art and trade, and also to progress. Pick argues that war, the ultimate competition, has beneficial side-effects. He gives an example of how Post Office ownership of the telegraphic system demonstrates how unhealthy monopolies are, as no progress or changes are allowed. Pick concludes "...competition discovers needs. Necessity provokes invention. Invention leads to progress."
- PC66 My Own Review Frank Pick Undated On the nature of humour. Pick tells some stories which he finds amusing
- PC67 Outlines of base for Socialism from an Evolutional Standpoint Frank Pick Undated Pick examines socialism and philosophies which oppose it within our society. He gives examples of why he believes socialism is better than the alternatives, and examines the ways in which what we now call a welfare state would affect those receiving welfare, and other factors, such as how this would affect the economy. He concludes that the government needs to evolve towards "Social Democracy."
- PC68 Untitled. ("Speech giving brief account of F P's Stewardship (of Salem Chapel Guild)" is the title taken from the list supplied with the Collection.) Frank Pick January 1900 Addressed to Mr Russell, the Deacons and Ladies and Gentleman. Pick's account of his time as steward of the Salem Chapel, York. Which he must have given as a talk at some time. He begins by saying that he will not supply comforting statistical

information about their growth in numbers, and goes on to give a lively account of the changes and developments during his stewardship, finishing by thanking the relevant people for their help

PC69 Reflections on Military Sunday Frank Pick Undated Almost the same text as PC20, The Reflections of a Moralist. Pick's musings on war and militarism. See also PF22/157

PC70 Untitled. ("Essay on ghosts" is the title taken from the list supplied with the Collection.) Frank Pick Undated Pick describes the modern attitude to ghosts, and then goes on to describe a ghostly outdoor scene at night. He points out what a good thing ghosts are, and gives examples of them in the Bible and in literature. Pick begins to describe an occasion when he saw a ghost in a church yard, but this section is left unfinished

PC71 Untitled. (Plan and elevations for a gallery or museum.) Frank Pick Undated Plan and two elevations of a gallery or museum. Reminiscent of the British Museum

PC72 Untitled. Various documents. (List describes it as "Handwritten and typescript notes, including fragments of poetry and speeches.") Frank Pick Undated, and 1938 - 1941 Speeches to unknown audiences, list of daily events on board an ocean liner, reading lists, notes on cities, tickets, and on various undefined subjects

PC73 Untitled, begins "I suppose it is true to say that the influence of environment is a commonplace of evolutionary theory." Frank Pick Undated Need for art to relate to everyday things. Art as environment. Says in conclusion that commerce needs better manners

PC74 Politics in Puddleton Magna Frank Pick Undated Comments on the rationing system from an imaginary village? (Second copy is untitled, and slightly different text, but is on same subject, with village of the same name.)

PC75 Untitled. Begins "The drama of history has known many sovereign characters...." Frank Pick Undated An examination of some aspects of the development of Christianity - headings are as follows : Introduction. Summary. Characteristics. The Races of History. The Place of Christ. The Inspiration of Christ. The Apostolic Age. The Mingling of Waters. The Preaching of Christ Crucified. The Triumph and Decay of Rome. The Fall of Rome. Progress and the Tuton. The Tuton and Christianity. The Church of the Middle Ages. The Characters in the Contest of Church and Empire. The Benefaction of the Papacy. Monasticism. The Arabs. The Crusades. Chivalry. Romanticism. Truth. The Harbingers of Reform. There are six pages of rough notes at the end

PC76 Cleon Frank Pick 1897 On the poem "Cleon" by Browning. Two booklets have the text of the poem and some notes, and the 86 page document is a commentary on the poem. The single page is a note on the three stages of intellectual development: Knowledge, Understanding and Wisdom. Pick says that Cleon is cut short at understanding for the purposes of the poem

PC77 IV - The Problem Expounded with a Refutation of Pessimism Frank Pick Undated Pick touches upon how evil the modern world is. He believes it is possible to love a woman by kinship to her soul. Pick quotes "The Earthly Paradise" (1868-70) by William Morris. He ends with the statement "My delight after all thou art the best."

PC78 Rejection Frank Pick 3rd September 1901 Poem which seems to indicate that Pick has been rejected by a female. Has the same text as a poem entitled "The Refusal" at PC62

PC79 Sonnet - to my lost love. AND To Norman Thompson Crombie. A Sonnet extemporized on hearing of his engagement (on reverse.)
Frank Pick 1897 - 1899 Sonnet - to my lost love was written in 1897 on the departure of Nora Colson from York with her family. Pick gave a copy to his sister May for one of her friends then recently engaged. To Norman Crombie was written to celebrate Crombie's engagement to Daisy Fleming of Halifax. Poem says that mankind has evolved to the noble state where they can vow "obedience to Love's rule"

PC80 To Janet - by myself Frank Pick January 1899 Poem given to Janet, who had spent Christmas with the Pick family. Janet lived in Hull. Pick rejoices in the poem, that the wind from the sea comes from Janet. There is one verse from an unknown poem, and part of a poem by Herrick on the reverse page.

PC81 Astrologonomy.(Sic) Frank Pick Undated A poem in which the sun, stars and a comet are in movement, and in conversation with each other

PC82 Untitled. Begins "As certain of your own poets have said..." Frank Pick Undated Poem on the relevance of God in our lives. Pick has signed it, and put his address as "29 Sutton Court, Chiswick." The second page seems to be notes and possible verses for the poem. Second version of poem on lined paper has the heading "For in Him we live" Act XVII 29. This is also signed by Pick, and the address is given as "7 Burton Stone Lane, York."

PC83 Of the Gala Frank Pick Undated Three versions of Pick's philosophical thoughts on hearing the York Minster Bells ringing. The three pages of notes consist of two unnamed and unfinished poems on the greatness of the Lord, and a page with some doodles on it

PC84 Life, a Retrospect - Death, a Prospect Frank Pick Undated Two slightly different versions of a poem of an uplifting nature, about life and God

PC85 A Double Ballade of the Somethingness of things Frank Pick Undated Pick's poem begins with a quote by Browning "Nothings that were, grown something very much." Pick seems to unhappy, and seeking consolation in God

PC86 A Wife Frank Pick ? Undated Poem about the courtship and marriage of a woman, from her point of view

PC87 A Commonplace. The Common Round Frank Pick Undated The Commonplace is a romantic poem which ends with a kiss ! The Common Round is a longer version of the same poem, subsequent sections end with " a ring", " a sob", and " a tear"

PC88 Untitled. Begins "We two have met in love and sealed" Frank Pick Undated Poem on mortal love and God

PC89 Untitled. Begins "There is no man that is indispensable." Frank Pick Undated Pick's thoughts on greatness

- PC90 Of Earth and Heaven Frank Pick January 1899 Poem written on the death of W Duncan, the brother-in-law of Mr Russell, Pick's minister. Begins with quotes from Grey and Milton
- PC91 The Round of Life Frank Pick Undated A poem which describes a rural or village scene on a sunny summer day. Pick begins the poem "From a Summerhouse on a Hill."
- PC92 The Rapture of Sunset. AND Anguish of Dawn Frank Pick 19th July 1901 The Rapture of Sunset is a romantic poem describing beautiful scenery to be admired with one's beloved. Anguish of Dawn seems to be about rejection by a young woman.
- PC93 Untitled. Begins "It is the last straw tries;" Frank Pick? Undated Poem about the turning-point in a romantic relationship
- PC94 Untitled. Remaining section begins "How it flows outside..." Frank Pick ? Undated Poem about a stormy, rainy evening
- PC95 (First section of the poem seems to be missing.) Untitled. Remaining section begins "The stars were swimming in the air" Frank Pick Undated Similar subject to "Astrologonomy" PC81. The stars discuss how they will return to earth, and a tiny careless star is flung out of heaven. The poem ends "For in the dark, you do not know What silly things can be."
- PC96 Untitled. Remaining section begins "ponder over man's story and mark...." Frank Pick Undated Pick contemplating the possibility of finding someone to spend his life with. He quotes from "The Earthly Paradise" (1868-70) by William Morris
- PC97 Untitled. Begins "Oh Wit is a light like the sheen of the sun" Frank Pick? Undated A song to be sung by "Five merry girls"
- PC98 The Sixth Commandment Frank Pick Undated A moral and philosophical discussion on the commandment against killing, followed by a long poem about a man who poisons himself and his wife
- PC99 Untitled. ("On pride" is the information supplied with the list which accompanied the Collection.) Frank Pick Undated On the nature of truth, love, pride, vanity and error
- PC100 Untitled. Begins "That a sweet face...." AND untitled poem which begins "Thought of one life." AND Untitled poem which begins "First little one you must eat." Frank Pick Undated First two poems appear to be love poems. Last one may be a nursery rhyme
- PC101 Untitled, begins "I've often tried to write a little verse..." Frank Pick Undated A poem about writing amusing verses
- PC102 Untitled. Begins "Lucid limpid air snatched..." AND "Gold Sky patches..."(On Reverse.) Frank Pick Undated First poem seems to be about something which is making Pick sad, but which he is unable to identify. The "Gold sky.." poem is about autumn leaves. Pick says "Dead leaves all as though my life had always autumn been."

PC103 Untitled.(Letter to Mr Russell.) Frank Pick 31st January 1899 Letter of commiseration, possibly on the death of Mr Russell's brother-in-law who died about this time. This may be a letter to accompany the poem at PC90 "Of Earth and Heaven", about the death of W Duncan, which Pick sent to Mr Russell to read before he submitted it to Manuscript Magazine for publication, as an unnamed poem is mentioned in the letter. Possibly unfinished draft. Has a doodle at the bottom.

PC104 The End of the Fairies AND In Memorandum (On reverse) and untitled poem, which begins, "As they whirl in a ring together." Frank Pick
Undated The End of the Fairies is "From 'Little Folks'". It describes how modern scientific thinking has failed to destroy fairies. In Memorandum is a copy of the poem by Robert Louis Stevenson. The untitled poem is also about fairies, and has the name Elsie Blomfield at the bottom

PC105 Untitled. (Notes and fragments of poetry.) Frank Pick Undated Some of these are on tiny scraps of paper. They all seem to be in Pick's handwriting

PC106 Prefatory Sonnet. AND The coming review - a plea for a general holiday. AND The Words of Erling Frank Pick 1898-1899
Three newspaper cuttings. "Prefatory Sonnet" is by Pick, and is on the changing of the seasons. It is possibly from the Yorkshire Independent. "The coming review" is a letter to the editor of the Yorkshire Independent on the representative character of soldiers, and the need for a holiday to celebrate the military, by "N C" dated 1st July 1898. "The Words of Erling" is a poem about nature. The accompanying text discusses nature and the placing of trees, which are paid for by rich and poor alike. The writer suggests that trees should also be planted in slum areas. The cutting is from the Yorkshire Independent 13th May 1898. Pick has crossed off and changed one of the words in the text

PC107 Untitled. Begins "The voices of the restless seas." Undated A love poem

PC108 Extract from "The Rushlight" by William Cobbett Undated About a man in New Brunswick whose house is burnt down, and how the man copes with his disaster

PC109 (possibly originally numbered PC35, now missing). Labour and Science in Production Frank Pick ? 30th May 1924 Examples of labour and science in production from the development of the motor bus in London, the textile industry and the Ford Motor Car Company in the USA.

PC110 Letter from Professor W S Milner Circulated by Mr Zimmern W S Milner 6th March 1918 Comments on the political and philosophical situation at the time. Some quotes and mentions of Plato, Aristotle, Tolstoi, Nietzsche, Proudhon, Benoist-Bergeson, Veblen, Massingham, Russell and Brailsford. Below the title and the date is the address 24 Grenville Street, Toronto, 29th December 1917, presumably the date and address of the original letter

PC111 A Sea. A Morality. In various parts of a cruising liner Frank Pick Undated Cast list for a play set on an ocean liner. Very brief notes on the reverse

PC112 Notes on the Introduction and Use of Various Articles of Food and Commonplace Features of Present-Day Life in Britain Frank Pick ?
September 1931 Memo to H T Carr, Assistant Publicity Department Manager, suggests that they have decided to carry out some

research into standards of living of the working classes. Topics listed on the first page of this document are - Tea, Coffee, Cocoa, Potatoes, Frozen Meat, Oranges, Bananas, Grapefruit, Tomatoes, Marmalade and Jam, Soap, Dentifrice, Tobacco, Glass Windows, Wallpaper, Gas, Electric Light, The Pictures, Gramophones and Wireless and Popular Motoring. Each entry contains historical background and statistical information when available

PC113 A Calendar of Virtues and Qualities. After the manner of Aristotle illustrated by sayings and anecdotes Frank Pick? 22nd April 1940
Tables which list theological, moral, intellectual, social, economic, and political virtues, as well as virtues of manners or conduct. Each section has the heading "Defect", "Mean", (i.e. equitable) and "Excess", and under these are the relevant attributes. There are no sayings or anecdotes

PC114 Notes on the Re-statement of our Aims Frank Pick 22nd August 1940 Covers the five issues which Pick feels it essential were determined - "Security and methods for upholding international law. Re-statement of Rights of Man - with equal weight given to rights and duties. The economic relationship of nations. The orientation of economic policy. Social justice."

PC115 Untitled. Begins "There are different types of activity...." Frank Pick 14th November 1939 Pick is commenting on the way in which inappropriate people are being employed in inappropriate posts, and how outdated procedures are being implemented, during the course of the war

PC116 The Ear of Britain. From : The Spectator, 8th December 1939, p 812 Frank Pick (Writing as Philip Frank.) 8th December 1939 This consists mainly of statistical information on programmes broadcast by the BBC. The final paragraph suggests that the BBC should broadcast "common sense" to counteract the confused ideologies which were around at the time

PC117 The Adjustment of Wages. From : The Spectator, 5th January 1940,p 9 Frank Pick (Writing as Philip Frank.) 5th January 1940 Pick describes some of the different rates of pay increases granted to different occupational groups, and the further complication of rationing. His conclusion is that the Ministry of Labour and National Service should be doing more to address these problems

PC118 G S L Frank Pick (Signed "The author of paragraph ten.") 1940 Propaganda, and how best to use it against the Nazis. Pick says that the "cell" approach is sound, and that it was the foundation of Methodism. This paper is headed "Secret"

PC119 Ministry of Information. Organisation Frank Pick Undated, c1941 Description of the administrative and executive work of the Ministry. Includes the purpose, organisation, co-ordination of effort, descriptions of each Division, and of the Departmental Meetings and Policy Committee

PC120 Notes for a Speech Addressed to Europe Frank Pick ? 26th November 1940 This describes the failure of the Nazis to conquer the British Empire, and goes on to say that Britain will fight on regardless. Under the new order, national liberties and individualities will be respected, whilst international laws will be part of the new understanding between nations. The writer calls upon all who love freedom to aid the British peoples in their battle

PC121 The Irrationale of Rationing Frank Pick 1940 The rationing of coal, gas, electricity, petrol, fuel oil, and food such as butter, bacon, ham, sugar, margarine, and cream. The main thrust of the essay is about the random and unfair criteria used by the Ministry of Supply to allocate rations to individuals, according to how far people are prepared to press their cases

- PC122 The Integration of Society Frank Pick March 1941 In the form of notes and "Family trees". Lists different groups within society, with examples and purposes
- PC123 Notes about British - American Understanding Frank Pick ? 29th September 1941 The development of the economic relationship between Britain and the USA after the war. This would include the adoption of common social policies, the development of backward countries, and co-operation in monetary and economic policies
- PC124 National Register of Industrial Art Designers Frank Pick ? Undated This paper expresses concern about the lack of new design during the war, and tries to encourage design research into fashion, jewellery, leather goods, shoes and the furnishing industries
- PC125 The New Horizon. An Adventure for the Homeless in the Art of Living Frank Pick Undated Suggestion for the teaching of crafts, such as rug making, needle crafts, and toymaking, possibly in wood. Also of other topics, such as the presentation of food. These would be taught to refugee women, so that an "Art by the people" will emerge, and people will begin to plan for their new homes
- PC126 Gloria! Gloria! Gloria! (Christmas card design by Phoebe Stabler.) Undated Three angels look down on the infant Jesus. One is scattering flowers one playing a wind instrument, and one reading aloud
- PC127 Untitled. Begins "Or love me less, or love me more" Undated Poem on unrequited love By Sidney Godolphin. Written on Reform Club notepaper in Pick's handwriting
- PC128 The Club Frank Pick Undated Speech to one of LPTB Clubs. Possibly made during the second world war, ("Test of our nation"). Pick says that it good to get to know people out of harness.
- PC129 Extract from "Country Life" - Dated 10th December 1927 10th December 1927 On Anatole France's brain, and the structure of the human brain
- PC130 Extract from "The Economist" : 30.12.39 30th December 1939 On the nature of Liberalism
- PC131 Prologue in Iceland Frank Pick ? Undated Outline of a four act play set in Norse period
- PC132 Untitled speech. Begins "Thankyou. (sic) Recognised by artists indeed an honour." Frank Pick Undated Notes for a speech at a dinner of the Society of Industrial Artists ? ("SIA" ?) Says how much he enjoys the company of artists, and encourages them to help improve the standard of design generally
- PC133 Untitled. ("Speech to staff not based at 55 Broadway" is information taken from the list supplied with Collection.) Frank Pick Undated Speech to LPTB staff, possibly those not based at 55 Broadway. Pick discusses the nature of the staff at 55 Broadway, and on their loyalties, and loyalties in general

- PC134 Flown with wine Frank Pick Undated Speech to British Colour Council ("B C C " ?) dinner. On auras, and the nature of colours
- PC135 Facts and Fancies, - Fresh Air Frank Pick Undated On tube tunnel and station ventilation, and the need to travel out to Kew, Isleworth, Harrow or Golders Green in search of fresh air. Also an "amusing" story of the curate who lost one of his charges returning from a school treat
- PC136 Untitled. (Christmas card.) Undated Unsigned Christmas card design. Four musicians in Victorian overcoats and hats play on a street corner under their lantern. The house in the background has half-timbers and leaded light windows. A small dog howls in the right-hand corner, and a shadowy figure stands at the upstairs window
- PC137 Untitled speech. Begins "Thanks to minister." Frank Pick Undated Speech to Worshipful Company of Carmen. Pick makes some jokes, i.e. "Seen many revolutions." He says that the carmen have seen many changes, and that they need not be afraid of change in the future
- PC138 Survey of Ministry. Considerable activity c1941 ? Notes on activities of Ministry of Information. Pick's note in the margin says "No newspaper dare say there is no job - Deny their own purpose - Truth Sobriety Clarity Forge a weapon of great strength no secret weapon but that which a good Englishmen a good Briton must and can weld."
- PC139 Re Sir George Beharrell (?) Frank Pick 29th December 1921 Notes regarding the possible recruitment of Sir George Beharrell (? spelling of surname difficult to read). Addressed to an unknown person.
- PC140 Motor Omnibus Undertakings other than Municipal. Capital Issued and Outstanding - Years 1924 and 1925. AND Financial Results of Certain Motor Omnibus Undertakings other than Municipal. Year 1925 compared with previous years 19th October 1926 Bus companies listed are LGOC, British Automobile Traction Co.Ltd., National Omnibus and Transport Co Ltd, Thomas Tilling Ltd, Aldershot and District Traction Co Ltd, Birmingham and Midland Motor Omnibus Co Ltd, Bath Tramways Motor Co Ltd, East Kent Road Car Co Ltd, Eastern Counties Road Car Co. Ltd., Northern General Transport Co. Ltd, Maidstone and District Motor Services Ltd, City of Oxford Motor Services Ltd, Scottish General Transport Co Ltd, Southdown Motor Services Ltd, Thames Valley Traction Co Ltd, and United Automobile Services Ltd. Signed "Statistical Officer 19th October 1926."
- PC141 Common Fund Companies Frank Pick 5th July 1927 Tables are for 1925, 1926 and estimated for 1927. They give information such as traffic receipts, operating expenses, net receipts, car miles, passengers carried, passenger receipts per car-mile, operating expenses per car mile and average receipts per car mile. There is also information on the Morden and Edgware extensions, loss of revenue in the 1926 strike, and tramway subsidies. Notes include information on passengers, receipts and car mileage = work done, costs, and the Edgware Line and the Morden Line.
- PC142 Comparison of London General Omnibus Co with Municipal Omnibus Undertakings Year 1925/26 Statistics. AND Comparison of London General Omnibus Co with Municipal Omnibus Undertakings Operating expenses per car mile - Year 1925/26 12th October 1926 Bus companies listed are LGOC, Manchester Corporation, Birmingham Corporation, Borough of Wallsall, Edinburgh City, Wolverhampton Corporation, Borough of Eastbourne, Cardiff City and City and County of Kingston upon Hull. The tables give details such as passenger receipts per car mile, operating expenses, passengers carried, and traffic and maintenance expenses. Signed "Statistical Office."

PC143 General and Allied Omnibus Companies Frank Pick 1925 Statistical tables for each year between 1914 and 1925. Tables are headed Number of Routes, Miles of Road Covered and Numbers of Omnibuses Licenced

PC144 Untitled. Begins "I find myself wholly in disagreement with the views of the other members of the Board...." Frank Pick 1926, 1927, 1939 Draft memorandum which gives details of Pick's disagreement with "The Board" regarding LPTB finance. It is not known who this was addressed to. Five page notes beginning "Position of Board" outline the position from the point of view of the LPTB. The three pages of notes headed "Manual Factors" gives statistics of expenditure for 1926 and 1927

PC145 Sick Souls Frank Pick Undated Pick says that his own soul seems to have been very sick for the last fortnight. He makes a comparison of psychotherapy and religion for curing sick souls. Pick favours the use of religion and goes on to discuss the purpose of religion, and the nature of souls. He suggests that religion should take up some of the work which was currently being done by the local authorities !

PC146 Untitled. (Talk to South Ferriby Sunday School - centenary celebrations.) Frank Pick 17th May 1939 Pick seems to be talking to a group of people from the South Ferriby Sunday school, who are having a centenary celebration. He describes how his mother's family had always attended a Wesleyan Chapel and Sunday school, and gives a description of how this early religious training has stayed with him throughout his life. Pick concludes with some comments on how in his opinion, the congregation should take an active part in the service, as they did when he was a child

PC147 The Commandery or the Hospital of S Wulstan

PC148 Gloucester Cathedral

PC149 Newsletter from Baynard Press for people serving overseas. First article is by Pick, on preparing for peace 1941

List D: Personal belongings: notebooks, documents, certificates etc.

PD1 University of London Matriculation Certificate 24th July 1895 Pick's first class matriculation certificate. Signed by Arthur Milman and dated as above

PD2 Articles of Clerkship between Mr Francis Pick and his son Mr Frank Pick and Mr George Crombie 2nd March 1897 Pick's articles of clerkship to George Crombie. Pick's address is given as The Willows, Park Place

PD3 Outline of Jurisprudence with subjects related thereto, together with references to notes on the several topics herein comprised, and kindred and allied topics Frank Pick October 1899 Pick's notes from the period when he was studying law

PD4 University of London Intermediate Examination Certificate 5th May 1899 Certificate 156, signed by C B Margetts

- PD5 Testimonial from Geo Crombie on behalf of Frank Pick, addressed to The Registrar, University of London George Crombie 23rd November 1900 On letter headed paper from Geo Crombie and Sons, Solicitors, 46 Stonegate, York. Geo Crombie writes as President of the Yorkshire Law Society
- PD6 Diary Frank Pick 23rd November 1900 - 19th July 1901 Pick's thoughts on the nature of love and unrequited love, the death of Queen Victoria, humorous anecdotes, and on religious matters. On 19th July 1901 he writes that he has been down the river with Mabel Woodhouse (later Mrs Pick ?) and that she "is capable of stealing my heart." There is also a sad account of the death of Mr Russell's wife
- PD7 Legal notes made from law textbooks Frank Pick Undated Large collection of notes which Pick made from various law text books whilst he was studying law. Austin, Holland, Dicey and Shibbs are amongst the authors whom Pick studied
- PD8 Confirmation of LLB degree from the University of London 19th November 1903 Official letter confirming that Pick has passed his law examinations (As an external student.) He is requested to come and receive his diploma, and be presented to the Chancellor on 18th May 1904. Signed by Alfred Milnes
- PD9 Railway signalling certificate May 1903 Pick's certificate of expertise in railway signalling. From the York Clerical Block Signalling Staff Classes, North Eastern Railway Company. The certificate has a decorative border with a railway engine across the top, different types of signalling apparatus in each corner, and the NER badge at the bottom. Signed by the General Superintendent, and the Inspector and Tutor (both signatures illegible)
- PD10 Institute of Transport Certificate of Foundation Membership for Frank Pick 18th March 1921 Certificate says that Pick was elected a foundation member on 9th February 1920. The certificate is signed by the President and the Hon. Secretary. (Both signatures are illegible.)
- PD11 MISSING (1995) Diary, Appointments & Brief Notes. 1922
- PD12 Personal Cash Account Book Frank Pick 1922 - 1925 Pick's weekly accounts. Includes amounts given to Mabel Pick for the house, and Pick's theatre and opera outings, sweets, lunches, books and clothes. Pick has added up the 1923 budget on page 275, and listed items on Mabel Pick's weekly allowance on page 282. The Typewritten page lists the securities held by Mr Frank Pick and Mrs M M C Pick as of 3rd January 1927
- PD13 Book Notes. 1924 June No. 1 June 1924 Notes taken from the following books - Society and Solitude by E T Campagnae, Economic Development of France and Germany 1815 - 1914 by S.H. Clapham, Cities in Evolution by Patrick Geddes, Citizenship by W H Hadow and Town Planning in Practice by Raymond Unwin. Loose notes have a "Title page" which is headed "Liberalism, a new interpretation 1925-6."
- PD14 An Outline of History Frank Pick 1925 Intended to be a chronology. Although the tables have been drawn up, very little data has been filled in. Each page is devoted to a different period starting with "Up to 2000 B.C." and ending with "1940 - 1950". The first pages cover a thousand year period, and these gradually become shorter, until the last page covers a ten year period. The headings on the columns on each page are "Date" and under the heading "Main Stream of History" three columns headed "Political Religious General", "Social Economic" and "Art Letters Science"

the final column is headed "Other Streams." Pick's index at the front gives each page and period, and also the headings "Greek", "Renaissance" (Pick's spelling) and "Revolution" between the relevant dates

PD15a ON DISPLAY IN MUSEUM GALLERY. Diary Frank Pick 1927 Notes relating to Pick's personal and working life. During some weeks, Pick attended the opera two or three times a week. "M's birthday" on 22nd January. The entry for Sunday 14th August says "A wasted day. Bad." Press cutting on the acoustics of the new Salle Pleyel in Paris and the Albert Hall in London

PD15b Untitled. (List calls it "Notebook (including notes on Holiday in France)") Frank Pick 1927 Begins with notes relating to Pick's work - on station design, operational matters, and observations on different parts of London. Then there is a diary of a holiday in Switzerland during September 1927. Mabel Pick was with him. They went on many walks, and Mabel was unwell. They later moved on to Paris, where Pick went to the Eiffel Tower and the Louvre, and attended the opera

PD16 ON DISPLAY IN MUSEUM GALLERY (address book only) Address Book and cards Frank Pick Post 1936 Gives names and addresses for Harold Stabler, Ambrose Heal, Mrs Peach, David McKenna, Mrs William Parkinson, Beryl Valentine, Charles Sysmith, Rudolph Kincher, Fred P Phillips, Helen Robertson, Rose Standfield, Martin Pick, Mrs Venner, The Misses Farrier, E McKnight Kauffer, Annie S Pick, William A Austin, B J Fletcher, Mrs Ward, Ivor Fraser, A RCooper, Gerald S Hughes, W T Mellows, Steen Eiler Rasmussen, David Low and Sir Hubert Llewellyn Smith.
Plus printed new year's card from R P Gossop, dated 1931, and printed address card from Mr Martin Pick

PD17 Notebook Frank Pick 1928 Many of notes seem to relate to design and maintenance of buses. Also notes on Pick's visit to the USA

PD18 Notebook Frank Pick 1930 Notes of visit to Berlin 1930. These include some drawings. The rest of the notes relate to work, with some names and addresses

PD19 ON DISPLAY IN MUSEUM GALLERY Notebook Frank Pick 1932 Notes and drawings of circle and bar design. Also notes about cruises, visits to the opera, personal accounts, and some related to operation and design of buses and underground generally

PD20 MISSING (1995) Notebook about Russian Visit. 1932 Probably duplicate cataloguing - item PD25 part 1 has Russian Visit 1932 at one end of plain notebook, and Hellenic Travellers' Club 1935 at the other end.

PD21 Copy of Frank Pick's Birth Certificate 27th November 1933 Copy of Pick's birth certificate, giving his name as Frank Pick, birthday 23rd November 1879, his address as 27 Bridge Street, Spalding, and his father's occupation as draper. His father's name was Francis Pick, and his mother's maiden name was Fanny Clarke

PD22 Christmas List 1932, 1933, AND Christmas List 1934 Frank Pick 1932 - 1934 2 Page item is Pick's Christmas List for 1932 and 1933. The list is headed "1932 1933 Christmas List, cont." so it may not be complete. 3 page item is Pick's 1934 Christmas List. Both lists give names of recipients, prices, and sometimes a note of which gift Pick has chosen for that person

PD23 Notification of Award of Honorary Badge of Moscow Soviet 17th August 1935 Letter of notification informing Pick that he has been awarded (possibly jointly with five others) the Honorary Badge of Moscow Soviet No. 1584. This document consists of the original letter and addressed envelope in Cyrillic script, and an English translation of the letter. The badge itself is not with the documentation. These were awarded to Pick and his colleagues for the assistance they gave during the building of the Moscow Metro

PD24a Centenary celebrations of Deutschen Reichsbahn, Frank Pick (front row left) is attending a concert with Adolf Hitler (front row right), 1935 7th - 9th December 1935 Souvenir report of the centenary celebrations, with its compliments card, both in German. Also a copy of the black and white photograph reproduced on page 14 of the report. Pick is the fourth person from the left, in the left front row of a concert. (Hitler is seated second from the left, on the first row, in the right hand side of the audience.)

PD24b Souvenir postcards from Deutschen Reichsbahn Centenary Celebrations 1935 14 colour postcards, mostly watercolours depicting tranquil historic and modern transport scenes. One of the cards has some German stamps on it, so Pick may have posted some other cards from this group, to friends at home

PD24c Invitation to the Centenary Celebrations of the Deutschen Reichsbahn, 1935 Director of the Deutschen Reichsbahn 1935 Printed invitation in German, inviting Pick to their centenary celebrations held on the 8th and 9th December 1935, from the director of the Deutschen Reichsbahn. The inside page of the card gives a programme of events.

PD25 Part 0 Passenger List, Hellenic Travellers' Club 1935, AND With the Hellenic Travellers (Notebook) Frank Pick 1932 - 1935 Pick has marked some of the names on the Passenger List. His own name is not on the list. There is a note in red on the third page that Pick was on the cruise, which was from 6th to 23rd April 1935, cruising the around coasts of Italy and Greece.

PD25 Part 1 Hellenic Travellers (Notebook) Frank Pick 1932 - 1935 The small notebook has records of his finances and photography during this Hellenic Tour. At the other end of the notebook are some notes of Pick's Russian visit of 1932. These include two names and addresses in Moscow, places to visit in Moscow, and some notes on capitalism

PD26 Centenary Dinner of University of London 1836 - 1936. List of Guests 29th June 1936 Dinner was held at Grosvenor House. Pick was seated on table N, with foreign academics, and Gilbert Baynes, Vice-President, The Royal Society of Sculptors

PD27a The Relation of Capital Charges, Frequency of Service, and Efficiency of Demand; to Transport Costs. From : Municipal Tramways and Transport Association, Annual Conference, Douglas, 24th - 26th June 1936 Arthur H Gledhill June 1936 Paper by Arthur H Gledhill, presumably sent to Pick in case he wished to speak to the paper

PD27b Co-ordination of Road Passenger Transport and the Formation of Transport Boards. From : Municipal Tramways and Transport Association, Annual Conference Douglas, 26th - 28th June 1935 Arthur H Gledhill June 1935 Paper by Arthur H Gledhill, sent to Pick in case he wished to speak on the paper

PD28 Souvenirs of Orient Line Cruise to the Northern Capitals. Included printed Local Information, 10 leaflets (Rotterdam, Copenhagen, Travemunde Lubeckand & Hamburg, Bornholm, Stockholm, Tallinn, Helsingfors, Zoppot and Danzig, Oslo, and Mandal) in buff folder with "Orient Line, Records of Voyage" on front, and Printed Plan of Ship, 1 folded sheet in buff folder with "Orient Line, Records of Voyage" on front. Leaflets and printed plan all MISSING (2009)

Part 1 Printed Itinerary, 4 pages in buff folder with "Orient Line, Records of Voyage" on front. 7th - 27th August 1937

Part 2 Printed Passenger List, 17 pages in buff folder with "Orient Line, Records of Voyage" on front.

Part 3 Handwritten orange and beige notebook, from Orient Line Cruise to the Northern Capitals -53 pages, August 1937. Notebook contains lists of films taken, expenditure, and diary entries. Entry for 3rd August says that Pick plans to write a morality play set on an ocean liner (See entry PC111). Photograph of unidentified man and girl (possibly Pick's friend Eiler Rasmussen of Copenhagen, and his daughter) originally inserted at the end of the notebook; retained in archive rather than displayed.

PD29 Trip to Scotland July 1937.(Notebook.) Frank Pick July 1937 First page has note "M & S" (i.e. Mabel and 'Stance) "2 dogs 2 Cars". Notebook contains Pick's accounts, notes about what films (i.e. photographs) he has taken, and brief "diary" notes

PD30 Correspondence with, memorandum and bulletins from, State of New York Transit Commission 1938 Letters between W C Lancaster of N Y Transit Commission and F T Wood of Fifth Avenue Coach Company. Ten page memorandum answering questions sent by Frank Pick, and Information Bulletin no 10, The Regional Plan Assoc. Inc., New York, entitled "Significant Trends in Highway Traffic In the New York Region." Also Information Bulletin no 21, The Regional Plan Assoc. Inc., New York, entitled. "Regulation of Population Density Proposed for Manhattan Island."

PD31 Holidays in Wales Frank Pick June 1939 Record of film used (i.e. photographs taken) and financial accounts of Pick's holiday in Wales

PD32 "F" or the Realist. 1st Vol June 1940. 2nd Vol July 1941 June 1940 - July 1941 Notes and quotations under a series of headings as follows - The Person. Theory and Practice. Education, character. The cell, growth. Compromise. He, whom every woman loves. In praise of folly, manners. The Prince, morals. Frustration, giving up. The lowest common denominator, progress. Charity, triad, faith, hope and charity. Success or how to muddle through. The function of art, triad beauty truth and goodness. The Greek attitude and modern life, honesty. Liberty, equality and fraternity, triad. The ideal, striving for perfection, The essence of religion. The wells of the spirit. Mechanisation. The second volume has similar headings, but very little has been written below them.

PD32a RENUMBERED AS PD47 The Christian News-letter. 1942

PD33 This Crazy World. A Revue Frank Pick 1935 A revue set in an imaginary country. Two of the main characters are economists. See PD33a for notes and PD33b for typewritten versions.

PD33a This Crazy World. A Revue Frank Pick 1935 Notes, songs and ideas for revue. Includes PC46. See PD33 and PD33b for handwritten and typescript versions.

PD33b This Crazy World. A Revue Frank Pick 1935 Typewritten copies of Pick's revue. See also PD33 and PD33a.

PD34 Background to Living Frank Pick June 1936 Pick has filled four exercise books with headings, but has not written under all of them. The following headings have substantial notes under them - Vol I - The Idea of Progress. Material Progress outrun. Approaches to the question. Conditions of Progress

PD35 Ethics in Business Frank Pick 1937 Pick's headings are - Books to read. Business Virtues. Honesty in Business (with brief notes.) Truth in Business (with brief notes.) Justice in Business. The some headings have no information below them

PD36 1939 - 40 Essays During War Frank Pick 1939 - 40 Pick has put together the following heading in a green exercise book -1. Freedom (with notes on topics and quotations.) 2. Power. 3. Equality. 4. Progress. 5. Democracy and Representation. 6. Moral and Spiritual Force, ideology (with notes on topics and quotations.) 7. Social and Political Limits and their aggregation, policy. 8. The Essentials of Religion, of Christianity. The other headings cited above have no information below them. On his "contents page" Pick has used arrows to indicate a cross-relationship between the last three topics

PD37 Untitled.(Various quotations.) Frank Pick Undated The typed quotations cover subjects such as aesthetics and morality, and are from sources such as Helen Waddell, Confucius and Sextus Julius Frontinus. The newspaper cuttings (only some of which have their sources of reference) are on the history of food, and the invention of printing. Two poems are quoted. The loose sheets contain quotes on subjects such as architecture, the psychological and physiological aspects of factory work, and a discussion at the Reform Club in 1927, on the current plutocracy. The small folder contains quotations on religious belief and psychology in Ancient Egypt by Flinders Petrie, C B Hawkins on workers, and Olive Schreiner on women and labour

PD38 "The Commercial Motor" Tables of Operating Costs for All Types of Commercial Motor Vehicles April 1925 Gives operating costs of vehicles on cushion or pneumatic tyres, petrol vehicles, steam vehicles, motor coaches licensed in London and in the provinces, and of electric vehicles.

PD39 Berthing Plan, for S S Viceroy of India 1929 1929 Note in red pencil on front says "FP was on this." Four cabins on the Bridge Deck are marked in Pick's handwriting. There are also some notes of costing on the reverse, again in Pick's handwriting

PD40 DIA Quarterly Journal, New Series No 16, September 1931 September 1931 Articles on interior design in passenger ships, the use of traditional design, the attitude of the designer and the use of new methods and materials in the building trade. None of the articles appears to be by Pick

PD41 Exhibition of Foreign Merchandise. (Sic) Incorporated Association of Retail Distributors October 1941 This leaflet says that foreign goods often beat the same type of items made in this country not just in price, but also in design. English retailers would prefer to buy from English manufacturers, but they are forced to go abroad for goods which will satisfy their customers. There is no indication that this leaflet was written by Pick, although it does reflect some of his thoughts on design

PD42 The Design and Industries Association Annual Report presented to The Annual General Meeting February 8th 1932 18th February 1932 Describes the exhibitions held by the DIA in 1931, the establishment of the Birmingham Group of the DIA, the re-establishment of trade lunches (Pick spoke, with two others, on "The Competitive Power of Good Design" at a lunch on 20th October 1931.) There is also mention of new plans of activities, the annual tour, growth in membership, and a statement of accounts

PD43 Pick's Certificate of Presidency of the Institute of Transport 1931-32 Certificate also lists the patron, vice presidents, members of the council and secretary of the Institute of Transport. Front cover of blue leather case has Pick's name and dates of his presidency, and the logo of the Institute of Transport, all in gold leaf. (Originally filed at PD21a). Boxed separately.

PD44 Copy of Pick's Freedom of the City of London AND Pick's copy of the speech he made in acceptance 13th March 1934
Pick's copy of his Freedom of the City of London is on a long narrow strip of vellum, with the coat of arms of the City on the left, and a red paper seal on the right, stored in its own wallet, described above. In his speech, Pick thanks the Lord Mayor and the Publicity Club for his award. He discusses the nature of publicity, which he says he sees everywhere

PD45 Two issues of DIA News. April 1938 issue contains articles on the DIA at Olympia, and on Education Policy in Art Schools. The November 1938 issue has an article on the visit to Holland. Neither issue appears to have anything by or about Pick

PD46 Letter from C E R Sherrington C E R Sherrington 30 May 1940 Letter from C E R Sherrington of Railway Research Service, about sending Pick a copy of a journal article on the signalling protection of the San Francisco Bay Bridge. Letter is dated 30th May 1940, and mentions that Pick is now "Officially in retirement." A handwritten note on the letter invites Pick to lunch.

PD47 The Christian News-Letter No. 68, 12th February 1941, AND Supplement to No 68 AND News-Letter Supplement 239 12th February 1941 On the Christian outlook on what was happening in world politics at that time (WW2). None of the articles appear to be written by Frank Pick (Originally numbered as PD32a)

List E: Personal belongings: books, pamphlets and catalogues

PE1 London Traffic in 1913. Sir Albert Stanley, later Lord Ashfield. 1915 Paper by Sir Albert Stanley, later Lord Ashfield. The paper is divided up into the following main headings - 1. The size of London. 2. Traffic facilities in London. 3. The control and regulation of London traffic. 4. Some consequences of the uncoordinated character of traffic facilities. 5. The Volume of London Traffic in 1913. 6. Fluctuations in the volume of traffic. 7. Improvements in railway capacity. 8. The traffic classified and distributed according to the rate of charge. 9. The fares charged. 10. The fares problem. Numerous sub-headings relate to motor buses, urban and trunk railway systems, trams, electric traction and automatic signalling, flat junctions, peak loads and operation costs. Conclusion calls for cooperation and coordination

PE2 A modern creed of work A Clutton Brock Post 1916 By A Clutton Brock. The fourth pamphlet of the Design and Industries Association. There is a discussion of form and function. The author says "Good design and good workmanship produce beauty in all objects of use." He also speaks

of the "Religion of workmanship", and discusses the effect of changing fashions upon producers, and how they can affect what is supplied to the public. Brock also gives many reasons why the DIA is needed to improve standards of design

PE3 Art and Labour. A reprint of two articles. W R Lethaby Post 1917 DIA pamphlet by W R Lethaby. He disparages the fact that the man in the street may feel that art is not for him, and discusses the way in which the Germans were doing good work in fostering good design. Lethaby outlines the best approaches to the design of machine-made goods, and ends with a note of encouragement for the development of good designs in the future. The second section, entitled "The foundation of labour" emphasises hand-made goods, which he feels are intrinsically better designed. Lethaby discusses the use of the word "Art" which he feels is too generally applied to be useful. He seems to believe that labour will somehow encourage an appreciation of good design

PE4 Art and Workmanship W R Lethaby March 1915 Design and Industries Association pamphlet by W R Lethaby. Very similar in content to PE3, i.e. the man in the street feels that art is not for him, there is interest from abroad, especially Germany, in our Art and Crafts Movement, machine-made goods will always be second rate, but can have their own unpretentious validity, and there is too much interest in "antique" designs. He defines good art as something which "...shows that it was made by a human being for a human being."

PE5 ON DISPLAY IN MUSEUM GALLERY Design and Industries Association, Aims and Methods, Rules and List of Members November 1915 The DIA aims are outlined as the promotion of sound design through the cooperation of the manufacturer, designer, and distributor. Sound design is seen as essential to technical excellence and economy of production. "Fitness for use" is defined as the first necessity. Modern industrial methods are not to be excluded, and the name of the designer is to be associated with his work. The methods they intend to use are publications, exhibitions, trade groups, and the support of art and technical schools. The rules outline the nature of the membership, subscriptions, government, election of the council, and general meetings. The list of members demonstrates how wide the membership was, even at this early stage

PE6 ON DISPLAY IN MUSEUM GALLERY A New Body with New Aims July 1915 A series of reprints of journal and newspaper articles published elsewhere. They all compare and contrast art and design in Germany and Britain, pointing out that the Germans have learnt a great deal from British art and design, and done good work according to DIA ideals. The authors and titles are as follows - Organisation of British Art By A. Lys Baldry. Art and Trade by A Clutton Brock. Design in British Industries by Sir Robt Lorimer. The War and British Enterprise. With a note on fiscal policy. By Sir Leo Chiozza Money

PE7 Design and Industry Undated Pamphlet suggesting the founding of "...an Association of Manufacturers Designers, Distributors..." The association would insist that machine made goods were well designed, and to encourage manufacturers to produce better designed goods. The pamphlet also looks at the historical background in the last century, and at current foreign competition. They propose to found a Design and Industries Association, (DIA) and go on to discuss fitness of purpose, and how this could benefit manufacturers in the long term

PE8 St David's Day Fred Richards February 1915 Pamphlet published by the Welsh Department of the Board of Education, to celebrate, and to inform Welsh children about St David's Day. The pamphlet is beautifully produced and decorated, with Celtic motifs, and printing in the William Morris "Medieval" layout (but in a modern typeface.) There are also two letters from Fred Richards who designed the pamphlet, and has sent this copy to Pick

PE9 Reports, Rules and List of Members 1917 - 18 1918 DIA annual report and members list. Contains a brief description of the past year for the DIA, the rules of the Association, and a list of members

PE10 London's Traffic Problem Lord Ashfield 1920 By Lord Ashfield. Reprinted from The Nineteenth Century and After, May 1920. This paper discusses the underground, trams, motor buses and some mainline trains in relation to the development of London. It compares and contrasts each type of transport, and there are some comparisons with transport in the USA. On page 9 the average speed of motor buses and trams is given, and on page 11 the maximum units and maximum passengers it was possible to run per hour on trams and on the underground. Ashfield concludes that what is needed is a general plan for the layout and development of the metropolitan area, a scheme of transport facilities to be carried out, and the transfer of all transport agencies to private enterprise, but subject to public control, and the unification of the control into a statutory board or commission

PE11 London's Traffic Problem Reconsidered. Lord Ashfield 1924 Lord Ashfield's article to follow-up his paper "London's Traffic Problem" filed at E10. This paper gives examples of how the London motor traffic has doubled since 1920. Average speed of traffic has decreased to 3 or 4 mph. Road improvements have not kept up with the traffic developments. There was now a need for railways in the outer suburbs, as buses or trams would be too slow. People no longer moved nearer their work, and yet over half the traffic in Greater London was not work-related. An outline of power to be granted to Minister of Transport under the London Traffic Bill is included. The article also says that motor buses carry almost half the total passenger traffic

PE12 The Architecture Club. Year 1925-26 1925 - 1926 Report of third annual meeting, statement of accounts and list of members. Pick is amongst the latter

PE13 The Training of the Silversmith 1928 One of a series of pamphlets by the British Institute of Industrial Art. This was a report of a joint conference of Manufacturers, Distributors, Academics and BIIA. Pick is not on the list of signatories (i.e. authors.) The pamphlet suggests that the best method of training silversmiths is to use a combination of school and workshop training, and goes on to discuss the problems and advantages to this approach

PE14 The Place of Economy in Art. From : Inaugural Lecture delivered at the L C C Central School of Arts and Crafts. Sir Hubert Llewellyn Smith 1929 Inaugural lecture by Sir Hubert Llewellyn Smith. The speaker discusses the meaning of art, its intellectual as opposed to the market value, and also function and cost in relation to art. Pick's name is amongst the list of fellows on the inside back cover.

PE15 55 Broadway. Charles Holden 1939 An article by Holden, describing the way in which the site dictated the design of 55 Broadway. Briefly mentions "fitness of purpose."

PE16 The Growth of Common Enjoyment. From : L T Hobhouse Memorial Trust Lectures No.3, Delivered on 29th May 1933 at King's College, London J L Hammond 29th May 1933 Lecture by J L Hammond. He describes the history and development of public amusements such as parks, playing-fields, libraries and theatres, and compares them with other European countries, and with the Ancient Greek and Roman cultures. Hammond goes on to examine the differences between the rich and the poor in the last century, and then examines the effect of widespread education and culture in our own period. He believes that this will be detrimental to the growth of genius. Pick has highlighted a statement about how educated people

appreciate art, and uneducated ones appreciate sensation. Radio, films and newspapers are all seen as potentially negative influences. Pick has written a note on the last page unfavourably comparing our sculptors to the ancient ones

PE17 Les Maitres de l'Art Independant 1895 - 1937 1937 Catalogue of an exhibition held in the Petit Palais. The text is in French. Pick has written comments on the pages devoted to the various artists. The exhibition included work by Henri Rousseau, Henri Matisse, Maillol, Bonnard, Raoul Dufy, Rodin, Modigliani, Max Ernst, Marc Chagall, Maurice Utrillo, Braque, Fernand Leger, Picasso and many others. Pick's pencil notes vary from "very good" to "horrible", with more detailed comments in some cases. There is also a black and white photograph of a painting of Lecretia Borgia (?) by Bartolomeo Veneto, from the Kunstinstituts Frankfurt, slipped between the pages of the catalogue

PE18 Pick's readings 1937 Exhibition catalogue. The text is in French. Pick's writing on the last pages and the inside and outside back cover consist mainly of notes about his holiday. The date "Saturday 25.9.37" which he has written on the front cover may indicate the date on which Pick visited the exhibition

PE19 Truth, Goodness and Beauty S Alexander Undated Paper by S Alexander, who looks at physical beauty as the key to the other two values, in sculpture, music, architecture, literature and poetry. He discusses the relationship between control by the mind, and by the material in art, and relates truth to material, and goodness to the mind. S Alexander goes on to discuss the knowledge of science and of morals. He concludes by relating this in its primitive form to animals bent on practical purposes. The list with the Pick Collection suggests that this was for the Dryad Press. There is no indication of this on the document

PE20 1934 Contains articles on the history of the hand loom, linen embroidery designs and stitches and edge stencilling. Edited by Pick's friend Harry Peach. There is nothing written by Pick

PE21 Pick's readings Frank Pick June - November 1937 Catalogue of exhibition by the Societe de L'Histoire du Costume, at the Musee Galliera, on the history of Parisian costume. Text is in French. Difficult to tell if Pick's notes are about this particular exhibition, or on his ideas for this type of exhibition. Pick's headings include "The person", "Views of dress shops", and "Documentary"

PE22 May 1939 Description of Institute of Transport meetings held around that time. W.S.Graff-Baker was a member of the council. Pick's name is not mentioned in this particular issue

PE23 Untitled. ("Statistical Information on Transport in Paris" is the title cited in the list supplied with the Frank Pick Collection.) 1925 - 1926
Tables are as follows - "Paris - Passenger Transport Statistics - Year 1919-1924" this compares route, car miles, passenger statistics, receipts and average fares between Metropolitan and Nord Sud Railways. "Omnibuses of the Department of the Seine and the City of Paris" gives information as above for buses inside and outside Paris city walls. "Tramways of the Dept. of the Seine and the City of Paris" again uses the same headings. "Remuneration of the Omnibus, Tramway and Steamship Co of Paris 1921-1925" gives details of receipts and appropriation of balance. Two typewritten pages give supplementary information and explanations.

PE24 Traffic Test - February, 1924. Foreign Railways - Contributive Traffic A L Barber 22nd November 1924 By A L Barber. "Foreign Railways" refers to other mainline and underground railways operating in London. Detailed statistical analysis of traffic increases and decreases of

different underground railways, and on traffic to and from "Foreign" railways. Covers period February 1923 to February 1924. Railways mentioned are - Great Western, Great Central, London and North Western, Midland, London Brighton and South Coast, London and South Western, Great Eastern, East London, Great Northern, Metropolitan District, Hammersmith and City, Piccadilly, Hampstead, Bakerloo, and Central London. Loose page gives traffic on Waterloo and City Railway between 1922 and 1923

PE25 Untitled. ("Report of Lots Road Power House Costs and Statistics of Lots Road, Neasden and Greenwich Power Houses" is the title cited by the list supplied with the Frank Pick Collection.) 1925 The tables are as follows - "Lots Road Power House Costs and Statistics Compared with the Costs and Statistics of other Power Houses - year 1924." This compares operating costs of Lots Road, Neasden, Stonebridge park, Park Royal and Durnsford Road Power Stations, and has two pages of explanatory text. "Costs and Statistics of Lots Road, Neasden and Greenwich Power Houses" gives costs per H T Units for 1922, 1923 and 1924. "Lots Road Power House. Maintenance and Operation Expenses (Excluding Coal) per H T Unit - Years 1922, 1923, 1924 and 6 Months to June, 1924" is self-explanatory

PE26 Untitled. ("Notes on transport and transport workers in Greater London" is the title cited by the list supplied with the Frank Pick Collection.)
Frank Pick 1924 - 1939 Tables are as follows - "Transport Workers in the County of London 1901, 1911, 1921." "Transport Workers in Middlesex 1901, 1911, 1921" "Capital invested in London Local Passenger Transport at 31st December 1924" for railways omnibuses and tramways. "Greater London Statistics. Nominal Capital Issued and Outstanding." Gives statistics for underground railways, tramways and omnibuses, statistics of housing estates, and total passengers between 1919 and 1927. "Rate of Capital Turnover" for Railways and Road, compares 1913 and 1937/38. Two tables headed " Report of LCC Housing Committee " On progress in housing and housing shortages. Also two pages of Pick's notes

PE27 Untitled.("Notes and statistical information on London Electric Railways" is the title cited by the list supplied with the Frank Pick Collection.)
Frank Pick 1924 - 1927 The tables are as follows - "All lines. Analysis of the efficiency of Trainmen's Duty Schedules." Gives details of hours worked and train mileage, for each depot, Summer 1924. "The Underground Electric Railways Company of London Limited - Statement showing gross yield on 6% Income bonds from 1907 to 1924..." For 1907 to 1924."Comparison of Cost of Maintenance of 1. An MDR Car. 2. An LGOC Omnibus. 3. An LCC Tramcar." For 1919 to 1924. "Underground Electric Railway Company of London Limited. Schedule of Stocks held at 31st December 1924 compared with 1924. "Nominal amount, book value, market value and quotations. "Common Fund Companies Reserves" 1927. One page of Pick's brief planning notes

PE28 Untitled.("Notes and statistical information on motor bus operation " is the title cited by the list supplied with the Frank Pick Collection.)
Frank Pick 1925 - 1927 Memos and tables relating to the London Traffic Act Enquiry in 1925. Statistical information on vehicles owned and licensed by Tillings and BAT, 1914 to 1925, and by LGOC, 1914 to 1925. Also the estimated financial results for the LGOC for year to June 1927. Four pages of information on the reserve funds owned by the Common Fund Companies at 31st December 1926, broken down into each company - Metropolitan District Railway, London Electric Railway, C&SLR, Central London Railway, Lots Road Power House and LGOC. Also one page of Pick's notes on organization, operation and direction of motor buses

PE29 Untitled ("Statistical information and letter from Ashfield to Pick on Tramways" is the title cited by the list supplied with the Frank Pick Collection.) Lord Ashfield 1925 - 1926 Letter to Pick from Lord Ashfield, on comparative costs of operating tramways, with tables of MET, Sheffield, Glasgow, Birmingham, Liverpool, Edinburgh, LCC, Bradford, Leeds, and Manchester Tramways. The tables include sections on operating expenses, traffic expenses and general expenses, car mileage and passenger statistics. Other tables are on MET operating cost per car mile, and also

for other London tram systems. There is also a table of comparative operating results per car mile comparing other British tramway companies with the MET and LCC.

PE30 A Living Museum 1928 Booklet published by The Museum Fund of the Pennsylvania Museum and School of Industrial Art. The trustees of the Museum are asking for funds to set up further galleries in the building they had recently acquired. The booklet is beautifully produced, with some colour details

PE31 A Plaint to the Poster Artist M E Durham Undated Copy of an amusing poem by M E Durham, published in the Manchester Guardian. Complains about the colours being used by the poster artists - last verse is as follows - "Oh, I want to see the country, And I would'nt mind where I went-er, So long as I knoo The trees weren't blue And the cows all turned magenter!"

PE32 Pick and Ashfield Lord Ashfield 25th November 1920 Lord Ashfield is congratulating Pick on his contribution to the LCC Bill. Mentions an enclosure, which no longer appears to be with the letter. Ashfield seems to have been ill in bed at the time of the letter

PE33 Traffic Development and Advertising Department Albert Stanley (later Lord Ashfield) May ? 1912 Memorandum from Albert Stanley (later Lord Ashfield), to the staff of the Metropolitan District Railway Company, London Electric Railway Company and the LGOC, informing them of the establishment of a new department, which will deal with fares, routes, traffic advertising and "Commercial advertising upon the companies' premises." The memo says that Mr Frank Pick will be in charge of the new department, with effect from May 1912.

PE34 Untitled. ("Weekly Plan" is the title cited by the list supplied with the Frank Pick Collection.) Frank Pick Undated Four-week schedule, in green ink. Seems to give details of meetings and minutes for an unknown date

PE35 Copy of Nonesuch News Autumn 1935 1934

PE36 Fine art engravings by well-known artists Liberty and Co Ltd.

PE37 What is art? D S MacColl. 1940

PE38 The British School of Etching being a lecture delivered to the Print Collectors' Club by Martin Hardie, RE, on July 8th 1921, with a foreward by Sir Frank Short, RA, PRE, RI. Martin Hardie. 1921

PE39 News-Letter from the Curwen Press 1932-1934 Examples of typography from Curwen Press. Six issues

PE40 Curwen Press News Letter 1934-1935 Examples of typography. Article on Curwen Press in issue 9. Three issues

PE41 Architectural Review 1935 Special issue on "interior house equipment." Cover designed by Frank McKnight Kauffer. (Filed separately).

PE42 London's Country. Guide No 1. By road, stream and fieldpath. North of the Thames London Underground

PE43	Broadway and the Cotswolds	Noel Carrington.	1935
PE44	The D I A Cautionary Guides to Oxford, St. Albans, Carlisle "The Village Pump."		
PE45	The D I A Guide to Oxford		1930
PE46	Five years with "Fieldfare."		1934

List F: Personal belongings

Part 1: Scrapbooks and correspondence

PF0/1 – 0/112 Passed to TfL Archives 7.1.99:

Correspondence with H.Stabler, on Rabbit and Turtle Mascots and blue bird plaques 1923-1926

PF1 Scrapbook Volume I Scraps of Common places collected prior to the year 1931.

Mostly photographs and cartoons. Designs and patterns in nature. Many photographs of family and wedding groups. Some aerial landscapes and city views, and pictures of animals and fish in their natural habitat, and some of native peoples. Photographs of art from cave paintings through to the present day. Actresses, politicians and churchmen. Six pictures of different hemline lengths (p. 81). Comments on design of a car (p. 82]. Political and humorous cartoons, (including one on London Transport - p. 70). Newspaper cutting of an impressionistic drawing of London in 1925. The Joy Dance. Cartoon of London traffic "dancing". Bankers' signs, and articles on the failure of economists (p. 1), someone locked in the Paris metro, (p. 34), the elephant's refusal to leave Skegness (p. 42), the education and recruitment of directors (p. 73), and the nature of colours (p. 74). Many with Pick's comments.

PF2 Scrapbook Volume II Scraps and Commonplaces commencing with the year 1931. 1931-1932 Press cuttings. Also includes some Christmas cards. Christmas cards designed by Mary Adshead and Stephen Bone (p. 1), by W J Bassett-Lowke (p. 118). Also one from Margaret Beavan, and an anonymous one (p. 118). Birds and animals in their natural state. Poems (pp. 2, 8 and 13). Cartoons including one on Epstein's sculpture (p. 5) and on motor-coach service restrictions (p. 32). Aerial views. Designs and patterns in nature. Art and architecture from all periods. Painting set on the Underground (p. 112). Drawing of Reform Club (Pick's club) (p. 117). Pictures of politicians, "modern" women, married couples, and Pick's friends. Some comments on feminine beauty. Newspaper articles on advertising (p. 5), fraudulent book sales (p. 6), wholesale and retail prices (p. 9), genetics and microbiology (p. 10-12), Epstein's latest works, human knowledge (p. 8), ducks at Lincoln's Inn (p. 33), amateur dramatics (p. 39), railway fare evasion (p. 61), storks (p. 74) and fraud in Nigeria (p. 75). Many written comments by Pick.

PF3 Scrapbook Volume III Scraps from 1932 to 1933. A record of what has caught the eye or intrigued the mind. 1932-1934

Mostly photographs. Politicians, including Hitler, Mussolini and Roosevelt. Art and architecture from ancient to modern times, including unguent pot with circle and bar type mark on it (p. 7). Various ceremonies and pageants from around the world. Aerial views. Clouds and snow formations (p. 28-29). Animals in their natural settings. Film stars Pick admired (p. 40). Heads of state and politicians (ps 14-15, 20-21 etc). Bridges. Boats. Ancient technology. Medieval wooden roofs. Athletes. Ancient Egyptian wigs. Native peoples. Prince of Wales and Lord Ashfield on a Piccadilly train (p.34). African Art (p. 59). Dorland Hall exhibition entrance. Sculptures flanked by tools was Pick's idea. Bus in a blizzard at Ludgate Circus. Newspaper photographs of a music room decorated by Vanessa Bell and Duncan Grant. Many with written comments by Pick.

PF4 ON DISPLAY IN MUSEUM GALLERY Scrapbook Volume IV Scraps 1934. 1934-1936

Mostly photographs. Ancient and modern art. Aerial views. The Labour Party (pp. 6 and 13). Film stars and the famous. Bridges (p. 19). Animals in their natural habitats. 1850 photograph of Derby compared to painting by Frith (p. 28). Fossils (p. 35). Early lights and tinderboxes (p. 41). Paddington Station by Frith (p. 51) Reconstructions of prehistoric British huts (ps 60-61). Animals before and after capture "After capture - fear" (p. 79) Hitler and Mussolini (p. 82, 92-93). Epstein sculpture "Behold the Man" (p. 89). Boats and Ships. Queen Mary launch (p. 69). Telford's design for London Bridge (p. 57). Prince George of Kent and Princess Marina (p. 48-49). Driver and fireman of LNER trial train (p. 98). Picture of Roger Fry. Many with written comments by Pick.

PF5 ON DISPLAY IN MUSEUM GALLERY Scrapbook Volume V Scraps 1935-6 1935-1936

Mainly photographs and cartoons. Cloverleaf highway junctions in USA (p. 6). Streamlined trains and ship in USA (p.7). Native peoples. Animals in their natural habitats, and in zoos. Comment on elephant hunt "What man can do, he cannot undo. The destroyer" (p. 18). Art and architecture from all periods. Artists and their works. Doris Zinkeisen and Anna Zinkeisen. Still life by Vanessa Bell. Victorian fly posters. Cartoon of rocket-like engine called "The Flying Tory". Comments on Maurice Lambert's reliefs "No real feeling !" (p. 22-23). Examples from Chinese Art Exhibition, (p. 34-39). Aerial views. German bombers over Nuremberg (p. 57). Wreckage of Paris-Modame Express. Boats and ships. Famous people. Picture of Isambard Kingdom Brunel. Hitler and other politicians. Victorian fly posters (p. 89). Designs and patterns in nature. Many pictures with written comments by Pick. Political cartoons (p. 90 -98).

PF6 Scrapbook Volume VI Scraps 1936-7 1936-1937

Mostly photographs and cartoons. Zoo chimpanzees (ps. 8-9). Aerial views. Art and design from all periods. Painting by Dame Laura Knight called "Ballet." Animals in their natural habitat. Boats and ships. Hitler and Mussolini (p. 59). Picture of the Madrid Underground being used as an air-raid shelter (p. 62). Famous people, politicians, nobility and academics. Native peoples. People and customs in China. The Royal Family. Edward and Wally (sic) "The scandal" (p.82). Baldwin (p. 83). George VI. (p.84). Cartoon entitled "A hundred years of progress - by Poy." Car moves along a road surrounded by a multitude of street signs and traps. (p. 91). Roads and bridges (p. 92). Designs and patterns in nature. Pick indicates that his "sticker up" has sometimes pasted wrong side into scrapbook (p.107-108.) Many with written comments by Pick

PF7 Scrapbook Volume VII Scraps 1936-8. 1936-1938

Mostly photographs. English and foreign landscapes. Art from early to modern periods. Photograph of bust by Jacob Epstein called "Kathleen." Photograph of a relief carving of three men in a boat by Eric Gill. Film stars, royalty, politicians, and other famous people, including Hitler and Mussolini, about whom Pick makes comments like "Supercilious and smug" (p. 24). Horse tram near Bagdad (p.16). Aerial views. Animals in their natural habitats. China and the Chinese. An Eric Gill carving for Palestine Museum (p. 51). Native peoples and their buildings and ceremonies. Group of

cartoons by Low including one of Lord Ashfield and Pick "staggering" traffic (p. 69). Married couples and families. Museum interiors. Evolution of chairs (p.93). Statue on Lambeth Town Hall, said to be ratepayer on his cross! (p.117)

PF8 Scrapbook Volume VIII Scraps. 1938

Mostly photographs. Art from ancient to modern period. Aerial views. Tennis players (p. 11-13). Film stars, politicians, royalty. First road to be macadamized (sic) (p. 20). Lithuanian village crosses. Elephants (p. 33). Ceremonies from all over the world. Native peoples. Cartoon of Modern Man being hurried along by a robot vehicle called Modern transport (p. 53). Cartoon of a calendar for May, a man is rushing each day getting sore feet and on the last day catches a bus. Ancient Egyptian headdress (p. 69). With written comments by Pick himself.

Part 2: Card index of extracts and quotations

PF9 & 10 Handwritten cards, approx 1400 PF9 MISSING (2009): possibly merged into PF10; includes duplicate misnumbering.
Index cards containing extracts and quotations copied out by Pick. Pick's card divider headings are: Religion. The Scope of Religion. The Christian Spirit, Humanity. A Note on the Church. Charity. The Ordered Unity of Man. A Note on Liberty. Political Classes, Labour as Class. A Living Wage. Methods of Wage Payment. A Note on Capital. Democracy - the Icelandic Setting. Local and Central Government. Tradition or Conservatism. Efficiency or Radicalism. The Greatest War. The Modern Spirit. Common Things - a Study in Design. Art, an overplus. The Well at the World's End. Quotes are from writers such as Aristotle, Disraeli, Jung, Blaise Pascal, Ibsen, William Morris, Leslie Stephen and Havelock Ellis.

Two boxes: Box 1 PF10/1 – PF10/967
Box 2 PF10/968 – PF10/970
PF10/971 – PF10/1115

Part 3: Letters and other correspondence

PF11/1 - 90 Miscellaneous correspondence 1925-1950

At London Transport Museum:

PF11/37/1-17 1930 – 1937 Miss Beryl Barter (later Mrs Beryl Valentine), Secretary to Frank Pick, 55 Broadway

A series of holiday postcards to Pick's secretary, for the period as outlined above. These were from Denmark (1930), a cruise stopping off at Greece and Italy, (1933), Austria (1936), and Holland, Stockholm and Germany, (1937). All the cards give brief reports of Pick's holidays, and express the wish that all is well back at the office. He comments on the tramcar designed by architects in Denmark, the opera in Austria, and the architecture in Stockholm. Pick makes jokes against himself, "FP, or what is left of me" (on a very warm day), or how his secretary will shudder to hear that he has taken about two hundred photographs.

PF11/37/1 Copenhagen
 PF11/37/2 Retained in archive. Greek islands 1933
 PF11/37/3 Retained in archive. Knossos fresco 1933
 PF11/37/4 Venice
 PF11/37/5 Retained in archive. Dubrovnik 1933
 PF11/37/6 Retained in archive. Austrian opera 1936
 PF11/37/7 Retained in archive. Dordrecht, Netherlands 1937
 PF11/37/8 Retained in archive. Stockholm 1937
 PF11/37/9 Retained in archive. Lubeck, Germany 1937
 PF11/37/10-17 ORIGINAL POSTCARDS MISSING; replaced with photocopies

Rouen, date illegible
 Nuremberg (Durer image) 1934
 Nuremberg Stadium 1934
 Nuremberg canal 1934
 Nuremberg rail centenary 1935
 Munich Museum 1934
 Saltzberg mountains 1936
 Saltzberg opera 1936

PF11/58 22nd June 1932 Miss Beryl Barter, Secretary to Frank Pick, 55 Broadway
 PF11/62 27th December 1934 Miss Beryl Barter, Secretary to Frank Pick, 55 Broadway
 PF11/83 3rd November 1939 Thomas Sisson Pick
 PF11/84 27-30th April 1940 W Rees Jeffreys
 PF11/85 4th January 1941 Harold Stabler, Carter, Stabler and Adams Potters. The Secretary of the Design and Industries Association
 PF11/86 Undated B J Fletcher
 PF11/88 Undated Dora Kircher
 PF11/89 29th January Mrs C G Tomsley, Hotel Metropole
 PF11/90 1936 Steen Eiler Rasmussen
 PF11/91 1950 Sanders Phillips & Co. Ltd (The Baynard Press) to Mrs Valentine, sending unused Christmas card (presumably a product of the Baynard Press)

Passed to TfL Archives 7.1.99:

PF11/1 12th August 1925 J Bone
 PF11/2/1-10 1925
 A E Owen-Jones, The Seventh International Printing and Allied Trades Exhibition
 The President, The Honorary Advisory Council and the Organisers of the Seventh International Printing, Stationery and Allied Trades Exhibition
 R B Fishenden, Messrs Stephenson, Blake & Co. Ltd

PF11/3/1-12	F W Bridges, The Seventh International Printing Stationery and Allied Trades 1933 & 1938 Oliver Stanley, Minister of Transport Leslie Burgin, Minister of Transport
PF11/4	26th March 1925 J Bone
PF11/5/1-8	1924 & 1925 Stella R Crofts
PF11/6/1-4	1925 Martin Hardie, Department of Painting and Department of Illustration and Design, Victoria and Albert Museum
PF11/7/1-6	1925 H W Maxwell, Secretary, British Institute of Industrial Art Major A A Longden, Director, BIIA (British Institute of Industrial Art)
PF11/8	5th January 1926 Frank Pick List of British Awards at the Exhibition of Modern Decorative and Industrial Art, Paris 1925
PF11/9/1-22	1921-1923 W H Meggs, Principal, City of Bradford School of Arts and Crafts, Bradford Ivor Fraser, Publicity Manager, Department E, Underground Group F Kirkwood, Secretary, Bradford Sunday Society
PF11/10	4th January 1917 P H Leewarner, The Medici Society Ltd.
PF11/11	30th April 1921 Mr Chas Sixsmith
PF11/12	1st January 1922 Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London et al
PF11/12/2	28th November 1928 Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al Sir Francis W.Towle, Gordon Hotels Limited
PF11/13	28th February 1922 Charles Holden
PF11/14/1-14	1924 & 1925 & undated A I Schue, Department of Overseas Trade (Development and Intelligence) C Sandford Freeman, Crittall Manufacturing Co Ltd Comptroller-General, Department of Overseas Trade, (Development and Intelligence) Major A A Longden, Director, BIIA (British Institute of Industrial Art) H H Piggot, Ministry of Transport, Roads Department Colonel C H Bressey, Assistant Secretary, Roads Department, Ministry of Transport Lt Col H W Cole, Department of Overseas Trade Paris Exhibition of Modern and Decorative and Industrial Art. Frank Pick
PF11/15	17th July 1925 Chas Sixsmith, The Bentick Mills Limited, Farnworth Nr Bolton
PF11/16	20th November 1925 Frank Pick, London and Provincial Omnibus Owners' Association, W Rees Jeffreys, Society of Motor Manufacturers and Traders, E S Shrapnell-Smith, Commercial Motor Users' Association, and C E Tindall, Royal Agricultural Society
PF11/17/1-7	Stanley Baldwin, Prime Minister, 10 Downing Street, London SW1 1928 R McDonald, Messrs Joynston-Hicks and Company, Solicitors
PF11/18-22	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London et al 1928 Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London et al

PF11/23/1	Sir Francis W Towle, Gordon Hotels Limited	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
PF11/24	27th November 1928	
PF11/25-26	8th January 1929	Thomas. (Probably J P Thomas, Operating Manager, Operating Railways, Underground Group, et al.) Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
PF11/27/1-3	1929	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
PF11/28	1929	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
PF11/29	11th May 1929	Cecil Grantham Page, Legal and Parliamentary Officer, Department E, Underground Group
PF11/30/1-2	16th July 1929	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
PF11/31-36	1929	Harold Stabler, Carter, Stabler and Adams Potters
	1929-1930	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
Pf11/38	1930	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
PF11/39	26th August 1930	W P N Edwards, 55 Broadway
PF11/40	4th November 1930	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
PF11/41	6th January 1931	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
PF11/42	D G Somerville, MP	
PF11/43-46	23rd January 1931	W P N Edwards, 55 Broadway
PF11/47	1931	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
PF11/48-57	1930	Typewritten memorandum Lord Ashfield
PF11/59	1931	Lord Ashfield, Chairman and Managing Director, Underground Electric Railway Companies of London, et al
PF11/60/1-3	22nd February 1933	Jon Handsnail
PF11/61	1933 & undated	A P Herbert and W P Herbert
PF11/63	2nd December 1934	M K
PF11/64	17th May 1935	Mabel M Farnes
PF11/65	13th July 1935	Dora Kircher
PF11/66-68	13th August 1935	Miss M E Pheysey, Secretary, Design and Industries Association
PF11/69	1935	M L Anderson, Chairman, Design and Industries Association
PF11/70	30th December 1935	Hehn, The Chairman, Deutsche Reichsbahn-Gesellschaft
PF11/71	5th January 1936	Dora Kircher
PF11/72	6th May 1936	Mabel W Peach
PF11/73	9th July 1936	A B B Valentine, Personal Assistant to Frank Pick
PF11/74	24th July 1936	John Aydon
PF11/75	24th July 1936	Freres(?)(Signature illegible.)
PF11/76	28th July 1936	A B B Valentine, Personal Assistant to Frank Pick
PF11/77	8th August 1936	Thomas Sisson Pick
	12th January 1937	M K.

PF11/78	10th March 1937	?(Signature illegible)
PF11/79/1-3	1938	H A L Fisher,
PF11/80	10th September 1938	? D Barlow (Signature partly illegible)
PF11/81	22nd September 1938	Herbert Morrison, The House of Commons
PF11/82	10th September 1939	Anthony Bull
PF11/87	Frank Pick	Statutory Payments (Based on the year 1924.)
PF11a/1	12th March 1936	W J Bassett-Lowke
PF11a/2	Undated	H P Shapland, Editor of "The Cabinet Maker" W J Bassett-Lowke
PF11a/3	17th March 1936	W J Bassett-Lowke
PF11a/4	23rd March 1936	H P Shapland, Editor of "The Cabinet Maker" W J Bassett-Lowke
PF11a/5	26th March 1936	H P Shapland, Editor of "The Cabinet Maker
PF11a/6	26th January 1978	Jonathan Glancey R M Robbins, Managing Director London Transport (Railways), et al
PF11a/7	1st February 1978	R M Robbins, Managing Director London Transport (Railways) et al Jonathan Glancey

At London Transport Museum Library:

PF12	MISSING (1995)	Letters Vol. 1 1934-1935
PF13	MISSING (c1976-99)	Letters Vol. 2 1936
PF14	MISSING (1995)	Letters Vol. 3 1937
PF15	MISSING (1995)	Letters Vol. 4 1938
PF16	MISSING (1995)	Letters Vol. 5 1939
PF17	MISSING (1995)	Letters Vol. 6 1940

PF18 Letters Vol. 7 1941

PF18/1	31st July 1936	Lord Ashfield, Chairman of the London Passenger Transport Board et al
PF18/2	5th February 1938	The Secretary, the Superannuation Fund, London Passenger Transport Board
PF18/3	18th November 1938	Lord Ashfield, Chairman of the London Passenger Transport Board et al
PF18/4	17th May 1939	J T Andrew MISSING (2009)
PF18/5	23rd July 1939	Elizabeth, c/o D C, Nairobi, Kenya
PF18/6	Undated	No signature or address, but in the same handwriting as the relative who signed herself as M K
PF18/7	1st January 1940	Marion Pick
PF18/8	31st January 1940	Lord Ashfield, Chairman of the London Passenger Transport Board, et al.
PF18/9	6th February 1940	Lord Ashfield, Chairman of the London Passenger Transport Board, et al
PF18/10	22nd February 1940	B J Fletcher
PF18/11	4th March 1940	Lord Ashfield, Chairman of the London Passenger Transport Board et al.
PF18/12	5th April 1920	Anthony Bull

PF18/13	19th April 1940	Office of the Estate Agent, Area 4, 55 Broadway Frank Pick
PF18/14	1st May 1940	Fulworth, Woodwell, Sterling Road, Cathedral Post Office, Madras, India
PF18/15	15th May 1940	Del A Smith, Director of Public Relations, Department of Street Railways, City of Detroit
PF18/16/1-6	1940	Walter Jackson, Consultant, Electric Railway Fares and Service, New York
		Walter Jackson, St Louis Public Service Company, Missouri, USA
PF18/17	16th May 1940	C C Castle, The A F C Motors Company, New York
PF18/18	20th May 1940	Sir Henry Maybury
PF18/19	25th May 1940	Office of the Secretary, 55 Broadway
PF18/20	27th May 1940	? 5 Cleveland Square, WC2. (Signature illegible)
PF18/21	28th May 1940	R Thomas, 55 Broadway, SW1
PF18/22	31st May 1940	R S Gomme, Ministry of Labour
PF18/23	1st June 1940	Lord Ashfield, Chairman of the London Passenger Transport Board et al
PF18/24	7th June 1940	Harold W Chapys, Commonwealth of Australia, Department of Supply and Development, Aircraft Production Commission,
PF18/25	8th June 1940	R R Tomlinson, Senior Inspector of Art, Education Officer's Department, London County Council
PF18/26	11th June 1940	R D Best, Best and Lloyd Ltd, (Specialists in Illumination, Designers and Metal Workers)
PF18/27	12th June 1940	C E R Sherrington
PF18/28	14th June 1940	55 Broadway, SW1. (Signature illegible.)
PF18/29	24th June 1940	W J Bassett-Lowke
PF18/30	24th June 1940	Wood, Ministry of Information
PF18/31	28th June 1940	Innes N Ware, Ware, Holtby and Procter, Solicitors
PF18/32	29th June 1940	S S. (Unsigned)
PF18/33	3rd July 1940	A Harris
PF18/34	5th July 1940	H Reimann, 2244, 69th A M P C
PF18/35/1-2	1940 & undated	James Allen, County Armagh Master Butchers and Cattle Dealers Association
PF18/36	10th July 1940	A B B Valentine, Commercial Officer, LPTB
PF18/37	10th July 1940	Minister of Home Security. (No address, signature illegible)
PF18/38	13th July 1940	H Reimann, 2244, 69th A M P C, 5th Section
PF18/39	15th July 1940	Innes N Ware, Ware, Holtby and Procter, Solicitors
PF18/40	17th July 1940	Martin Pick
PF18/41	19th July 1940	Sir James Milne, Great Western Railway, General Managers Office, Paddington Station
PF18/42	20th July 1940	Jennifer Williams. Sir Alexander Maxwell's Private Secretary, The Home Office
PF18/43/1-2	July 1940	A V Alexander, The Admiralty
PF18/44	22nd July 1940	Robert ? Port of London Authority
PF18/45	26th July 1940	Parker Morris, Town Clerk, City of Westminster
PF18/46/1-22	1940	
	Mrs Carola Pevsner	

Josiah Wedgewood, Josiah Wedgewood & Sons Limited

Dr Nikolaus Pevsner

Sir Alexander Maxwell, The Home Office

Frank Pick Brief description of Dr Nikolaus Pevsner's work and academic achievements 1930 - 1940

H L Eason, Royal Holloway College

Sir Franklin Sibley, Vice-Chancellor, Reading University

K N Egan, Principal's Secretary, University of London

Sir Alexander Maxwell, The Home Office

PF18/46/23	26 th August 1940	J H Waddell, private secretary, to Josiah Wedgewood
PF18/46/24	26 th August 1940	John P Fletcher to Pick
PF18/46/25	12 th September 1940	Jennifer Williams to Pick
PF18/46/26	16 th September 1940	To Jennifer Williams
PF18/47	30 th July 1940	Stanley C ?, The National Gallery of Scotland
PF18/48	1 st August 1940	John Aydon
PF18/49	5 th August 1940	Sir Ernest Clark, Government House, Tasmania, Australia
PF18/50/1-2	August 1940	Sir Norman Scorgie, Ministry of Information, and from Pick, negotiating MOI salary
PF18/51	8 th August 1940	R Glyn, The House of Commons
PF18/52	10 th August 1940	Charles Holden
PF18/53/1-2	1940	Sir Ernest Clark, Government House, Tasmania, Australia
PF18/54	13 th August 1940	Charles Holden
PF18/55/1-2	1940	Sir Ernest Clark, Government House, Tasmania, Australia
PF18/55/3-4	1940	Sir Robert Kindersley, President, National Savings Committee
PF18/56	5 th September 1940	Thomas Sisson Pick
PF18/57	8 th September 1940	Mrs Carola Pevsner
PF18/58	26 th September 1940	Mrs G C Tomsley
PF18/59	9 th October 1940	Mrs G C Tomsley
PF18/60	14 th October 1940	Lord Ashfield, Chairman of the London Passenger Transport Board et al
PF18/61	14 th October 1940	Sir George Cockerill
PF18/62	15 th October 1940	Thomas Sisson Pick
PF18/63	26 th October 1940	Lord Ashfield, Chairman of the London Passenger Transport Board et al
PF18/64	29 th October 1940	Thomas Sisson Pick Frank Pick
PF18/65/1-5	November 1940	Charles Holden, Adams, Holden and Pearson, Architects
PF18/66	13 th November 1940	Sir Ernest Clark, Government House, Tasmania, Australia
PF18/67	25 th November 1940	Thomas Sisson Pick
PF18/68	Undated	Mary Agnes Hamilton
PF18/69	8 th December 1940	Thomas Sisson Pick
PF18/70	12 th December 1940	W J Bassett-Lowke
PF18/71	12 th December 1940	Walter Monckton, Windham Club

PF18/72	14th December 1940	Stanley C ? The National Gallery of Scotland, Edinburgh
PF18/73	14th December 1940	John Corfield
PF18/74	14th December 1940	Jack Beddington
PF18/75	14th December 1940	E M O R Dickey, Ministry of Information
PF18/76	14th December 1940	Dr Nikolaus Pevsner
PF18/77	15th December 1940	E St J Bamford
PF18/78	15th December 1940	F W Ogilvie, BBC, Broadcasting House
PF18/79	15th December 1940	Dorothea Gibb
PF18/80	16th December 1940	A P Ryan, BBC, Broadcasting House
PF18/81	16th December 1940	Walter E Spradbery
PF18/82	16th December 1940	Christian Barman, Windham Club
PF18/83	17th December 1940	W J Bassett-Lowke
PF18/84	17th December 1940	? Film Division, Ministry of Information
PF18/85	17th December 1940	Mrs G C Tomsley
PF18/86	18th December 1940	Milner Gray, Ministry of Information
PF18/87	18th December 1940	W Hughes, Board of Trade
PF18/88	19th December 1940	S E Baker
PF18/89	19th December 1940	Mrs C G Tomsley
PF18/90	20th December 1940	R A Pitts
PF18/91	20th December 1940	Sidney B ?
PF18/92	20th December, 1940	Sir Henry Maybury
PF18/93	22nd December 1940	Cecil Grantham Page
PF18/94	23rd December 1940	Gregory Brown
PF18/95	23rd December 1940	Chas Sixsmith
PF18/96	24th December 1940	Josiah Wedgewood
PF18/97	24th December 1940	Mabel W Peach
PF18/98	25th December 1940	Stanley C ? The National Gallery of Scotland, Edinburgh
PF18/99	Undated	John Betjeman, Ministry of Information, Senate House, London University Building
PF18/100	27th December 1940	Harold Stabler
PF18/101	27th September 1940	Sir George Beharrell
PF18/102	27th December 1940	Kenneth Clave
PF18/103	28th December 1940	L F Rush____? Williams
PF18/104	29th December 1940	Walter E Spradbery
PF18/105	30th December 1940	Christine Keasey
PF18/106	21st December 1940	Angel Botibol
PF18/107	31st December 1940	Neve Bunyan, 55 Broadway
PF18/108/1-2	December 1940	Lesley Macdonald, The Barnard Press
PF18/109	31st December 1940	Margaret Catherine James

PF18/110/1	31st December 1940	A B B Valentine, Commercial Officer, LPTB	
PF18/110/2	29th May 1940	Frank Pick	Charges (Railway Control) Consultative Committee Report, dated 29th May 1940 as to increase of fares upon services of the London Passenger Transport Board. Ministry of Transport
PF18/110/3	30th August 1940	Frank Pick	Estimate of effect of revision in fares on Board's road and rail services (excluding Country Buses and Coaches) on 1st May and 3rd July 1940. London Passenger transport Board
PF18/110/4	18th September 1940	Frank Pick	Charges (Railway Control) Consultative Committee Report, dated 18th September 1940, as to further increasing charges of the Railway Companies and the London Passenger Transport Board. Ministry of Transport
PF18/110/5	24th December 1940	Frank Pick	Proposals for further increases of fares December 1940. London Passenger Transport Board
PF18/111	1st January 1941	W P N Edwards, Public Relations Officer, Public Relations/Public Affairs, London Transport	
PF18/112	2nd January 1941	C H James	
PF18/113	2nd January 1941	Sir Francis W Towle	Frank Pick
PF18/114	2nd January 1941	Betty S Nicholls, Ministry of Information, Malet Street, WC1	Frank Pick
PF18/115	2nd January 1941	Josiah Wedgewood, Josiah Wedgewood and Sons Limited, Barlaston, Stoke-on-Trent, England	Frank Pick
PF18/116	2nd January 1941	Mrs C G Tomsley	Frank Pick
PF18/117	3rd January 1941	A B B Valentine, Commerical Officer, LPTB	Frank Pick
PF18/118	4th January 1941	Harold Stabler	Frank Pick
PF18/119	6th January 1941	W J Bassett-Lowke	Frank Pick
PF18/120	6th January 1941	Sir George Beharrell	Frank Pick
PF18/121	6th January 1941	Marion Pick	Frank Pick
PF18/122	7th January 1941	Christine Keasey	Frank Pick
PF18/123	7th January 1941	B J Fletcher	Frank Pick
PF18/124	9th January 1941	Sir George Beharrell	Frank Pick
PF18/125	10th January 1941	Tom Harrison, Mass Observation	
PF18/126	14th January 1941	C C Castle, A C F Motors Company, New York	
PF18/127	14th January 1941	H M Inspector of Taxes, (Dorchester District)	
PF18/128	16th January 1941	W J Bassett Lowke	
PF18/129	19th January 1941	H Reimann	
PF18/130	20th January 1941	Mrs C G Tomsley, c/o C H Carruthers Esq, Board of Trade	
PF18/131	20th January 1941	E S Herbert, Ministry of Information	
PF18/132	24th January 1941	Betty S Nicholls, Ministry of Information	
PF18/133	27th January 1941	Sir Ernest Clark, Government House, Tasmania, Australia	
PF18/134	February 1941	Sir Leonard Browett, Permanent Secretary, Ministry of Transport	
PF18/135	1st February 1941	Ernest Bevin?	
PF18/136	1st February 1941	W J Bassett-Lowke	
PF18/137	2nd February 1941	A Harris	
PF18/138	3rd February 1941	H Llewellyn Smith, Ministry of Labour & National Service, Ernest Bevin, MP, Minister of Labour & National Service	
PF18/139	7th February 1941	Jack Redelington, Ministry of Information	

PF18/140	7th February 1941	H Reimann
PF18/141	7th February 1941	Lord Ashfield, Chairman of the London Passenger Transport Board
PF18/142	11th February 1941	R D Best
PF18/143/1-4	1941	Office of the Special Commissioners of Income Tax
PF18/144	13th February 1941	? 29 Hyde Park Gate, SW7. (Signature illegible)
PF18/145/1-23	1941	Herbert Read, Director, George Routledge & Sons Ltd, Kegan Paul, Trench, Trubner & Co Ltd T M Ragg, Managing Director, George Routledge & Sons Ltd, Kegan Paul, Trench, Trubner & Co Ltd Cecil A Franklin, Managing Director, George Routledge & Sons Ltd, Kegan Paul, Trench, Trubner & Co Ltd
PF18/146	15th February 1941	Lord Newton
PF18/147	17th February 1941	? Savoy Hotel, The Strand, London. (Signature illegible)
PF18/148	18th February 1941	Eva M Hubback, Principal, Morley College for Working Men and Women
PF18/149	18th February 1941	H Reimann
PF18/150	18th February 1941	David McKenna
PF18/151	19th February 1941	C L Howard Humphreys, Ministry of Works and Buildings
PF18/152	19th February 1941	Jack Beddington, Ministry of Information
PF18/153	19th February 1941	Walter Monckton, Ministry of Information
PF18/154	19th February 1941	Herbert Read
PF18/155	19th February 1941	Kenneth Clave, Ministry of Information
PF18/156	25th February 1941	Maurice Rubin, Maurice Rubin & Co
PF18/157	27th February 1941	R D Best
PF18/158	28th February 1941	Betty S Nicholls, Ministry of Information
PF18/159	2nd March 1941	Mrs C G Tomsley
PF18/160	4th March 1941	Dorothea Gibb
PF18/161	4th March 1941	C G Holmes
PF18/162	5th March 1941	P R Morris, Director of Education, Kent Education Committee
PF18/163	9th March 1941	John Miller, Temporary Address, Grand Union Canal Company
PF18/164	13th March 1941	John Adams
PF18/165	13th March 1941	S S, 55 Broadway (Signature illegible.)
PF18/166	14th March 1941	Mrs C G Tomsley
PF18/167	18th March 1941	Mrs Loch
PF18/168	19th March 1941	Sir Ernest Clark, Government House, Tasmania, Australia
PF18/169	26th March 1941	?, Ministry of Labour and National Service (Signature illegible)
PF18/170	1st April 1941	Mrs C G Tomsley, c/o Board of Trade Area Board Representative, University Press
PF18/171	8th April 1941	Duff Cooper, Ministry of Supply
PF18/172	9th April 1941	S Wooltan, Ministry of Food
PF18/173	11th April 1941	R S Gomme, Ministry of Labour and National Service
PF18/174	21st April 1941	Manager, Midland Bank Limited

PF18/175	22nd April 1941	Misha Black, Industrial Design Division of the Design Unit Group, Commonwealth House
PF18/176	7th May 1941	S Wooltan, Ministry of Food
PF18/177	24th May 1941	J T C Moore-Brabazon, Ministry of Aircraft Production
PF18/178	28th May, 1941	Kenneth Clark, Ministry of Information
PF18/179	29th May 1941	Mr H A Moore, Assistant Local Manager, Royal Insurance Company Limited
PF18/180	2nd June 1941	Frederick E Courtney, Principal, Northampton School of Art
PF18/181	3rd June 1941	W Rees Jeffreys
PF18/182	5th June 1941	Sir Cyril Hurcomb
PF18/183	6th June 1941	Leachers ?, Ministry of War Transport, Ministry of Shipping. (Signature illegible.)
PF18/184	10th June 1940	H W Ald?, London Passenger Transport Board (Signature illegible)
PF18/185	14th June 1941	Leachers ? , Ministry of War Transport, Ministry of Shipping. (Signature illegible.)
PF18/186	20th June 1941	? Minister of Works and Buildings (Signature illegible)
PF18/187	24th June 1941	Kenneth Clark, Ministry of Information
PF18/188	25th June 1941	Percy Smith
PF18/189	11th July 1941	Nikolaus Pevsner
PF18/190	14th July 1941	Walter E Spradbery
PF18/191	28th July 1941	Walter E Spradbery
PF18/192	30th July 1941	H Reimann
PF18/193	Undated	Frank Pick Memorandum on the training of disabled persons in the crafts prepared by a joint committee of representatives of the Central Institute of Art and Design and the Arts and Crafts Societies and presented to the Committee of the Ministry of Labour for the employment of artists in war-time
PF18/194	Undated	Frank Pick Export Council of the Board of Trade
PF18/195/1	28th June 1940	Sir Hubert Llewellyn Smith Ernest Bevin.
PF18/195/2	2nd July 1940	R S Gomme, Minister of Labour and National Service
PF18/195/3	30th July 1940	J S U Murrey ?, Ministry of Labour and National Service
PF18/195/3	31st July 1940	Frank Pick Recording Britain Scheme, (Pilgrim Trust Grant)
PF18/194/4	December, 1940	H Llewellyn Smith, Chairman. Ernest Bevin MP, Minister of Labour and National Service
PF18/195/5	30th December 1940	Ernest Bevin, MP, Minister of Labour and National Service Hubert Llewellyn Smith
PF18/195/6	9th January 1941	Kenneth Clark, Ministry of Information
PF18/195/7	17th January, 1941	R S Gomme, Ministry of Labour and National Service
PF18/195/8	7th May 1941	R S Gomme, Ministry of Labour and National Service
PF18/195/9	1st September 1941	Frank Pick Committee On The Employment Of Artists In War Time.
PF18/195/10	2nd September 1941	W Russell Flint R S Gomme, Ministry of Labour and National Service
PF18/196	1st August 1941	Percy Smith
PF18/197	5th August 1941	Christopher Hussey, Country Life
PF18/198	6th August 1941	F R Yerbury, Design and Industries Association
PF18/199	10th August 1940	Denis O'Neill, Ministry of Transport
PF18/200	15th August 1941	Christopher Hussey, Country Life

PF18/201	16th August 1941	Harold Stabler
PF18/202	20th August 1941	A Harris
PF18/203	20th August 1941	R W Wedgewood
PF18/204	21st August 1941	J A Kay, Editor and Managing Director, Transport (1910) Limited
PF18/205	24th August 1941	Harold Stabler
PF18/206	27th August 1941	Lionel Pearson, Adams, Holden & Pearson
PF18/207	28th August 1941	W J Bassett-Lowke
PF18/208	28th August 1941	Dennis O'Neill, Ministry of War Transport (No further address supplied.)
PF18/209	4th September 1941	H G Griffin, General Secretary, Council for the Preservation of Rural England
PF18/210	6th September 1941	W J Bassett-Lowke
PF18/211	9th September 1941	Ella B Briggs
PF18/212	12th September 1941	H Reimann
PF18/213	12th September 1941	W J Bassett-Lowke
PF18/214	16th September 1941	R D Best
PF18/215	20th September 1941	Arnold Freeman
PF18/216	23rd September 1941	Frederick T. Wood
PF18/217	23rd September 1941	R D Best, Best & Lloyd Ltd, (Specialists in Illumination, Designers and Metal Workers)
PF18/218	24th September 1941	J Harris, The Spectator
PF18/219	26th September 1941	Walter E Spradbery
PF18/220	26th September 1941	Cecil Grantham Page
PF18/221	29th September 1941	R D Best, Best & Lloyd Ltd, (Specialists in Illumination, Designers and Metal Workers)
PF18/222	29th September 1941	W J Bassett-Lowke
PF18/223	1st October 1941	Serge Chermayeff ? (signature illegible)
PF18/224/1-2	October 1941	W J Bassett-Lowke
PF18/225	3rd October 1941	R D Best, Best & Lloyd Ltd, (Specialists in Illumination, Designers and Metal Workers)
PF18/226	3rd October 1941	Sir Cyril Hurcomb, Ministry of Shipping
PF18/227	4th October 1941	W J Bassett-Lowke
PF18/228	6th October 1941	F R Yerbury, Design and Industries Association
PF18/229	7th October 1941	G Geoffrey Clark, Harding Thompson & Partners
PF18/230	8th October 1941	H A Glenn, A Glenn & Sons Ltd, Building Contractors
PF18/231	13th October 1941	W J Bassett-Lowke
PF18/232	14th October, 1941	A Harris
PF18/233	16th October 1941	John Miller, Grand Union Canal Company
PF18/234	17th October 1941	W J Bassett-Lowke
PF18/235	20th October 1941	Mary Agnes Hamilton, Offices of the War Cabinet
PF18/236	22nd October 1941	K W Luckhurst, Secretary, Royal Society of Arts
PF18/237	Undated	Noel Carrington
PF18/238	29th October 1941	F Rayner, Trent Navigation Company

PF18/239	29th October 1941	Lady Gibb
PF18/240	29th October 1941	E Margaret Dighton, International Arts Centre
PF18/241	30th October 1941	Lady Dorothea Gibb
PF18/242	30th October 1941	Sir Cyril Hurcomb, Ministry of Shipping, Ministry of War Transport
PF18/243	30th October 1941	Walter E Spradbery
PF18/244	30th October 1941	Albert Peel, Editor, The Congregational Quarterly
PF18/245	3rd November 1941	Kenneth Clark
PF18/246-248	3rd November 1941	John Miller, Grand Union Canal
PF18/249	3rd November 1941	S L Nelson, Ministry of War Transport
PF18/250	3rd November 1941	W J Bassett-Lowke
PF18/251	3rd November 1941	Sir Cyril Hurcomb, Ministry of Shipping
PF18/252	4th November 1941	Lady Dorothea Gibb
PF18/253	4th November 1941	? Dougall, Australia House
PF18/254	4th November 1941	K W Luckhurst, Secretary, Royal Society of Arts
PF18/255	13th November 1941	Memorial service, St Peter's Church. Eaton Square
PF18/256	1941	Frank Pick War Damage Act, 1941
PF18/257/1	Undated	Browett (Presumably Sir Leonard Browett, Permanent Secretary, Ministry of Transport)
PF18/257/2	April 1930	Frank Pick DIA Quarterly Journal, 1930, New Series, No 11
PF18/257/3	Undated	Writings dealing with aesthetics
PF18/257/4	8th November 1961	J G R J Handwritten note

Passed to TfL Archives 7.1.99

PF19 Correspondence with the Design & Industries Association 1932

At London Transport Museum Library:

PF20 Papers & correspondence relating to docks and inland waterways 1940

PF20/1	July 1940	Frank Pick	Untitled. (Notes on visits to Ports.)
PF20/2/1-22	1940	Frank Pick	Visit to Liverpool. (PF20/2/17 subdivided into four parts). Canals. Garston. Foreign import cargoes. Warehousing. Leeds and Liverpool Canal Company. Transport and General Workers' Union. Canal Transport Ltd. Boatmen. Liverpool Coasting and Short Sea Shipping Control Committee. Chamber of Commerce. Ministry of Labour. Liverpool Dock Labour Joint Committee to the Port Emergency Committee. Liverpool Dock Labour Clearing House Scheme. Ministry of Transport. Surplus stands. Central Clearing House, Liverpool. Employers' Association of the Port of Liverpool. Dockers.
PF20/3/1-13	1940	Frank Pick	Visit to Glasgow (PF20/3/1-13 includes following subparts: 9(1-2); 10(1-4); 11(1-3); 12(1-4); 13(1-6). Office of the District Commissioner, Western (Scotland). Ministry of Transport. Clyde Navigation Trust. Imports. Ardrossan Harbour Company. Ernest Bevin MP, Minister of Labour, National Service. J C Reith, Minister of Transport Dockers Proving

PF20/3/14	Unemployment. Rail tonnages. Office of Flag Officer-In-Charge, Greenock. Greenock Harbour Trust. Clyde anchorages emergency port. Greenock Port Emergency Committee. Rothesay Dock. The Clyde Estuary. Port Survey c1940. The Clyde Estuary. Port Survey
PF20/4/1-5	Handwritten report, 18 pages in Pick's handwriting. Last page may not be part of report. In folder with "Clyde Ports July 1940" on front, which is within folder with "Port Enquiry July 1940. "Reports F P" on front, all in Pick's handwriting.
PF20/5	1940 Frank Pick Visit to port of London
PF20/6/1-2	Robert Letch, Port of London Authority. Sir Cyril Hurcomb, Ministry of Shipping. Report of visit.
PF20/7/1-2	August 1940 Frank Pick Report by Mr Frank Pick on his visit to the North of the Firth of Forth
PF20/8/1-4	Undated Frank Pick Manchester Docks
PF20/9/1-5	June 1940 Frank Pick Visit to the Mersey Ports
PF20/10/1-2	1940 Frank Pick Visit to South Wales ports and docks.
PF20/11	Military situation in Swansea and Cardiff, and at Charmouth and Hampstead Heath. Sir John Anderson, Minister of Home Security.
PF20/12	June 1940 Frank Pick Visit to Port of Bristol
PF20/13	Bristol Port Emergency Meeting. Bristol Channel Ports. Gloucester Port Emergency Committee. Report
PF20/14	Undated Frank Pick Co-ordination of Traffic
PF20/15/1-8	29th July 1940 Denis O'Neill, Ministry of Transport (KA)
PF20/16/1-3	24th July 1940 Frank Pick Port and Transit standing committee. Memorandum by Mr Frank Pick. Port Emergency Committees.
PF20/17	Part I
PF20/18	Undated Frank Pick Supplemental Notes on Control of Ports in Wartime
PF20/19	Undated Frank Pick Untitled. (Appears to be a draft Statutory Order)
PF20/20	1940 Captain C A Lambert, The War Office. Major F F Sharles, The War Office
PF20/21/1-3	1939-1940 Mr A G Marsden, Cadbury & Fry, Joint Transport Department. Captain Euan Wallace, Ministry of Transport
PF20/22	11th June 1940 Sir Leonard Browett, Permanent Secretary, Ministry of Transport
PF20/23	13th June 1940 Denis O'Neill, Ministry of Transport (KA)
PF20/24	14th June 1940 D W Milford, National Secretary, Transport and General Workers' Union
PF20/25	21st June 1940 Frank Pick Untitled. (List of 4 organisations related to work at Liverpool Docks.)
PF20/26	June 1940 Sir William V Wood, London Midland and Scottish Railway Company
PF20/27	25th June 1940 Sir Lionel A P Warner, General Manager and Secretary's Office, Mersey Docks and Harbour Board, Liverpool
PF20/28	25th June 1940 Mr Denis O'Neill, Ministry of Transport, (KA)
PF20/29-30	28th June 1940 Sir Cyril Hurcomb, Ministry of Shipping, Berkeley Square House, Berkeley Square, London W1 Frank Pick
PF20/31	29th June 1940 Harold, Port of Bristol Authority, General Manager's Office. (Surname illegible.)
PF20/32	2nd July 1940 Sir John Reith, Minister of Transport
PF20/33/1-4	2nd July 1940 Denis O'Neill, Ministry of Transport (KA)
	11th July 1940 Sir James Milne, Great Western Railway, General Managers Office
	July 1940 J C Reith, Minister of Transport
	27th July 1940 Sir James Milne, Great Western Railway, General Managers Office
	1st August 1940 Robert Letch, Port of London Authority
	August 1940 Sir Leonard Browett, Ministry of Transport Sir Cyril Hurcomb, Ministry of Shipping

PF20/34/1-2	August 1940	Sir John Reith, Minister of Transport
PF20/35	August 1940	Frank Pick Untitled. (Mainly on problems with dock labour in Glasgow.)
PF20/36	August 1940	Robert Letch, Port of London Authority
PF20/37	August 1940	Denis O'Neill, Ministry of Transport (KA)
PF20/38-39	August 1940	Sir John Reith, Minister of Transport
PF20/40/1-3	August 1940	Captain Eagleson, Clyde Navigation Trust
PF20/41/1-4	1940	J C Reith, Minister of Transport
PF20/42/1	July 1941	Humphreys Mr Ronald McDonald, Commercial Manager, London Passenger Transport Board
PF20/42/2	19th July 1940	R W, Air Ministry, (Department HO) (Signature partly illegible.) Frank Pick
PF20/43	Undated	Pick's notes, possibly a list of a programme of inspected British ports.

PF21

Press cuttings 1932-33 (Pf21/1-40 bound together)

PF21/1		The English people's tolerance and magnanimity, which was the envy of other nations.
PF21/2	Highway	Wool-gathering in the Cotswolds
PF21/3		Comparison of the discoveries and achievements of Darwin and Columbus.
PF21/4	Times 1934	Buildings of the future. A plastic medium. The new reinforced concrete code
PF21/5	Times 1933	Art history in education. Mr Roger Fry's appeal
PF21/6	Times 1933	Modern advertising. Objects and results
PF21/7/1-3	Journal of the Royal Institute of British Architects 1933	"The great baroque masquerade."
PF21/8		Straphangers in Jersey win back 5-ct. fare. Modified boycott by partrons forces service to abandon token system.
PF21/9	Times Literary Supplement 1932	The evils of exminations
PF21/10	Daily Herald 1932	Press pays best. £100,000,000 annually for advertising
PF21/11	Times Literary Supplement 1932	The death of Charles II. Manuscripts of the Long family
PF21/12	Sunday Times 1932	Underground
PF21/13	Times 1932	Production and unemployment in the USA
PF21/14	Manchester Guardian 1932	A disputed path. Two sides of the question
PF21/15/1-2	Times 1932	Flights of fact
PF21/16	Times 1932	The real Mrs Beeton. Youth, beauty and brains
PF21/17		1932 Farm produce to pay for Lancashire yarn. Hungarian barter proposal
PF21/18	Evening News 1932	Mansion House. Criss-cross. Hypnotising crowds into keeping to the left
PF21/19		1931 Pain the result of natural resistance to a nervous discharge
PF21/20	Times Literary Supplement 1932	Review of "Harimu'l-Rashid and Charles the Great" by F W Buckler
PF21/21	Highway 1932	The world's choice
PF21/22	Manchester Guardian 1932	A mammoth achievement
PF21/23	Times 1931	Reparations and war debts. Payments in gold. Effect of fallen prices
PF21/24		The causes of suicide in society.
PF21/25		1931 The background to Moorish architecture in Spain
PF21/26	Times 1931	The life of prison inmates in the USA

PF21/27		1931	School by wireless at Chicago. No money to pay teachers
PF21/28		1932	Amusing behaviour of moorhens and ducks
PF21/29		1929	Extract from presidential address. "Towards Education at the top."
PF21/30		1931	Executives Service Bulletin Towel consciousness. "The magic touch of colour and design."
PF21/31		1931	Extracts from the report of the Chancellor, New York University - 1930-31
PF21/32			Extracts from "Outline of the history and operations of the Toronto Transportation Commission and its subsidiary, Grey Coach Lines, Limited."
PF21/33	Times	1932	Where stones are money. A Pacific currency. Credit among the Yap islanders
PF21/34	Times	1932	Too good to be true.
PF21/35-37		1932	Extract from an address by Dr Raymond Unwin - "Looking back and forth."
PF21/38-39		1932	Executives Service Bulletin Steel and art - alloyed
PF21/40		1932	Huxley lecture
PF21/41	Highway		Wool-gathering in the Cotswolds
PF21/42			Mussolini had arrived in Berlin. The article gives the transcripts of speeches by Mussolini and Hitler.
PF21/43			In praise of dawn!
PF21/44			The acme of security.

PF22

Press cuttings 1920-1940

PF22/1	Manchester Guardian Weekly	1923	News and views of the DIA. Beauty in Bottles
PF22/2	Manchester Guardian Weekly	1924	News and Views of the DIA. The lady with the duster
PF22/3	New Statesman	1925	Oh Liberty, what crimes-!
PF22/4	Times Literary Supplement	1932	The last phase
PF22/5/1-6	Times	1917	The trade union outlook. I-VI
PF22/6	New York Post	1935	Playing Santa to the Transit Trust
PF22/7	Times	1933	"Rational" architecture: modern buildings in Italy
PF22/8	Times Literary Supplement	1933	Ormuz and Amurath
PF22/9	Manchester Guardian Weekly	1923	News and Views of the DIA. Dinners
PF22/10			Oil from coal. Making a new market. I.-The ways and the means
PF22/11	Manchester Guardian Weekly	1924	News and views of the DIA
PF22/12	Times	1928	Mother London
PF22/13	Times	1934	The publicity stakes
PF22/14	Manchester Guardian Weekly	1924	News and views of the DIA. Arthur Clutton Brock
PF22/15	Times	1935	Photographs of protective railings in Munich and Copenhagen streets
PF22/16	Times Literary Supplement	1940	From space-time to Godhead. The philosophy of Samuel Alexander
			Jewish genius in Metaphysics
PF22/17	Times Literary Supplement	1926	Saint Francis and the modern world
PF22/18	Manchester Guardian Weekly	1924	News and views of the DIA. The dust cart
PF22/19	Times	1933	Public Assistance. Back to an actuarial basis

PF22/20	Manchester Guardian Weekly	1925	Holiday Haunts. The Lure of London
PF22/21			Christmas Card in the style of a postcard. Quote by Oscar Wilde
PF22/22	New Statesman	1925	"Right" and "Left" at the Trades Union Congress
PF22/23	Manchester Guardian Weekly	1925	News and Views of the DIA. Criticisms of British Work at Paris.
PF22/24		1925	John Fletcher. Dramatist and lyric poet. Elizabethan stage partners
PF22/25	Manchester Guardian Weekly	1925	Impression of New York, especially the skyscrapers
PF22/26	Manchester Guardian Weekly	1925	America not New York
PF22/27			The unlighted coast. A lost article by Conrad. Zeppelin "Strafing."
PF22/28/1-3	Times	1923	Forms of courage
PF22/29	The poor brute		
PF22/30	Times	1925	The Communist movement. IV - Moscow methods applied. Clyde activity
PF22/31	Manchester Guardian Weekly	1925	Letter in response to DIA comments on architecture of British Pavilion at Paris exhibition.
PF22/32	Manchester Guardian Weekly	1925	The English tourist in the US
PF22/33	Times	1932	Unemployment Insurance. Final report of the Commission
PF22/34	Times		The "Gadget mind"
PF22/35	Daily Herald	1933	They light a mile of road
PF22/36/1-2	Times	1935	Electrification of Railways. Local and main-line trains (two letters included in same cutting)
PF22/37			Matriculation system. Headmasters'views. "Relentless pressure on children."
PF22/38	Times	1933	Empire Marketing
PF22/39	Times	1933	Britain and the Conference. Mr Chamberlain's declaration. US Policy
PF22/40	Believing in roses		
PF22/41			Dollar and pound. II.- The rising of prices. Reflation at Work
PF22/42	Times		Drowned acres. The Yorkshire Ouse
PF22/43/1-2	The People's Journal of	1925	Disappearance of a font from Cairndow Church, Argyllshire and satirical letters between Duke of Argyll and Rev J Scoular Thompson
PF22/44	Times	1913	Lord Haldane on law and ethics. Message from the King. Address to the American Bar Association
PF22/45			Trade and the tourist. A paying traffic. Benefits given and taken
PF22/46	Times	1935	The British Association. Opening of Norwich Meeting. Professor Watts on the chain of life
PF22/47/1-2			A plan for the conference. [World Economic Conference]
PF22/48	The Morning Post	1829	Reproduction of newspaper published the day that Shillibeer's omnibus service started. No mention of it in this paper.
PF22/49		1920	Aims and ideals in education
PF22/50			The Czech Arms. I.-Strategy and arms. A sturdy rank and file
PF22/51			The Zulu girl
PF22/52			150 rampaging cattle cut up in Kansas City.
PF22/53	New York Times	1928	Chemists defend vegetable mold.

PF22/54			What America thinks. II.- Presidential contrasts. Isolation or world cooperation?
PF22/55	Times	1926	Letters to the Editor. Road Fund. Exchequer pledge
PF22/56	Times	1934	Art Exhibition. Contemporary design
PF22/57	Times Literary Supplement	1924	Mathematics as an art
PF22/58	Times Literary Supplement	1924	Culture and democracy
PF22/59	Star	1935	Civilising Bus
PF22/60			From soil to dust. Land loss in the United States. A growing menace
PF22/61	Times		A flood of 1570. Richard Tarlton on the Ouse. Elizabethan ballad journalism
PF22/62			The Soviet rabbit. A hard-worked minority. Diets in the USSR
PF22/63			Imperial and foreign news. An experiment in France. Family allowances in industry
PF22/64	Manchester Guardian Weekly	1924	News and Views of the DIA. An experiment at Stoke
PF22/65	Times		Exhibition of new Indian art at the Burlington Galleries.
PF22/66	Daily Chronicle	1928	A bus shanty
PF22/67	Daily Chronicle	1900	Gladstone memorial. The statue for the Houses of Parliament
PF22/68	Daily Chronicle	1900	The Chaucer window. To be unveiled to-day.
PF22/69	Daily Chronicle		Disappearing London: "Mr Punch's" old home
PF22/70	Times	1935	Busy Day at Norwich. Modern Alchemy. The re-creation of elements
PF22/71	New Statesman		Skias Onar
PF22/72	Times	1935	The General Election. Government Policy. Progress and Peace. New Industries for Special areas
PF22/73	New Statesman	1921	Mr Clutton-Brock. More essays on books. By A Clutton-Brock. Methuen 6s
PF22/74	New Statesman	1921	Saint-Saens
PF22/75	Times Literary Supplement	1923	Meeting the Megatherium
PF22/76	Times		"Real wages". Decrease in London in twelve years
PF22/77/1	New Statesman	1923	The Wertheimer Portraits
PF22/77/2	New Statesman	1923	Current Literature. Books in general
PF22/78-85	Manchester Guardian Weekly	1924-5	News and Views of the DIA.
PF22/86		1923	Crambe Repetia
PF22/87	Times Educational Supplement	1923	Weights and Measures
PF22/88	Times	1924	Los Angeles. Lure of the "Movies". The British Colony
PF22/89	Manchester Weekly Guardian	1924	News and Views of the DIA. On towers
PF22/90		1920	The Highway. A Monthly Journal of Education for the People. Vol 12, No 9, June 1920
PF22/91	Times Educational Supplement	1922	The new psychology. Its educational value.
PF22/92	Times Educational Supplement	1922	Psycho-Analysis.
PF22/93	New Statesman	1922	Drama. Thou shalt not be found out
PF22/94	New Statesman	1922	Art. Degas and the Academicians
PF22/95	New Statesman	1922	The charm of children's plays
PF22/96	New Statesman	1921	The City

PF22/97	New Statesman	1921	The passing of the strap-hanger
PF22/98	New Statesman	1921	The authority of M Derain
PF22/99	New Statesman	1922	Miscellany. How it strikes a contemporary
PF22/100	Times	1913	The exclusion of Ulster. Nationalist objections
PF22/101	Times	1925	The British Association. Ships and their Engines. A survey of 50 years
PF22/102	Times Literary Supplement	1925	Present views on evolution
PF22/103	Times	1925	Future of the cinema. II. - The "Hicks" decide. A narrow outlook
PF22/104	Times Literary Supplement	1925	London-a-dreams
PF22/105	Times	1913	The Irish crisis.
PF22/106	Times Literary Supplement	1918	The devil's disciples
PF22/107	Times Literary Supplement	1922	Walter Raleigh
PF22/108	Times Literary Supplement	1918	Fatalism and destiny
PF22/109			Equal pay and the family wage
PF22/110	Times		Public morals. Mr Shaw's rejoinder. To the Editor of the Times.
PF22/111	Times Literary Supplement	1923	Human immortality
PF22/112	Times Literary Supplement	1924	Galton and eugenics
PF22/113	Daily Chronicle	1901	Queen Victoria lying in semi-state at Osborne House
PF22/114	Times	1913	Mr Shaw on morals. A reply to the Bishop of Kensington. Music Halls and Churches.
PF22/115	Times		Professor Eucken on religion and life. Essex Hall lecture
PF22/116	Daily Chronicle	1899	Mr Charles Wyndham's new theatre. To be opened on November 16
PF22/117			The latest portrait of G F Watts, RA
PF22/118	Times Educational Supplement	1924	Teaching through pictures
PF22/119	Manchester Guardian Weekly	1925	News and Views of the DIA
PF22/120	Times Literary Supplement	1924	The outlook for democracy
PF22/121	New Statesman	1925	Success
PF22/122	Times	1925	The Hudson Memorial. Views on Mr Epstein's panel. Conception, treatment and execution.
PF22/123			Eros and Rima. A page from the past.
PF22/124	Times	1925	Entertainments. Epstein again. Philistinism and statuary
PF22/125	Times Literary Supplement	1933	Poetry in the present
PF22/126	Daily Chronicle		Collegiate Church of St Saviour, Southwark.
PF22/127	Times	1938	The masque of Balliol
PF22/128		1899	Drawing of an unidentified stone circle. Signed by Hedley Fitton.
PF22/129			Drawing of an unidentified Victorian man. Signed by C Hentschel
PF22/130	Daily Chronicle	1899	Goethe. 1749-1899
PF22/131			Old Ouse Bridge with St William's Chapel
PF22/132	Daily Chronicle		John Ruskin
PF22/133	Daily Chronicle	1900	Huxley memorial statue. Unveiling ceremony today
PF22/134	Daily Chronicle		Statue of Alfred the Great. To be unveiled at Winchester on Friday

PF22/135/1			A story of the Spanish Main
PF22/135/2			Spring voices
PF22/136	Daily Chronicle		Interior of the Church of St Saviour, Southwark
PF22/137	Daily Chronicle	1901	The King Alfred celebrations. Wolvesey Castle, Winchester
PF22/138			The sunrise of American liberty
PF22/139-144	Manchester Guardian Weekly	1923-4	News and Views of the DIA
PF22/145/1	Times	1925	The state of the nation. An unenterprising generation. Pleasure or work?
PF22/145/2	Times	1925	Wembley Crowds. Whitsun travel totals
PF22/146			Reviews of books by Professors Hayek, Mises and Pearson (cutting incomplete)
PF22/147	Northern Weekly News		Affairs of state: or, the state of affairs
PF22/148	Daily Express	1940	The allotmentee's dream
PF22/149	New Statesman	1912	Miscellany. An internationalist pamphlet
PF22/150			Untitled. Begins "That ye being schooled and grounded in love ..."
PF22/151	Times		Letters to the editor. Unit One. A new group of artists
PF22/152	Times Literary Supplement	1924	Architecture and modern life
PF22/153			Fog
PF22/154			The conduct of life. Lord Haldane's address to Scottish students. Causes of success and failure
PF22/155	Times Literary Supplement	1929	Whole issue, 31 October
PF22/156	Times Educational Supplement	1920	The teaching of history
PF22/157	Manchester Guardian Commercial	1921	Impressions of Basle Conference. The problems of the textile industries
(PF22/158/1, PF22/158/2, PF22/158/3 all in same cutting)			
PF22/158/1	New Statesman	1917	BEAMA Journal: a Correction
PF22/158/2	New Statesman	1917	Miscellany. Poems by Po Chu-I.
PF22/158/3	New Statesman	1917	John Morley
PF22/159			Buddha's pity. (From Upasaka Shila Sutra, Chapter 3.)
PF22/160	Times	1918	Britannia Victrix
PF22/161			City Notes. America's balance of payments. Borneo Company's results
PF22/162	Times Literary Supplement	1928	Nathaniel Hawthorne
PF22/163			"The Masque of Italy." Back to the 18th century. Venice Exhibition.
PF22/164			The growth of Paris. II.-An unnatural frontier. Satellite Towns
PF22/165		1923	The artistic treatment of cast-iron. From : British Foundrymen's Association Annual Convention
1913			
PF22/166	Times Literary Supplement	1919	M Loisy on the Christian mystery
PF22/167	Times Literary Supplement	1929	Wyatt and Raleigh.(Sic)
PF22/168			The growth of Paris. I.-A capital in transformation. "The red band."
PF22/169	Manchester Guardian Weekly	1927	Beethoven: A biography and an estimate
PF22/170	New Statesman	1927	Current Literature. Books in general.

PF22/171 and	Times	1929	Includes articles on power station fumes in Berlin, causes of motor accidents in UK, New York its people, and improvement in British railways services
PF22/172	Times Literary Supplement	1929	The City of Paris
PF22/173			A friend of Cromwell. The letters of a Genoese. Emperor Oliver
PF22/174/1	Athenaeum	1917	Prospects in English Literature. IV.- The great schism
PF22/174/2	Athenaeum	1917	Our theatre in War-Time
PF22/175	Times Educational Supplement	1927	The house transformed. A German revolution
PF22/176	Times Literary Supplement	1926	Jefferson and Hamilton
PF22/177			Isaac Newton. Bicentenary of his death. Discovery of the law of gravity
PF22/178	Daily Telegraph	1922	The nationalisation fraud
(PF22/179/1 and PF22/179/2 in same cutting)			
PF22/179/1	Times Educational Supplement	1918	The official mind
PF22/179/2	Times Educational Supplement	1918	The teaching office of the church. Report of the Committee
PF22/180	New Statesman	1920	Cant and control
PF22/181	New Statesman	1920	Complaints
PF22/182	New Statesman	1920	Civil servants and others
PF22/183	Times Literary Supplement	1920	20 April, two pages with no indication which book review Pick was interested in
PF22/184			Wild flowers. The balance of forces
PF22/185/1	Engineering News Record	1920	A study of rapid transit station design - Part I. System capacity is governed by station headway rather than operating headway - possibilities for great time saving in platform arrangement
PF22/185/2	Engineering News Record	1920	A study of rapid transit station design - Part II. Good and bad features in arrangement of platforms and street approaches - dimensions and capacities that have been found satisfactory.
PF22/186	Times Literary Supplement	1928	Pure poetry
PF22/187/1	Times	1929	Changing London
PF22/187/2	Times	1929	The new empire. I.-Lessons from the files. A field to till
PF22/188	New Statesman	1921	Demographic notes on Canada
PF22/189	New Statesman	1921	The melting pot.
PF22/190	New Statesman	1922	The secret of "Royalty"
PF22/191	New Statesman	1921	George Santayana
PF22/192	Athenaeum	1917	The nation's youth. I. The cry of the adolescent
PF22/193/1	New Statesman	1917	Miscellany. Poems by Po Chu-I.
PF22/193/2	New Statesman	1917	Music. A musical philosophy
PF22/194/1			Art. Independent Gallery. Vanessa Bell and Othon Friesz
PF22/194/2	New Statesman	1922	Drama. Hedda Gabler
PF22/195	New Statesman	1917	Sir Walter Raleigh
PF22/196	New Statesman	1921	The poet and the ammonite

PF22/197			Midwinter
PF22/198	New Statesman	1922	The thirst for knowledge
PF22/199	New Statesman	1917	Miscellany. Luther.
PF22/200	New Statesman	1922	A word to mothers
PF22/201	New Statesman	1921	The follies of the virtuous
PF22/202-4	Athenaeum	1917	Prospects in English Literature. I-III
PF22/205	Times Literary Supplement	1922	Art and Science
PF22/206	Times Literary Supplement	1929	The picture of Russia
PF22/207	Times Literary Supplement	1922	Mr George Moore
PF22/208	Times Educational Supplement	1927	Pestalozzi's legacy
PF22/209	Letchworth "Citizen"	1941	No alternative to national ownership of land for real after-war planning
PF22/210			The matter of motive
PF22/211	Times		The London Symphony. A matter of fact
PF22/212-13	Manchester Guardian Weekly	1923	News and Views of the DIA.
PF22/214	Times Literary Supplement	1921	Austin Dobson
PF22/215	The Nation and the Athenaeum	1925	Art. Poster Designs and Mr McKnight Kauffer. E McKnight Kauffer posters. Retrospective exhibition
PF22/216	Times Literary Supplement	1921	What is history?
PF22/217	Times Literary Supplement	1921	Parallel places
PF22/218	Times Literary Supplement	1922	Spiritual democracy
PF22/219	Times Literary Supplement	1922	The English secret
PF22/220	Times Literary Supplement	1921	Pure literature
PF22/221	Times Literary Supplement	1921	The classics in education
PF22/222	Times Literary Supplement	1919	Labour.
PF22/223	Times Literary Supplement	1919	The scholar in politics
PF22/224	Times Literary Supplement	1921	The works of Lord Morley
PF22/225	Times Literary Supplement	1920	Jacopone Da Todi
PF22/226	Times Literary Supplement	1921	An English town
PF22/227	Times Literary Supplement	1920	Town housing
PF22/228	Times Literary Supplement	1920	The function of criticism
PF22/229	Times Literary Supplement	1920	Optimism after the war
PF22/230	Times Literary Supplement	1920	Local history
PF22/231	Times Literary Supplement	1921	Henri-Frederic Amiel. 1821-1881
PF22/232	Times Literary Supplement	1919	John Ruskin
PF22/233	Evening Standard	1931	As Low sees it. "The Day"
PF22/234/1-3	Times		Old Virginia.
PF22/235	Times	1933	The British Association. Presidential Address. The mystery of life
PF22/236		1935	Two lost cities. An East African inquiry. Gedi and Engaruka contrasted

PF22/237			Man and the machine. Are they foes? The challenge of fact to theory
PF22/238	Times Literary Supplement	1931	Selma Lagerlof
PF22/239	Manchester Guardian Weekly	1925	
PF22/240	Manchester Guardian Weekly	1924	News and Views of the D I A Unsightly aerals
PF22/241	Times Literary Supplement	1924	The ancestry of the novel
PF22/242	Daily Express	1940	Holiday
PF22/243	Daily Express	1940	Keeping his balance
PF22/244	Evening Standard	1940	Canute shushes the waves
PF22/245	Daily Express	1940	The home Maginot
PF22/246	Star	1940	Confusion of refugee purchasing bus tickets to Golders Green
PF22/247			The beauty of ancient Greek architecture and art
PF22/248			The effect of winter temperatures on wild animals, birds and fish.
PF22/249			One of the fighters of the sea who has scored hits against the enemy
PF22/250			The Maharajah of Nepal pays a vist to Calcutta and attends the races with the Viceroy
PF22/251	Sketch	1940	Freddy Carpenter shows the girls "how it goes."
PF22/252			Schwarze schmach (Black disgrace.)
PF22/253	Times	1829	Reproduction of a newspaper published on the day that Shillibeer's omnibus service started.
No			
PF22/254	Observer	1928	mention of it in this paper.
PF22/255			Suicide after seeing a town. The tragedy of a herdsman
PF22/256			Our Minnie
PF22/257	Yorkshire Independent	1898	Guide to right living
PF22/258			Military Sunday in York
PF22/259	Sketch	1940	Photograph of Sir Peter Greenwell and Miss Henrietta Haig-Thomas on their wedding day.
PF22/260	Daily Express		Peaceful English interior
			Kicking out the cuckoo eggs. (Neutral countries in Europe are purging the fifth column
			plotters.)
PF22/261	Daily Mail	1940	The Bus.
PF22/262	Evening Standard	1940	The amateur Viking
PF22/263			One of the world's richest accompanies her husband to Canada
PF22/264			A New York society girl and Robert Stack film actor
PF22/265			The ladies of the Diplomatic Corps "Do their bit."
PF22/266			This is "Cobber", first ace of the War
PF22/267			A wedding party held at a West Country smithy
PF22/268			Photographs on both sides of African people in native dress, some dancing
PF22/269			Ballet panorama
PF22/270			Photograph of mother and three children, possible evacuees
PF22/271	Sphere		One of the Heligoland raiders on December 18 in his bombing kit

PF22/272	Daily Express	1940	"There'll always be a springtime" -(even in 1940)
PF22/273	Daily Herald	1940	Careless talk may betray vital secrets. Hush, my dear! You never know who's listening!
PF22/274	Daily Chronicle		Drawing showing a statue of Oliver Cromwell.
PF22/275/1-16	Manchester Guardian Weekly	1923	News and Views of the DIA
PF22/276	New Statesman	1920	Incomplete cutting, about people who complain
PF22/277			Criticism of French love poetry
PF22/278	Financial News	1928	Rail and road
PF22/279			A murder in Ruthenia. Mother kills unrecognised son
PF22/280	Times	1936	Models by Sir Alfred Gilbert. Exhibition at South Kensington
PF22/281	Railway Age	1929	New Haven sets new mode in passenger station design
PF22/282			The Tango. The secret of its popularity
PF22/283	Guardian. (Manchester)	1920	Progress
PF22/284	New Statesman	1920	The romance of the wheat
PF22/285		1920	Costly rural contest. Lady who polled 19 votes in four parishes
PF22/286			"Bierstimmung" and the U-Boats
PF22/287			The chair
PF22/288		1918	The excellent way
PF22/289			Diffugere Nives, 1917. To -
PF22/290			Description of novel set in the ancient world.
PF22/291			The revolt of the passenger
PF22/292		1920	How often does it rain? Misjudged British climate
PF22/293			After the battle
PF22/294		1920	A bank statement that any man or woman can understand. The Corn Exchange Bank, New York.
PF22/295	New Statesman		How La Compagnie des Bains de Mer et du Cercle des Etrangers de Monaco pays all the public expenditure in Monaco from gaming profits
PF22/296			Statistics on the resources and prosperity of the USA, including Europe's indebtedness to them.
PF22/297		1920	Unpalatable food
PF22/298			The archaic "chic"
PF22/299			The sense of sight
PF22/300			What is history?
PF22/301	Times		Home-grown food stuffs. Landlord and tenant
PF22/302	New Statesman	1922	The writing of Mark Twain
PF22/303	New Statesman	1923	Factors affecting public assistance
PF22/304	Times	1923	The triumph of the mascot
PF22/305	Times	1923	Dancing

PF22/306	Times	1913	The living wage. Manifesto by Council for Christian witness
PF22/307			Banality
PF22/308	New Statesman	1921	The rudeness of officials, and the reasons for it
PF22/309	New Statesman	1923	The effect of taxation and fluctuations in income on the working classes.
PF22/310	Times	1935	Letters to the Editor. Buildings and open spaces. Comparison of New York and London
PF22/311/1		1935	"Degustation hour" at Prunier's
PF22/311/2	Times	1935	A pensioner's question
PF22/311/3		1935	"Application for work" letters. Concession in danger over rubber stamp
PF22/311/4		1935	Tea drinking in Glasgow. Three years' campaign to increase sales
PF22/312/1			Houses made by machine. Circular construction for economy
PF22/312/2			A new kind of exhibition
PF22/313/1		1935	Student corps in Germany. More dissolutions
PF22/313/2		1935	Famous personality needs business associate, and author wants experiences of Lascars Abroad
PF22/313/3			Higher glycerine prices in Bombay
PF22/313/4		1935	"Institute of Leisure." Carnegie grant for Wigan Experiment
PF22/313/5		1935	£25,000,000 for motor accidents. Estimate of insurance payments
PF22/314/1		1935	Rulers for ticket collectors
PF22/314/2		1935	Two humorous stories involving clerics and politicians
PF22/315/1		1935	Sir Aurel Stein's next expedition. Researches in S Persia
PF22/315/2		1935	The £100 car. Ford Motor Company's "Popular" saloon
PF22/315/3		1935	Prohibited marriages in Germany. New law passed
PF22/315/4		1935	Fall in Italian gold reserve. Cost of the war
PF22/316/1		1935	Synthetic wool from milk. Italian experiments
PF22/316/2		1935	Entertainments. Theatre posters of the past. The "equestrianized grand ballet."
PF22/317/1		1935	English, their English
PF22/317/2		1935	Need of skilled workers in Leicester
PF22/317/3		1935	Nation of medicine drinkers. Sir K Wood and panel patients
PF22/318/1			Life made easier. Women as inventors. An international exhibition
PF22/318/2		1935	Commodities and war news
PF22/319/1		1935	Harvest festival in Germany. Herr Hitler on security
PF22/319/2		1935	Grafton Theatre. "The pleasure Garden." By Beatrice Mayor
PF22/320/1		1935	Home news. Gloom without and within. Menace of smoke fogs. The town-dweller's lot
PF22/320/2		1935	A silver aeroplane. Armchairs in Maharajah's new machine
PF22/230/3		1935	Khaki for the French Army. Horizon blue to go
PF22/321/1		1935	Parade-ground language. Sergeant-majors' right upheld by court
PF22/321/2		1935	A Canterbury water supply. Dean and Chapter summoned
PF22/231/3		1935	New scales of pay in civil service. Administrative class

PF22/321/4	1935	Deaths on the road in United States. Nearly 34,000 in 1934
PF22/322/1	1935	"Professional Killer's" fate
PF22/322/2	1935	Policemen's many duties. Scotland Yard inquiry
PF22/322/3	1935	Raids on New York moneylenders. "1,040 per cent interest."
PF22/323		On portrait artists and portrait painting.
PF22/324/1		The state as living organism. Aims of education
PF22/324/2		Gracie sends a message to Mr Macdonald
PF22/325/1	1935	Tale of a ship's pet lamb. Rescue from shark-infested sea
PF22/325/2	1935	National thrift
PF22/325/3	1935	Rarest stamp unsold. Withdrawn from sale at £7,500
PF22/326/1	1935	Less water consumed by Londoners. Larger population supplied
PF22/326/2	1935	Tsarist emblems over the Kremlin. Removal after 18 years
PF22/326/3	1935	Dr Axel Munthe's gift for Lapps, poor children, and bears
PF22/326/4	1935	Wireless comedian "faded out"
PF22/327/1	1935	A breach of promise judgement
PF22/327/2	1935	Britain's growing influence. Central Europe impressed
PF22/327/3	1935	The end of the moon. Sir James Jean's prediction
PF22/327/4	1935	Municipal railways for New York
PF22/328/1	1935	IRA demand to newspaper. "As impertinent as it is preemptory"
PF22/328/2	1935	Bank's gold stock
PF22/328/3	1935	Miss Gertrude Lawrence's affairs. Discharge granted subject to judgement for £3,000
PF22/329/1	1935	Unauthorized uniform. Street musician's predicament
PF22/329/2	1935	A mystery "fade-out". A new wireless effect
PF22/330	1935	Accident-proneness
PF22/331/1	1935	Prospective voters. Democracy in the hills
PF22/331/2	1935	Effect of street names on rateable values
PF22/331/3	1935	Mental arithmetic at 91. Aged man's claim
PF22/331/4	1935	Potato grower's troubles. Marketing Board's claim for levy
PF22/332/1	1935	Learning more and more about less. Mr Noyes on definition of a specialist
PF22/332/2	1935	Rescuer of 34 dogs
PF22/332/3	1935	Success of sixpenny telegrams. 30 Per cent increase in traffic
PF22/332/4	1935	Indians in European clubs. An appeal to the viceroy
PF22/333/1	1935	Houses of concrete and glass. Ruislip inquiry
PF22/333/2	1935	Nine dead in Indian feud. Victims burnt to death
PF22/333/3	1935	An Italian courtesy to Austria
PF22/334/1	1935	Pension population of Australia equivalent to three cities
PF22/334/2	1935	Sir A P Du Cros's affairs. Public examination
PF22/335/1	1935	A new blue dye. British discovery after 100 years

PF22/335/2	Times	1935	Houses on Hackney Marsh. Lord Ashfield's views
PF22/336/1		1935	Compensation a mockery.
PF22/336/2		1935	Death of Abyssinian Governor
PF22/336/3	Times	1935	Newdigate prize-winners
PF22/336/4		1935	Record number of letters. Increase in postal business. Total of £860,000,000 last year
PF22/337/1		1935	Water-softening discovery. Materials from British clays
PF22/337/2		1935	Italian metal campaign. Milan House Collection
PF22/337/3		1935	Rabbits for counter-sanctions
PF22/337/4		1935	Accused industrialist's death
PF22/337/5	Times	1935	Shakespeareologists". Soviet and "greatest dramatist.
PF22/338/1		1935	Elijah and the 7,000. A German parallel. Prussian defiance of church dictator
PF22/338/2		1935	"Full families in Germany" An appeal to the people. New marriage tests
PF22/339		1935	US industry and New Deal. Complete repeal demanded. Lavish spending attacked
PF22/340/1		1935	Crisis of the Franc Bank governor's speech
PF22/340/2		1935	Rearmed Germany. General Goring on Nazi aims
PF22/340/3		1935	The careful roundhead
PF22/341/1		1935	Long and short. The Lord Mayor and his two speeches
PF22/341/2		1935	The new pavilion at Bexhill. Regency tradition continued
PF22/341/3		1935	Stage designs and sketches. Mr Max Beerbohm's letter to Mr J R Monsell
PF22/342/1		1935	Eggs smuggled by hens. Frontier farmers' trick
PF22/342/2		1935	Insect migrants. Mediterranean crossings. Long flights by butterflies
PF22/342/3		1935	£40,950,000 paid by cinema-goers. One seat for every nine in Lancashire
PF22/343/1		1935	"Lady Beaumont's Cheese." Origin of Stilton. Research at Melton Mowbray
PF22/343/2		1935	Heavy postal traffic. Christmas records broken. Millions of parcels
PF22/343/3			The only thing. A christmas poem
PF22/344/1		1935	A Rembrandt damaged in cleaning. Louvre controversy
PF22/344/2		1935	Herr Streicher's guests. Luncheon party for communists
PF22/344/3		1935	New village centre in Oxfordshire
PF22/344/4		1935	No Swiss holidays for Germans. "Our very dear visitors."
PF22/345/1		1935	Analysis of crime in the United States. 19 the reckless age
PF22/345/2		1935	Japanese birth-rate slowing down. Population of 80,000,000 by 1950
PF22/346/1		1935	Kidnapping hoax. American author-actor under arrest
PF22/346/2		1935	Good luck in Vienna
PF22/347		1935	Last among the nations. University training in England. Miss M Fry's address
PF22/348/1		1936	16,110 books published in 1935
PF22/348/2		1936	Servant victims of Nuremberg laws. Thousands out of work. Difficulties in Frankfurt
PF22/349/1		1936	New museum at Oxford. A printer's collections
PF22/349/2		1936	7,000 people missing from Paris

PF22/350		1936	Joy in school. The past season at Wytham. London tributes
PF22/351/1		1936	£1,000,000 spent on missions. A recluse's bequest
PF22/351/2		1936	British film progress
PF22/351/3		1936	Brief enjoyment of amnesty
PF22/352/1		1936	A goat's meal of bank notes
PF22/352/2		1936	Soviet Santa Claus. Chelyuskin leader as Jack Frost
PF22/353/1		1936	German communist wife divorced
PF22/353/2		1936	Heiress's suit against her mother. Sterilization and a will
PF22/353/3		1936	Moods of Monte Rosa. Not so happy last year
PF22/353/4		1936	The German Saar. "Small discomforts to be disregarded."
PF22/353/5		1936	French birth-rate still falling
PF22/354/1		1936	White settlement in Africa
PF22/354/2		1936	Death of the "Cadmore hermit."
PF22/354/3		1936	Needs of Brighton. More conferences and fewer trippers
PF22/354/4		1936	Old Stamford Shops. Fronts to be re-erected in York Museum
PF22/354/5		1936	Student's strike in Paris. Antipathy to M Jeze
PF22/355			Religion and life
PF22/356	Times	1922	Seeing and believing
PF22/357			Official report on war trading by the government 1922
PF22/358	New Statesman	1922	Natural history and medicine
PF22/359	New Statesman	1922	Labour and capital, a comment
PF22/360	Times Literary Supplement	1922	The letters of Erasmus
PF22/361	Times	1922	Queues
PF22/362			Aesthetic teaching
PF22/363			Critical review of "William Booth, founder of the Salvation Army" by Harold Begbie
PF22/364			Raphael
PF22/365			The capacity of an acre
PF22/366	Times	1920	The suburban instinct. Between two realities
PF22/367	New Statesman	1922	The modern spirit
PF22/368	Times Literary Supplement	1922	Design in industry
PF22/369			Not Philistines

PF23-27 Passed to TfL Archives 19.11.98 & 7.1.99

PF23	Personal Letters 1933-1940
PF24	Personal Letters July 1938 - February 1939
PF25	Personal Letters May 1939 - August 1939
PF26	Personal Letters September 1939 - May 1940
PF27	Correspondence on Morden stations 1925 - 1926

PF28-9 at London Transport Museum Library

PF28/1-5	Correspondence between Pick and Anthony Bull	1939-1940
PF29	Correspondence from a distant relative of Pick	1878-1991
	Letter, photocopies of Pick's birth and death certificates, and the transcript of a talk on Pick by Lance Gribbin.	

PF30-36 Passed to TfL Archives 19.11.98 & 7.1.99

PF30	Accountant General Correspondence	1921-1929
PF31	Accountant General Correspondence	1921-1933
PF32	Commercial Manager. General Correspondence	1923-1933
PF33	Chief Engineer. General Correspondence	1924-1932
PF34	Colonel A C Richardson. General Correspondence	1931-1933
PF35	Chairman. General Correspondence	1932-1933
PF36	Biographic interest - Frank Pick	1932-1933

List G: Writings about Frank Pick

PG1	A Khalif of London	1928	In praise of Pick and his work with Underground posters, with the DIA, and with the design of machine-made goods. Mentions his appointment to the Royal Commission on Police Powers and Procedure
PG2	MISSING (1995)		Report of Speech by Frank Pick "The Design and Furnishing of Modern Transport". 1930
PG3	Frank Pick	1932	Contains articles on the modern office, the management of space, of light, the background to work, office furniture, the design of telephone handsets, and light fittings. The DIA News on page 16 gives a report of the DIA Annual Meeting on 18th February. Pick was president of the DIA at that time
PG4	1941		Obituaries for Frank Pick
PG5	MISSING (1995)		John Gloag In Appreciation
PG6	MISSING (1995)	Noel Carrington	1941 Obituary
PG7	MISSING (1995)	Art and Design Bulletin	1942 Obituary
PG8	MISSING (1995)	Lord Sempill	1942 Pick & Portal.
PG9	Patient progress the life work of Frank Pick. From: The Architectural Review, Vol XCII, No 548, August 1942, ps 31 to 48 Nikolaus Pevsner Pevsner's article describes Pick and his achievements within the areas of posters and lettering, LUL stations, equipment, and rolling stock and bus design. It also mentions Pick's work with the DIA and other organisations, and gives a brief history of London's bus and underground companies prior to Pick's involvement, and describes the standard of design in the earlier period. The article is very well and systematically illustrated by black and white photographs		
G10	Passed to TfL Archives 7.1.99 Letters and research method for Frank Pick's lecture on Northampton		
G11	Passed to TfL Archives 7.1.99 Papers for biography of Frank Pick (Letters and press cuttings)		
PG12	Teaspoons to trains: the work of Frank Pick 1878-1941 Jennifer Hawkins and Michael F Levey 1978 Leaflet from the V & A exhibition on the life and work of Frank Pick		

List H: Minutes of meetings

Passed to TfL Archives Sept 1998

- PH1 New Works and Improvements 1924/5
- PH2 New Works and Improvements Stations Sub-Committee 1929/30
- PH3 New Works and Improvements Station Sub-Committee 1931
- PH4 Finsbury Park Extension 1929/33
- PH5 New Works and Improvements Stations Sub-Committee 1932/33
- PH6 Booking Offices. (New and Reconstructed Stations) 1932/3
- PH7 New Works 1933
- PH8 Metropolitan and Great Central Joint Committee 1933/4
- PH9 Minutes of Special Meetings of Vice-Chairman 1936
- PH10 New Works Jan-May 1931
- PH11 New Works 1935/40