

Listing press release

15 February 2019

Talk at London Transport Museum
Living with Buildings and Walking with Ghosts, with Iain Sinclair
Thursday 21 February 2019, at 19:00hrs



London has inspired countless stories and perspectives over time, but as sweeping changes take place, what lies on the other side for the capital and those who inhabit it? Join acclaimed author Iain Sinclair as he recounts his own perspective on the city he has written about for many years, and what remains or begins for life after London.

Sinclair will explore some of the themes of his latest book *Living with Buildings and Walking with Ghosts* linking well-being and architecture with forms of transport. The writer will also discuss the notion of walking around the M25 motorway and his journey on foot along the London Overground or 'Ginger line' at night, exploring how walking allows the walker to understand the consequences of infrastructure.

Guests will be taken on an illustrated 'tour' of artist Rebecca Hind's *Scintilla: the glittering speck* in Hawksmoor's Christ Church in Spitalfields which shows how modern art and Christianity can sit side by side and also to Pepys Estate beside the Thames in Deptford. The talk lasts approximately one and a half hours. Iain will be signing copies of his book (published by Wellcome Collection) after the talk.

Living with Buildings and Walking with Ghosts is part of a series of talks celebrating London Transport Museum's new exhibition: **Poster Prize for Illustration 2019: London Stories** which runs until 14 July 2019.

The two other talks in this series are:

Bus Fare: Stories of the London Bus

Thursday 21 March 2019 – 19:00, lasts approximately one and a half hours

Instantly recognizable, endlessly imitated: London's buses are iconic. Not merely a vital component of the city's infrastructure, they are equally embedded in its culture; written about, sung about, joked about, filmed, painted (and painted on), advertised, and celebrated in myriad ways.

Social historians Travis Elborough and Joe Kerr embark on a journey celebrating the unique relationship that Londoners have with one of our most iconic modes of transport and discuss what routes are best loved and why. Elborough and Kerr, and contributors to their new anthology *Bus Fare*, reveal all. A short film about Ahmed Serhani, London's friendliest bus driver will be premiered during the talk. The film, which is six-minutes long, is called 'Ahmed Serhani, A portrait'.

London Made Us: A memoir of a Shape-Shifting City

Thursday 4 April 2019 – 19:00, lasts approximately one and a half hours

BBC broadcaster and author Robert Elms will take guests back through time and place to a myriad of Londons. 'London is a giant kaleidoscope which is forever turning. Take your eye off it for more than a moment and you're lost.'

All the talks take place in the Cubic Theatre at London Transport Museum, Covent Garden Piazza, London, WC2E 7BB. Tickets cost £12/£10 and advance booking is available at www.ltmuseum.co.uk.

Ends

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For further information, please see:

www.ltmuseum.co.uk

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Editors notes:

About the Poster Prize for Illustration 2019 judging panel:

- Derek Brazell, Projects Manager, Association of Illustrators
- Roger Browning, Art Editor (Lifestyle), Country Living
- Jason Cotterrell, Group Chief Strategy Officer and UK Managing Director, Exterior Media
- Brian Grimwood, Managing Director, Central Illustration Agency
- Miranda Leedham, Head of Customer Marketing and Behaviour Change, Transport for London
- Steve Pill, Editor, Artists & Illustrators and Discover Britain magazines
- Rachael Stevens, Associate Editor, Creative Review
- Michael Walton, Poster Art Commissioner, London Transport Museum
- Brian Webb, Director, Webb and Webb Design
- Sarah Thomson, Head of Art Production, Ogilvy & Mather (1 Unilever)

About London Transport Museum

- London Transport Museum is situated in the heart of Covent Garden and filled with stunning exhibits; the Museum explores the powerful link between transport and the growth of modern London, culture and society since 1800. Historic vehicles, world-famous posters and the very best objects from the Museum's extraordinary collection are brought together to tell the story of London's development and the part transport played in defining the unique identity of the city.
- London Transport Museum is an educational and heritage preservation charity. Its purpose is to conserve and explain the history of London's transport, to offer people an understanding of the Capital's past development and to engage them in the debate about its future. The Museum's charity number is 1123122.
- London Transport Museum is supported by public funding from Arts Council England
- London Transport Museum opening hours:
 - Daily 10.00 to 18.00 (last admission 17.15)
- Public information:
 - Talks & events bookings: +44 (0)20 7565 7298
 - Switchboard: +44 (0)20 7379 6344 - general information
 - Address: Covent Garden Piazza, WC2E 7BB
 - 24 hour information: +44 (0)20 7565 7299
- www.ltmuseum.co.uk

About the Association of Illustrators

- The Association of Illustrators (AOI) is the UK's leading illustration body supporting and sustaining illustrators and the illustration industry. Established in 1973 the AOI offers members professional support, online resources and a growing programme of events. The AOI has successfully increased the standing of illustration as a profession and improved commercial and ethical conditions. With a membership that includes freelance illustrators, agents, students and colleges the AOI continues to educate future generations and support illustrators at every stage of their career. It publishes the biannual Varoom magazine and has run juried illustration Awards, such as the World Illustration Awards, for over 40 years.
- The Association of Illustrators, telephone: 020 7759 1010, email: info@theaoi.com, www.theaoi.com